

played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, the Clarion Chamber Ensemble, and as a duo-pianist with her husband, Phillip Evans. Born in Texas of Euro-American and American Indian ancestry, Rust currently lives in Boynton Beach, Florida. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. Pulitzer-Prize winning music critic Tim Page wrote in The New York Times: “Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” The Miami Herald described her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as Clavier Magazine. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi.

Upcoming Events

Thursday, October 30th
STRING CONCERT

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory’s outstanding string department.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$10

Saturday and Sunday, November 1st and 2nd
MOSTLY MUSIC: BACH

*Presented in cooperation with the Levis Jewish Community Center
Conceived and hosted by Marshall Turkin and staged by Jan McArt*

“Mostly Music” is a unique concert series that better acquaints audiences with not only the music but the lives and artistic development of the Western world’s great composers. Bach was considered old-fashioned during his lifetime for composing in the contrapuntal Baroque style, but is universally acclaimed today as one of the most honored and celebrated composers of any period in Western history. René Siebert, Catherine Lan, David Cole and Natasa Stojanovska will perform.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.
Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

David Cole & Roberta Rust

Romantic Masterworks for Cello and Piano

Thursday, October 23, 2008

7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Fantasy Pieces Op. 73

Zart und mit Ausdruck (soft with expression)

Lebhaft leicht (light and quick)

Rasch und mit Feuer (fast with fire)

Robert Schumann

(1810-1856)

Sonata Op. 102, No. 2 in F Major

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

Ludwig van Beethoven

(1770-1827)

Intermission

Sonata Op. 99 in F Major

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Johannes Brahms

(1833-1897)



David Cole is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the

Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras. David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. Cole's musical experience includes playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach and at Indiana University's summer music festival. Presently, David is professor of cello and head of strings at Lynn University Conservatory of Music in Boca Raton, Florida. David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.



Roberta Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** (www.centaurrecords.com) and **Three American Premieres & the Prokofieff Sonata No. 6** (Protone Records). Rust has appeared as soloist with numerous

orchestras including the Houston Symphony Orchestra, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, the Philippine Philharmonia, and orchestras throughout Latin America. As an outstanding chamber musician, she has

Thursday, December 4th

BEETHOVEN DAY

Student Presentations & Faculty Concert

Beethoven Day is an open forum for a wide-ranging series of ongoing performances, discussions and presentations between 9:30 a.m. and 12:30 p.m. on Beethoven's music, which students share with the University and the community. It is followed in the evening by a concert of Beethoven's works performed by our world-class faculty.

Time: Thursday, 9:30 a.m.—12:30 p.m. Student Presentations
Thursday, 7:30 p.m. Faculty Concert

Location: Amarnick-Goldstein Concert Hall

Tickets: Student Presentations (Free) & Faculty Concert \$25

Thursday, December 11th

DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Friday & Saturday, December 12th and 13th

NOTHING BUT KLEZMER

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be