

Taipei, and the Children Orchestra Summer Concert in Changhua city. Chien-I is currently pursuing her Master's degree at Lynn University Conservatory of Music, where she is studying with Dr. Roberta Rust.

Dongfang Zhang, pianist, was born in Suzhou, Jiangsu Province, China in 1984. Mr. Zhang started to learn piano at the age of 4. He studied in a high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, he studied as an undergraduate student at Shanghai Normal University, studying with Professor Meige Lee during the whole 4 years and got the Bachelor degree in 2007. He participated in various concerts and competitions since 12. Mr. Zhang obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various concerts at the prestigious Lyceum Theatre, Shanghai. As a young pianist, Mr. Zhang obtained many prizes. Such as the 4th Pearlrivier Cup National Music Contest for Music Major Students in China. Presently, Mr. Zhang is a PPC (Professional Performance Certificate) student at Lynn University Conservatory, studying collaborative piano with Tao Lin.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Upcoming Events

Friday & Saturday, December 12 and 13

NOTHING BUT KLEZMER

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Time: Friday 7:30 p.m. | Saturday 4 p.m. & 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Sunday, December 14

GINGERBREAD HOLIDAY CONCERT

Albert-George Schram, conductor

Presented by Bank of America and the Friends of the Conservatory of Music

Children of all ages will enjoy the beloved music and traditions of the holidays.

Under the baton of Maestro Albert-George Schram, the Lynn University

Philharmonia performs this much-anticipated community concert.

Time: 3 p.m.

Location: Boca Raton Resort

Tickets: \$25

Thursday, January 22

WIND ENSEMBLE

Experience an evening when the beauty of woodwinds, the majesty of brass and the power of percussion are brought to the fore. Join us as special guest conductor, Kenneth Amis, combines these exceptional families of instruments in a performance that you dare not miss.

Time: 7:30 p.m.

Location: Louis and Anne Green Center for the Expressive Arts

Tickets: \$10

Dean's Showcase No. 3

Thursday, December 11, 2008

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Music for a Summer Evening

George Crumb

Ross Salvosa, piano (Philippines)
Daniel Furtado, piano (Brazil)
Joel Biedrzycki, percussion (New Hampshire)
Chris Tusa, percussion (New Jersey)

Summer Music

Samuel Barber

Jessica Aura Willis, flute (New York)
Kendra Hawley, oboe (North Carolina)
Brian Wahrlich, clarinet (New York)
Carlos Felipe Viña, bassoon (Colombia)
Mario Lopez, horn (Venezuela)

INTERMISSION

Piano Concerto in G Major, K. 453

W. A. Mozart

Andante
Allegretto: finale

Molin Wang, piano (China)
Chien-I Yang, piano (Taiwan)

Trio

Francis Poulenc

Presto
Andante

Veroslav Taskov, oboe (Bulgaria)
Joshua Rhodes, bassoon (Florida)
Dongfang Zhang, piano (China)

Piano Concerto in D minor, K. 466

W. A. Mozart

Allegro

Suvida Neramit-Aram, piano (Thailand)
Dongfang Zhang, piano (China)

and Professor Xiao-sheng ZHAO in Shanghai conservatory of Music. In 2005 Molin designed a piano fairy tale “Animal Carnival” for the piano learners whom she tutored, which was performed successfully in the Shanghai Music Hall. In 2006, Molin performed in the Piano Concert organized by Shanghai Symphony Orchestra commemorating the 250th anniversary of Mozart’s birth. In 2007, she performed in the Concert organized by Shanghai Kong Xiang Dong Art Center for Youth Music Teachers. In addition, Molin was selected as one of the 30 students demonstrating in the 2007 BEETHOVEN INTERNATIONAL PIANO FESTIVAL in Shanghai Conservatory of Music, tutored by Hung-kuan Chen, Louise Bessette, Anton Kuerti and Mack McCray. Presently, Molin is studying with Roberta Rust.

Flutist, **Jessica Aura Willis**, is currently studying with Renee Siebert as a candidate for Master’s degree on full scholarship at Lynn University in Boca Raton, Florida. Native to New York, Ms. Willis can regularly be found performing with Ensemble 212, Manhattan Symphonnee, and Di Capo Opera Theater among others in New York City. Her studies started when she began attending Interlochen Arts Camp, and the Tanglewood Institute during high school. She was a member of the New York Youth Symphony, playing orchestral and chamber music in Carnegie Hall. Miss Willis holds a Bachelor Degree from SUNY Purchase having studied performance with Tara O’Connor, and also studying economics. She has performed in master classes for flutists from Marina Piccinnini to Sir James Galway. She has been a soloist with the New Jersey Philharmonic on several occasions, and also with Ensemble 212, performing all 4 of Mozart’s works for Flute and Orchestra, and with the Purchase Camerata playing C.P.E. Bach’s Concerto in Bb as winner of the 2001 Baroque Concerto Competition. Miss Willis has performed solo on stages from North America to Europe, and at venues from the United Nations to Brooklyn’s famous Bargemusic. Besides her beloved mentors, she has been influenced strongly by Stefan Hoskuldsson, principal flute of the Metropolitan Opera, and Linda Hall, her piano collaborator, assistant conductor at the Met. Jessica is currently on faculty at the Aaron Copland School of Music’s Center for Preparatory Studies, teaching flute and chamber music.

