

UPCOMING EVENTS

Saturday, April 26th

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 3 p.m. **Location: Amarnick-Goldstein Concert Hall** **Tickets: FREE**

Sunday, April 27th

WOODWIND CONCERT

The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m. **Location: Amarnick-Goldstein Concert Hall** **Tickets: \$ 10**

Thursday, May 1st

BRASS BASH!

Conservatory brass faculty and students join together to perform classical favorites for brass.


Time: 7:30 p.m. **Location: Amarnick-Goldstein Concert Hall** **Tickets: \$ 10**

Saturday, May 3rd

CLASS OF 2008 IN CONCERT

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m. **Location: Amarnick-Goldstein Concert Hall** **Tickets: \$ 10**



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OF WORLD-CLASS
ARTISTS.

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THAT YOU
MADE IT
POSSIBLE.




CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

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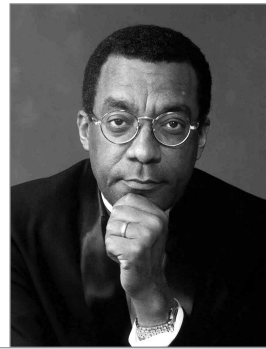


2007
2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Percussion Studio Concert from the Studio of Michael Parola

Thursday, April 24, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Bright Rivers

Peter Lieuwen
(1953)
Joel Biedrzycki, percussion
Mariya Koeva, piano

Ilijas

Nebojsa Zivkovic
(1962)
Piero Guimaraes, marimba

Duettino Concertante for Flute and Percussion

Alla marcia
Arioso accompagnato
Fughetta
Kasia Paciorowska, flute
Anthony Pastore, percussion

Stubernic

Mark Ford
Piero Guimaraes, percussion
Chris Tusa, percussion
Joel Biedrzycki, percussion

Intermission

Musique de Table

Thierry De Mey
(1956)
Piero Guimaraes, percussion
Chris Tusa, percussion
Joel Biedrzycki, percussion

Wind across Mountains

Keiko Abe
(1937)
Chris Tusa, marimba

Trio per Uno

Contemplativo
Moderato
Piero Guimaraes, percussion
Chris Tusa, percussion
Joel Biedrzycki, percussion

Michael Parola was a founding member and percussionist with the Aequalis Ensemble from 1984-1993. With Aequalis, Dr. Parola toured nationally, presenting hundreds of concerts and master classes in every region of the United States. During the 1992-93 season, he appeared with Aequalis in performances of the Chinary Ung Triple Concerto with the Phoenix, Honolulu and New Hampshire Symphonies. Dr. Parola founded the [CORE Ensemble](#) in 1993, continuing his performing and commissioning work featuring the unusual instrumental combination of cello, piano and percussion. With the CORE Ensemble during the 1997-98 season he appeared with the Cleveland Chamber Symphony, the New Hampshire and Waterloo-Cedar Falls Symphonies and the Florida Philharmonic in performances of the Bernard Rands Triple Concerto. Dr. Parola has been heard nationally and internationally on radio with both Aequalis and the CORE Ensemble and on CD, with multiple releases on New World and Albany Records. Dr. Parola has commissioned many new works for solo percussion, with nationwide performances of pieces by composers such as Edward Cohen, Jorge Liderman, Armand Qualliotine and James Baker III. As an orchestral timpanist, he has performed in the American premieres of works by Verdi, Donizetti and Shostakovich. Dr. Parola is active in teaching, with an appointment as artist faculty - percussion at the Lynn University Conservatory School of Music. Dr. Parola received his Bachelor of Music degree from State University of New York at Purchase and his Master of Music and Doctor of Musical Arts from the State University of New York at Stony Brook. His primary teachers were Raymond Des Roches and Richard Horowitz.

