

UPCOMING EVENTS

Thursday, March 27th

WIND ENSEMBLE

Special guest artist Robert Sullivan, assistant principal trumpet of the Cleveland Orchestra, will join Marc Reese and the conservatory's Wind Ensemble in a diverse program of works written for winds, brass, and percussion.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10

Friday, March 28th

MASTER CLASS WITH RICK STOUT FROM THE CLEVELAND ORCHESTRA

Richard Stout plays Second Trombone with The Cleveland Orchestra, as well as performing on the bass trumpet and euphonium in the orchestra. Prior to joining Cleveland, Mr. Stout served as Second Trombone, and later as Principal Trombone, with the Jacksonville Symphony in Florida. While in Jacksonville, Mr. Stout founded the Atelier Ensemble, a chamber music group with a museum concert series, for which he served as the Artistic Coordinator. Rick received his training at The Curtis Institute of Music, where he studied with Glenn Dodson, and is on the faculty of the Cleveland Institute of Music.

Time: 1 p.m. Location: Henke Wing Tickets: FREE

Saturday, March 29th and Sunday, March 30th

PHILHARMONIA ORCHESTRA #5

Symphonic Metamorphoses on Themes by Carl Maria von Weber—Hindemit; Cello Concerto in A Minor—Schumann; Pétrouchka in Four Scenes (1947 version)—Stravinsky

Time: Sat 7:30 p.m. Location: Roberts Theater at Saint Andrew's School Tickets: \$30
& Sun 4 p.m. 3900 Jog Rd/Boca Raton, FL 33434

Thursday, April 3rd

STRING CONCERT #2

Hear an enjoyable evening of music featuring outstanding performances by violinists, violists, cellists and bassists chosen to showcase the school's extraordinary string department.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$ 10



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Friday, March 21, 2008 Saturday, March 22, 2008

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NOTHING BUT KLEZMER

Paul Green, clarinet

Seth Merlin, trumpet

Steve Sigmund, trombone

Bob Weiner, keyboard

Roy Fantel, drums

Sunshine Raddock, vocals

Friday and Saturday March 21st and 22nd

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Paul Green

Classical, jazz, and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions.

Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

In addition to his position as artist faculty - clarinet at the Lynn University Conservatory of Music, Mr. Green serves on the faculties of Florida International University and Florida Atlantic University.

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.