UPCOMING EVENTS

Saturday, April 26th
VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA
Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 3 p.m.  Location: Amarnick-Goldstein Concert Hall  Tickets: FREE

Sunday, April 27th
WOODWIND CONCERT
The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m.  Location: Amarnick-Goldstein Concert Hall  Tickets: $10

Thursday, May 1st
BRASS BASH!
Conservatory brass faculty and students join together to perform classical favorites for brass.

Time: 7:30 p.m.  Location: Amarnick-Goldstein Concert Hall  Tickets: $10

Saturday, May 3rd
CLASS OF 2008 IN CONCERT
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m.  Location: Amarnick-Goldstein Concert Hall  Tickets: $10
Michael Parola was a founding member and percussionist with the Aequalis Ensemble from 1984-1993. With Aequalis, Dr. Parola toured nationally, presenting hundreds of concerts and master classes in every region of the United States. During the 1992-93 season, he appeared with Aequalis in performances of the Chinary Ung Triple Concerto with the Phoenix, Honolulu and New Hampshire Symphonies. Dr. Parola founded the CORE Ensemble in 1993, comprised of a string quartet and a percussionist, and performing and commissioning work featuring the unusual instrumental combination of cello, piano and percussion. With the CORE Ensemble during the 1997-98 season he appeared with the Cleveland Chamber Symphony, the New Hampshire and Waterloo-Cedar Falls Symphonies and the Florida Philharmonic in performances of the Bernard Rands Triple Concerto. Dr. Parola has been heard nationally and internationally on radio with both Aequalis and the CORE Ensemble and on CD, with multiple releases on New World and Albany Records. Dr. Parola has conducted with nationwide performances of pieces by composers such as Edward Cohen, Jorge Liderman, Armand Qualliotine and James Baker III. As an orchestral timpanist, he has performed in the American premieres of works by Verdi, Donizetti and Shostakovich. Dr. Parola is active in teaching, with an appointment as assistant professor of percussion at the Lynn University Conservatory of Music. Dr. Parola received his Bachelor of Music degree from State University of New York at Purchase and his Master of Music and Doctor of Musical Arts from the State University of New York at Stony Brook. His primary teachers were Raymond Des Roches and Richard Horowitz.

Piero Guimaraes began his musical studies at the Carlos de Campos Drama and Music Conservatory where his principal teachers were Luiz Marcos Caldana and Ricardo Bologna. Piero has played under conductors such as Josep Vicent and Kurt Masur. He has attended the Campismo Internacional Festival and the World Orchestra where he performed Stravinsky’s The Rite of Spring in Berlin Philharmony Hall. Piero has performed as a soloist with Sao Paulo State Youth Symphony Band and Linh Philharmonia. He has also performed with Palm Beach Pops, the Symphonic Orchestra of Sao Paulo Municipal Theatre, and State of Sao Paulo Symphony Orchestra. Piero obtained his bachelor’s in Music Performance at Sao Paulo State University and is currently working towards a certificate in Music Performance at Lynn University.

Kasia Paciorkowska started playing the piano at age of six. She was accepted to the Dobrin Petkov School of Music in 1999, and in 2001, she transferred to the Dobrin Petkov School of Music in Sofia. In 2006, she was accepted to the Conservatory of Music in Berlin and studied under the instruction of Dr. Roberto Rust at the University of New York Conservatory of Music. Kasia obtained her Bachelor in Flute Performance and Master’s of Music Education and Choral Conducting. Kasia came to the U.S. in 2000 and began working with the Grammy Award winning “Brooklyn Youth Chorus” in New York City as an associate conductor and accompanist. She has also performed with various ensembles at the Manhattan School of Music. She is currently earning her Master’s degree in Flute Performance at the School of Music with Dr. Elliot Handler. She is currently performing with the New York Philharmonic, the Amadeus String Quartet, and the Orchestra of St. Luke’s. Kasia has received numerous awards, including the Steinway Award, 2006. Kasia is currently studying piano under the instruction of Dr. Roberta Rust at Lynn University Conservatory of Music.

Anthony Pastore began to study the drum-set at age 10, under the guidance of Alfred Espinosa. He took private lessons until age 18. After that he studied percussion at Nyack College with David Paroby for two years before transferring to Palm Beach Atlantic University, where he studied under Owen Seward. Anthony graduated from Palm Beach Atlantic University with a degree in music education. He was a co-winner of the 2005 concerto competition. At graduation, Anthony received the “Outstanding Graduate Award from the School of Music Fine Arts.” He is now currently enrolled in the graduate master of music program at the Lynn University Conservatory of Music, studying with Dr. Michael Parola.

Christopher Tusa obtained his Bachelor in Music Performance at Lynn Conservatory of Music. He has participated in the Texas Music Festival and Las Vegas Music Festival. He has played in master classes given by Dick Horowitz, Jim Baker, Cynthia Yeh, Matt Strauss, and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Orchestra Miami, and Palm Beach Symphony. Chris has played with world renowned artists such as Nestor Torres, Arturo Sandoval and Andrea Bocelli. Christopher is currently seeking his Master’s in Music Performance at Lynn University.