Chien-I Yang was born in Taiwan as an only child in her family. Chien-I was exposed to classical music from an early age due to her mother’s passion for the arts. She began studying piano at the age of 5 under the guidance of Yi-Hsien Chung and was admitted to study in the music department of National Taichung Second High School at the age of 15. At 18, she was studying in the music department of Soochow University, under Prof. John D. Vaughan. Chien-I won the First Chamber Music Competition in SooChow University in 2004, and gave a public performance in the National Concert Hall in Taipei. She received fourth prize in the Piano Competition of Taichung City in 1999, second prize in the Piano Competition of Changhua County in 1996 and 1997, and fourth prize with a piano trio in the Chamber Music Competition of Taiwan. During her college years, Ms. Yang performed actively as a soloist and chamber musician at Soochow Auditorium, National Concert Hall in

Master of Music degree studying with Ted Atkatz at Lynn University.

Carlos Felipe Viña, bassoonist, was born in Ibague (Tolima-Colombia). He began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old where he received his high school diploma in 2000. In 2001, Mr. Viña moved to Bogota, to study at the Universidad Nacional de Colombia earning his Bachelor of Music Degree. Mr. Viña performed with the Orquesta Sinfónica de Colombia and the Banda Sinfónica de Cundinamarca as first chair bassoon. He has also been invited as an extra for the Orquesta Filarmónica de Bogota and Orquesta Sinfónica de Colombia; invited as a soloist with the Orquesta Sinfónica Del Conservatorio de Música Del Tolima and Orquesta Sinfónica Universidad E.A.F.I.T. In 2004, Mr. Viña won the series of concerts *Lunes de los Jovenes Interpretes* from the Luis Angel Arango Library and won the youth soloist competition with the Orquesta Filarmónica del Valle in 2006. Mr. Viña frequently performs recitals throughout Colombia. His teachers have been Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Mr. Viña is presently in his second year of study at Lynn University Conservatory pursuing his Professional Performance Certificate with Michael Ellert.

A native of Albany, New York, **Brian Wahrlich** is currently finishing a Professional Performance Certificate at the Lynn Conservatory in Boca Raton, Florida. Recent musical engagements include regular performances with the New World Symphony under the direction of Michael Tilson Thomas and with the Buffalo Philharmonic Orchestra. An avid orchestral performer, Brian has also played under such conductors as Leonard Slatkin, Michael Stern, JoAnn Falletta, Scott Yoo, Marvin Hamlisch, Alasdair Neale, Jesse Levine and Timothy Muffitt. In past summers, Mr. Wahrlich has attended the Boston University Tanglewood Institute, the National Symphony Orchestra Summer Music Institute, the Chautauqua Music Festival, the National Orchestral Institute, and the Colorado College Summer Music Festival. In February of 2005, Brian toured with the Eastman Wind Ensemble performing at Carnegie Hall in New York City. He is also a member of the Slee Sinfonietta in Buffalo, NY. Brian has recorded multiple CD's for Bridge Records including Poulenc, Milhaud, Bartok: Conertos For Two Pianos with Quattro Mani and *Barcelonazo: Music For Orchestra* by Jorge Liderman which was nominated for a 2008 Latin Grammy Award. Mr. Wahrlich has held positions on faculty at the Eastman School of Music (ECMS), the Hochstein School of Music and Dance and as professor of clarinet at the Nazareth College of Rochester. In 2006, he was appointed Teaching Assistant to Mr. Jon Manasse, and continues this position currently. Brian holds a Bachelor's and a Master's degree as well as the prestigious Performer's Certificate from the Eastman School of Music. Mr. Wahrlich made his solo debut performing Maslanka's Clarinet Concerto, *Desert Roads* with the Eastman Wind Ensemble in February of 2007.

