



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

When talent meets inspiration, the results are extraordinary.



Dr. Jon Robertson, Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Clauda Dahugari

Pianist John Perry in Recital

Sunday, October 15 at 7:30 p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton Sponsored by Esther and Arnold Kossoff

Estampes	Claude Debussy
Pagodes (Pagodas)	
La Soiree dans Grenade (Evening in Grena	ada)
Jardins sous la pluie (Gardens in the Rain)	
Four Impromptus, Op. 90	Franz Schubert
Allegro molto moderato	
Allegro	
Andante	
Allegretto	

INTERMISSION

Sonata in f minor, Op. 5..... Johannes Brahms

Allegro maestoso Andante espressivo

Scherzo: Allegro energico Intermezzo: Andante molto

Finale: Allegro moderato ma rubato

John Perry

Professor, Keyboard Studies, earned his bachelor's and master's degrees at the Eastman School of Music and was a student of Cecile Genhart. During those summers, he worked with the eminent Frank Mannheimer. Recipient of a Fulbright Scholarship, he continued studies in Europe for four years where he worked with Wladyslav Kedra, Polish concert artist and professor at the Akademie für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist, and head of the piano department at the Santa Cecilia Academy of Music in Rome.

Mr. Perry has won numerous awards including the highest prizes in both the Busoni and Viotti international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. Since then he has performed extensively throughout Europe and North America to great critical acclaim. Also a respected chamber musician, Mr. Perry has collaborated with some of the finest instrumentalists in the world. He also enjoys an international reputation as a teacher, presenting master classes throughout the world. His students have been prize winners in most major competitions and include two first-prize winners in the Rubinstein, four first-prize winners in the Music Teacher's National Association national competition, and first-prize winners in the Naumburg National Chopin competition, Beethoven Foundation competition, the Federated Music Clubs, and the YKA, AMSC, and YMF competitions, and finalists in the Chopin International in Warsaw, the Van Cliburn, the Queen Elisabeth, Busoni, Viotti and the Three Rivers competitions.

In addition to his position as professor of music at the USC Thornton School, Mr. Perry is also visiting artist teacher at the Royal Conservatory of Music in Toronto, a member of the faculty of the Colburn School for the Performing Arts in Los Angeles, the Idyllwild School of the Arts in Idyllwild, California, and frequent guest faculty at the Banff Center in Alberta, Canada. During the summer he is an artist-teacher at the Aspen Music Festival and School, the Sarasota Music Festival, the Holland Music Sessions, as well as visiting faculty at other national and international music festivals. His recordings are available on the Telefunken, Musical Heritage Society, CBC, ACA and Fox labels.

UPCOMING EVENTS

October 16, Monday

Mr. John Perry

Master Class

Location: Amarnick-Goldstein Concert Hall

Time: 10:00 a.m.

Tickets: Free

October 19, Thursday

Dean's Showcase #1

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$10

October 22, Sunday

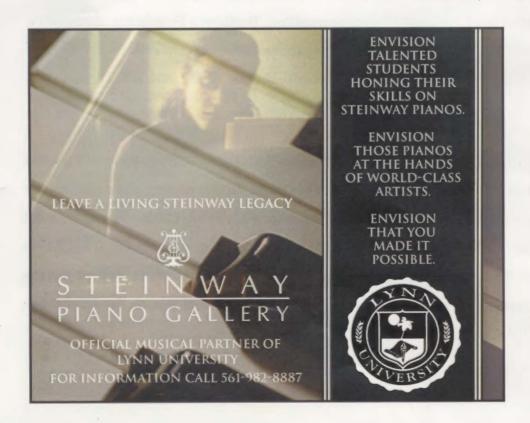
And the Winner is...

Contestants perform before a panel of guest judges in the final round of the concerto competition. The winners will have the honor of performing with the Philharmonia Orchestra in this season.

Location: Amarnick-Goldstein Concert Hall

Time: 2:00 p.m.

Tickets: \$25





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