UPCOMING EVENTS

Thursday, April 17th
DEAN’S SHOWCASE #6
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.

Time: 7:30 p.m.   Location: Amarnick-Goldstein Concert Hall   Tickets: $10

Monday, April 21st
PIANO MASTER CLASS WITH DANIEL SHAPIRO
Join us for a free master class with Daniel Shapiro, winner of the American Pianist’s Association Beethoven Fellowship Award and Faculty—Cleveland Institute of Music. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.

Time: 7:30 p.m.   Location: Amarnick-Goldstein Concert Hall   Tickets: FREE

Thursday, April 24th
PERCUSSION STUDIO CONCERT
Works from the percussion ensemble repertoire performed by students from the studio of Michael Parola.

Time: 7:30 p.m.   Location: Amarnick-Goldstein Concert Hall   Tickets: $10

Saturday, April 26th
VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA
Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 3 p.m.   Location: Amarnick-Goldstein Concert Hall   Tickets: FREE
Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND
A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY
Sponsored by Madelyn Savarick  Sunday, April 13, 2008  4:00 p.m. Amarnick-Goldstein Concert Hall Lynn University Conservatory of Music Boca Raton, FL

"Hoe-Down" From Rodeo
Jayanat Wisaijorn (freshman, Thailand)
Michael Anderson (sophomore, USA)

Rigoletto-Paraphrase (Verdi)
Franz Liszt
Mariya Koeva (freshman, Bulgaria)

Suite No. 2 in C minor, Op. 17
Sergei Rachmaninov

Tarantella: Presto
The Sisters Stojanovska
(Natasa and Marina, freshmen, Macedonia)

Intermezzo Op. 118, No. 2
Johannes Brahms
Michael Anderson (sophomore, USA)

Sonata No. 6 in A major, Op. 82
Frank Evens

Vivace
Valeriya Polunina (PPC, Russia)

"Triäumert" from Kinderszenen
Robert Schumann

Consolation in D-flat major
Franz Liszt
Daniel Padiua, (MM, Brazil)

Concerto No. 2 in C minor, Op.18
Sergei Rachmaninov

Allegro Scherzando
Jayanat Wisaijorn (freshman, Thailand)
Roberta Rust (orchestral accompaniment)

INTERMISSION

Robert Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, Devoted to Debussy, joins acclaimed discs Franz Joseph Haydn, Piano Music of Villa-Lobos (www.consortrecs.com) and Three American Premieres & the Prokofiev
Sonata No. 6. (Protone Records). Rust has appeared as soloist with numerous orchestras including the Houston Symphony Orchestra, the New World Symphony, the Boca Raton Symphony, the New Philharmonic, and orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, and as a duo-pianist with her husband, Phillip Evans. Born in Texas of Euro-American and American and Indian ancestry, Rust currently lives in Boynton Beach, Florida. She was an accomplished dance instructor and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Composers de Fortepiano in Paris. Pulitzer Prize winning music critic Tim Page wrote in The New York Times: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control."

The Miami Herald described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa." Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as adjudicator for piano competitions, and has written articles for such publications as Clavier Magazine. Rust also serves on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-337-7467.