Molin Wang spent her childhood in Xi'an, a historic city in Shaanxi Province where the Silk Road began. She started leaning piano at age five. When Molin was nine years old, she had her first public performance on the stage of Xi'an concert hall in China. In 2002, Ms. Wang was accepted by the Piano Department of Shanghai Conservatory of Music as the first student from Xi'an and supervised by Professor Wei ZHOU

Student Biographies

Joel Biedrzycki is a graduate of the University of New Hampshire with a Bachelor's degree in percussion performance. His love for the percussive arts encompasses many idioms of percussion including marching, world and orchestral. He has taught several high school drum lines in New Hampshire, Maine and Massachusetts as well as the Spartans Drum and Bugle Corps from Nashua, NH. He has also been teaching privately in the New England area for several years. Aside from his four years in the UNH Symphony Orchestra and Wind Symphony, he has performed with the Portland Symphony Orchestra and the Maine State Ballet Orchestra. Mr. Biedrzycki studied under Nancy Smith and also studied composition with Dr. Andrew Boysen and Dr. Lori Dobbins. He is attending the Lynn Conservatory of Music where he's studying with Ted Atkatz for a Master's Degree in instrumental performance.

Daniel Furtado, a native of Rio de Janeiro, Brazil, began his piano studies at the age of 14 with Olga Tufik. In 2005, he received his Bachelor's Degree in Music (B.M.) at UNESP (Sao Paulo State University), Brazil, where he studied with Dr. Andre Rangel. He also studied privately with Mrs. Marisa Lacorte from 2003 to 2005. During 2003 and 2004, he worked as a piano accompanist for the Voice and Opera Performance Program students of UNESP. Mr. Furtado has won several prizes in piano competitions in Brazil, such as: Art Livre (Stimulus Prize), Sao Paulo, 2003 (1st prize); Souza Lima, Sao Paulo, 2004 (1st prize and a cultural visit to the United States sponsored by the U.S. Consulate in Sao Paulo); Maria Teresa Madeira, Rio de Janeiro, 2005 (1st prize); and, in the United States, the NSAL (National Society of Arts and Letters) Competition, Boca Raton, FL, 2006 (2nd prize). He has performed Bach's F-minor Concerto with the UNESP Academic Orchestra under the Direction of Rodolfo Schwenger and has worked with Maestro Albert-George Schram as a collaborative pianist with the Lynn University Philharmonia Orchestra. In 2006, Mr. Furtado gave his first Master Class at the Leopoldina State Conservatory, Brazil. He has also participated in many master-classes and festivals with renowned artists such as Dayse de Lucca, Fany Solter, Flávio Augusto, Jean Louis Steurmann, Luis de Moura Castro, Qi Liu and others. Currently, he is a second-year full scholarship student of Dr. Roberta Rust at Lynn University's Conservatory of Music in the Professional Performance Certificate program. He also serves as a teaching assistant in the Preparatory School of Music at Lynn University.

Kendra Hawley has performed internationally as a soloist, chamber musician, opera and orchestral player. She received her B.M. from Arizona State University and her M.M. from the College-Conservatory of Music at the University of Cincinnati. She is currently pursuing a Professional Performance Certificate at Lynn University. A graduate of the Interlochen Arts Academy, she has performed in the Eastern Music Festival, the Opera, Theatre, and Music Festival of Lucca, Italy, and the National Repertory Orchestra. Her primary oboe teachers include Joseph Robinson, Dr. Mark Ostoich, Martin Schuring, Daniel Stolper and Petrea Warneck.

Mario Lopez began playing French horn in the 7th grade and did not begin his formal studies until the 9th grade at the A. W. Dreyfoos Junior High School of the Arts with Carolyn Destito. During his four years of high school, Mr. Lopez was selected three years for the All-State Orchestra. He was also a member of the Palm Beach County Youth Orchestra for one season. In the summer of 2005, Mr. Lopez attended the Brevard Music Festival and was awarded a full scholarship. After working with Dr. John Ericson, the horn instructor at Arizona State University, and Dr. Jean Martin-Williams, the horn instructor at the University of Georgia, Mr. Lopez then attended the Boston University Tanglewood Institute's Young Artist Orchestra program in the summer of 2006 and was also awarded a full scholarship. In the summer of 2007, Mr. Lopez was recognized by the Classical Voice of North Carolina for his "stentorian sound" when he attended the Eastern Music Festival. His teachers include Daniel Katzen, Jeffrey Fair, and Joy Hodges Branagan. Mr. Lopez is currently working on his Bachelor of Music Degree at Lynn University Conservatory, studying with Greg Miller.

Suvida Neramit-aram was born in January 30, 1988 in Bangkok, Thailand. She started her first piano lesson and all the fundamental music theories when she was 6 years old with Mrs. Shenny Pung. Later, when she was 15, she studied with Professor Nat Yontarak, only one Thai Steinway artist. In August 2006, Suvida became an advance pupil of Dr. Noppanand Chanorathakul, one of Thailand's foremost pianists and wonderful piano teachers. Suvida participated in many master classes conducted by well-known artists; Dominique Merlet, Peter Frankl, Prof. Margit Haider, Paulo Zereu, Uberto Martinelli and Prof. Andreas Werz.