Joel Biedrzycki is a graduate of the University of New Hampshire with a Bachelor's degree in percussion performance. He has taught several high school drum lines in New Hampshire, Maine and Massachusetts as well as the Spartans Drum and Bugle Corps from Nashua, NH. He has also been teaching privately in the New England area for several years. Aside from his four years in the UNH Symphony Orchestra and Wind Symphony, he has performed with the Portland Symphony Orchestra and the Maine State Ballet Orchestra. Mr. Biedrzycki studied under Nancy Smith and also studied composition with Dr. Andrew Boysen and Dr. Lori Dobbins. He is attending the Lynn Conservatory of Music where he's studying with Dr. Mike Parola for a Master's Degree in instrumental performance.

Piero Guimaraes began his musical studies at the Carlos de Campos Drama and Music Conservatory where his principal teachers were Luiz Marcos Caldana and Ricardo Bologna. Piero has played under conductors such as Josep Vicent and Kurt Mazur. He has attended the Campos do Jordao International Music Festival, and the World Orchestra where he performed Stravinsky's *The Rite of Spring* in Berlin Philharmony Hall. Piero has performed as a soloist with Sao Paulo State Youth Symphonic Band and Lynn Philharmonia. He has also performed with Palm Beach Pops, the Symphonic Orchestra of São Paulo Municipal Theatre, and State of Sao Paulo Symphonic Orchestra. Piero obtained his bachelor's in Music Performance at São Paulo State University and is currently working towards a certificate in Music Performance at Lynn University.

Mariya Koeva started playing the piano at age of six. She was accepted to the Dobrin Petkov School of Music in 1999, and in 2004 she transferred to Idyllwild Arts Academy. Since 1997, Mariya has given recitals annually, and has participated in various concerts including performance with the Pazardzhik Orchestra in 2004. She participated in Carl Filtch Piano Competition in 2001, Franz Schubert Piano Competition in 2001, Piano Competition "Classic and Contemporary" in Stara Zagora, Bulgaria 2002. She is a winner of Third prize at the Vesselin Stoyanov Piano Competition in 2003, Second prize at the Schumann-Brahms Piano Competition in 2003, Third prize at the Rotary Competition, and the Steinway Award, 2006. Mariya is currently studying piano under the instruction of Dr. Roberta Rust at Lynn University Conservatory of Music.

Kasia Paciorowska began to study piano at the age of seven when she was accepted to study at the S. Moniuszko Music School where she graduated with honors. Although a gifted pianist, at age thirteen she began to study a secondary instrument, flute. Continuing to play both piano and flute at the Academy of Music in Katowice and Silesian University, she graduated with a Bachelor in Flute Performance and Master's of Music Education and Choral Conducting. Kasia came to the U.S. in 2000 and began working with the Grammy Award winning "Brooklyn Youth Chorus" in New York City as an associate conductor and accompanist. She has also performed with various ensembles at the Manhattan School of Music. She is currently earning her Master's degree in Flute Performance at the Lynn University Conservatory of Music studying with Christina Burr.

Anthony Pastore began to study the drum-set at age 10, under the guidance of Alfred Esposito. He took private lessons until age 18. After that he studied percussion at Nyack College with David Paroby for two years before transferring to Palm Beach Atlantic University, where he studied with Owen Seward. Anthony graduated from Palm Beach Atlantic University with a degree in music education. He was a co-winner of the 2005 concerto competition. At graduation, Anthony received the "Outstanding Graduate Award from the School of Music and Fine Arts." He is now currently enrolled in the graduate master of music program at the Lynn University Conservatory of Music, studying with Dr. Michael Parola.

Christopher Tusa obtained his Bachelors in Music Performance at Lynn Conservatory of Music. He has participated in the Texas Music Festival and Las Vegas Music Festival. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Matt Strauss, and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Orchestra Miami, and Palm Beach Symphony. Chris has played with world renowned artists such as Nestor Torres, Arturo Sandoval and Andrea Bocelli. Christopher is currently seeking his Master's in Music Performance at Lynn University.