



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



## Anastasiya Timofeeva Collaborative Piano Professional Performance Certificate Recital Tuesday, April 7, 2015 at 5:30 p.m. Amarnick-Goldstein Concert Hall

Viola Sonata in C Minor Op. 18 No. 1 (1907)

York Bowen

*Allegro Moderato*  
*Poco Lento e Cantabile*  
*Finale. Presto*

Felicia Besan, viola

Intermission

Sonata for Trumpet and Piano (1995)

Eric Ewazen

*Lento - Allegro Molto*  
*Allegretto*  
*Allegro con Fuoco*

Ricardo Chinchilla, trumpet

Gee's Bend Pieces (2009)

Kenneth Frazelle

*Red Black White*  
*Hymn Fade*  
*Wisp*  
*Dances*

Mark Poljak, trumpet  
Jesse Monkman, percussion

[Anastasiya Timofeeva](#) started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies there, she took part in many different music concerts and local and international competitions. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for Achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Anastasiya performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio (WXEL, USA, «Mayak», Russia) and TV (the Broward Education Communications Network, FL). In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In summer 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. The following summer she took part in Rebecca Penneys Piano Festival (Tampa, FL), and High Peak Music Festival (Hunter, NY). Anastasiya is deeply fond of chamber music. In December 2014 her chamber group became the winner of Lyric Chamber Music Competition, and they are about to have a debut in New York City. Ms. Timofeeva was also a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Elmar Oliveira, Yehuda Hanani, Philippe Entremont, Gary Graffman, and Leon Fleisher. Anastasiya's most influential teachers are Anatoly Pogorelov (Voronezh Academy of Arts, Russia), Roberta Rust (Piano Department Head, Lynn University, FL), and Lisa Leonard (Instrumental Collaborative Piano Department Head, Lynn University, FL). Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate in Collaborative Piano studying with Lisa Leonard at Lynn University Conservatory of Music