Performance Forum
Thursday, October 27, 2016
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Piano Concerto no.3 in D Minor, Op.30
Allegro ma non tanto
Sergei Rachmaninoff (17’)
Chance Elan Israel, Piano
Sheng-Yuan Kuan, Orchestra

Dance Suite from “Terpsichore”
Ballet de Grenoville
Two Courante
Pavane de Spaigne
La Bourree
Three Bransles
Volte
Michael Praetorius (13’)
Luke Schwalbach, Brian Garcia Rodriguez, trumpets
Molly Flanagan, French horn, Mario Rivieccio, trombone
Sodienye Finebone, tuba

Les Chemins de l’Amour
Francis Poulenc (4’)
Akmal Irmatov, cello
Sheng-Yuan Kuan, piano

Introduction and Rondo Capriccioso, Op.28
Camille Saint-Saëns (10’)
David Brill, violin
Sheng-Yuan Kuan, piano

Piece in E-flat Minor
Joseph Guy Ropartz (7’)
Mario Rivieccio, trombone
Sheng-Yuan Kuan, piano

Sextet for Wind Quintet and Piano
I. Allegro Vivace
II. Divertissement
Francis Poulenc (12’)
James Currence, French horn, Feruza Dadabaeva, piano
Jared Harrison, flute, Trevor Mansell, oboe
Ridge Garner, clarinet, Erika Andersen, bassoon
(63’