Suvida regularly performs both piano concerts and chamber music as well as accompanies singers and chorus. Presently, Suvida is studying in the undergraduate program at Lynn University with Dr. Roberta Rust.

Joshua Rhodes grew up in Bartow, Florida. Mr. Rhodes began his music studies at age 5, studying piano. At age 10, he began saxophone. Mr. Rhodes began bassoon studies at the age of 15 with Peter Schmeiser and attended Harrison Arts Center in Lakeland, Florida. In December of 2005, he attended the Mid-West clinic in Chicago with a chamber music ensemble. Mr. Rhodes has been a member of the Imperial Symphony Orchestra, performed with Palm Beach Opera, and Symphony of the America's. He has also participated in All-County and All-State Band and Orchestra. In the summer of 2005, he attended the Stetson University Double Reed Workshop and studied with Ashley Heintzen. Prior to studying at Lynn University, Mr. Rhodes attended Palm Beach Atlantic University majoring in Pharmacy. Presently, Mr. Rhodes is pursuing degrees in business administration and music performance, studying bassoon with Michael Ellert.

Ross Salvosa has been performing in concert venues around the world from the Cultural Center of the Philippines to as far as the Centro Cultural de Providencia in Santiago - Chile and the Amarnick-Goldstein Concert Hall in Boca Raton - Florida performing as a soloist, collaborative artist and chamber musician. Ross has also appeared as a soloist with the Philippine Philharmonic Orchestra, Manila Youth Symphony Orchestra and the Orquesta Sinfonica de Providencia. Grand prize winner of the Boca Pops Competition, The National Society of Arts and Teacher's

Letters Competition, Philippine National Competition for Young Artists, Piano Teacher's Guild of the Philippines Concerto Competition, prize winner of the Music Teachers National Association (Florida) Piano Competition, Conservatory of Music at Lynn University Concerto Competition, Harid Conservatory Concerto Competition and has been invited to participate in numerous international piano competition including the Kingsville International Piano Competition, Isabel Scionti International Solo Piano Competition, Dr. Luis Sigall International Piano Competition among many others, Ross is considered one the Philippine's most promising young artists capturing the public's attention at the age of ten after winning the Philippine National Music Competition for Young Artists. A very versatile artist with a wide range of solo, concerto and chamber music repertoire, Ross is also a pioneer of contemporary music frequently performing at the New Music Festival at the Conservatory of Music at Lynn University both solo and chamber contemporary works. As a lecturer, he has presented seminars for the Music Teachers National Association in Florida on women composers and has given master classes and lecture seminars around the world. Also an experienced piano technician, Ross has also given lecture seminars on the mechanics of the piano, importance of good action regulation, maintenance, and hammer voicing. Ross has been under the tutelage of Dr. Roberta Rust with his Bachelors and Masters Degrees studies at the Conservatory of Music at Lynn University.

Veroslav Taskov is a native of Bulgaria and graduate of the Sofia Music Conservatory. Mr. Taskov is the winner of three national and one international oboe competitions. Mr. Taksov has toured in more than 30 states and 14 countries around the world. He has been second oboe player in Sofia National Opera Orchestra, New Symphony Orchestra and has performed with over a dozen orchestras worldwide. He is currently completing his Professional Performance Certificate at Lynn University. His teachers include Yasen Enchev, Georgi Jeliazov, Jared Hauser and Joseph Robinson.

A native of Burlington, New Jersey, **Christopher Tusa** is equally at home in chamber, solo and orchestral ensembles. Chris has studied with artists such as Michael Parola, of the Core Ensemble; Jim Baker, Principal Percussionist of the New York City Ballet; and Dick Horowitz, Principal Timpanist of the New York Metropolitan Opera. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Principal Percussionist of the Chicago Symphony, Matt Strauss, Percussionist with the Houston Symphony and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Atlantic Classical Orchestra, and Palm Beach Symphony. This past year he was the principal percussionist in the season opener of the Miami Lyric Opera House's production of *La Boheme*. Chris has also played in the premier performances of *Face Off* by Andrew Houckins, *Percussion Duo* by Manuel de Murga, and *Fling* by Phillippe Bodin. This past year Chris was invited to play in the Texas Music Festival to study with Brian Del Signore and Matt Strauss, both of the Houston Symphony, and for the past two years Chris has been the principal timpanist with the Las Vegas Music Festival. Christopher is currently seeking his