



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



### Professional Performance Certificate Recital

Mark Huskey, Flute

Darren Matias, Piano

Friday, May 1<sup>st</sup>, 2015 at 1:30 p.m.

Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

#### Romances Op. 94 (arr. for flute)

*Nicht Schnell*

*Einfach, innig*

*Nicht Schnell*

Robert Schumann

(1810-1856)

#### Clarinet Sonata No. 1 in F Minor, Op. 120 (arr. for flute and piano)

*Allegro Appassionato*

*Andante un poco adagio*

*Allegretto grazioso*

*Vivace*

Johannes Brahms

(1833-1897)

### INTERMISSION

#### Flute Sonata No. 1 in A Major

*Moderate – Allegretto vivo*

*Lento – Allegretto Moderato – Tempo I*

*Allegro Moderato*

Philippe Gaubert

(1879-1941)

#### Duo for Flute and Piano

*Flowing*

*Poetic, somewhat mournful*

*Lively, with bounce*

Aaron Copland

(1900-1990)

## BIOGRAPHIES

[Mark Huskey](#), born and raised in the Tennessee Valley, received his musical education at the Walnut Hill School for the Arts, The Cleveland Institute of Music, and Lynn University. His primary teachers include Jeffrey Khaner, Joshua Smith, Judy Grant, and Doriot Dwyer. In addition to his formal studies, Mark has performed in masterclasses with Elizabeth Rowe, Mathieu Dufour, Robert Langevin, Denis Bluteau, Mary Kay Fink, Linda Chesis, Bonita Boyd, Denis Bouriakov, Jim Walker, Geralyn Coticone, Linda Toote, Gary Schocker, and the Berlin Philharmonic Wind Quintet. With his focus being on orchestral playing, Mark has been fortunate enough to have played under many great conductors including Alan Gilbert, Fabio Luisi, Giancarlo Guerrero, Asher Fisch, Daniel Hege, Leonard Slatkin, Kent Nagano, JoAnn Falletta, Jean François Rivest, Michael Tilson Thomas, Guillermo Figueroa, Carl Topilow, Herbert Blomstedt, Pinchas Steinberg, James Feddeck, and Sasha Mäkilä.

Filipino pianist [Darren Matias](#) is an active soloist and chamber musician. He started playing the piano at the age of 14 and has been a musician ever since. He appeared as soloist of the New York Festival Orchestra, Charlotte Symphony, Philippine Philharmonic, Lynn Philharmonia, Florida Atlantic Symphony, orchestras throughout the Philippines and has been orchestral pianist of the New World Symphony and South Florida Symphony. He won 1st prize at Ultimate Pianist Competition in Manila, Philippines, Florida Atlantic Concerto Competition, Lyric Chamber Music Competition, and was finalist at the Carnegie Hall Fellowship, Coleman, and Fishoff Competitions. He was featured in the master classes of Gary Graffman, Leon Fleisher, Philippe Entremonte, and Phillip Evans. He appeared as a guest artists in Alexander Toradze's Piano Studio Concert and as Mr. Liberace at the Kravis Center. Mr. Matias earned his Masters and Performance Certificate degrees under the tutelage of Roberta Rust. He is currently pursuing his Performance Certificate in Collaborative Piano under Lisa Leonard at Lynn University Conservatory of Music.

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## UPCOMING EVENTS

### [Preparatory School of Music Recital](#)

Saturday, May 2 – 12 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Violin Master Class with Elmar Oliveira](#)

Saturday, May 2 – 7pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Bassoon Studio Recital](#)

Sunday, May 3 – 4 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

### [Master of Music Recital – Jihee Kim, flute](#)

Tuesday, May 5 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall  
FREE