

Upcoming Events



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Saturday and Sunday, October 11 & 12 PHILHARMONIA ORCHESTRA #1

Jon Robertson, guest conductor

Verdi: *La forza del destino*, **Rimsky-Korsakov:** *Capriccio Espagnol, Op. 34*

Mahler: *Adagietto* from *Symphony No. 5 in C-sharp minor*, **Rachmaninov:** *Piano Concerto No. 3 in D minor, Op. 30*—**Sergei Babayan, piano**

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Friday, October 17

TRUMPET MASTER CLASS WITH JUDITH SAXTON

Currently, Saxton is principal with the Key West Symphony and continues to perform extra with the Chicago Symphony Orchestra and various orchestras on the eastern seaboard. In the summers, she is associate principal/third trumpet faculty with Eastern Music Festival (Greensboro, North Carolina), where she also coaches chamber music and teaches, and principal with the Shenandoah Valley Bach Festival. Students to perform are from the studio of artist-faculty, Marc Reese.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: Free

Sunday, October 19

CONCERTO COMPETITION FINAL ROUND

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. Winners selected will perform as soloists with the Lynn Philharmonic in our annual Concerto Winner's Concert.

Time: 4 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$10

Thursday, October 23

DAVID COLE & ROBERTA RUST

ROMANTIC MASTERWORKS FOR CELLO & PIANO

Conservatory artist-faculty members David Cole and Roberta Rust perform Brahms' Sonata in F Major, Op. 99, Schumann's *Fantasiestücke*, Op. 73 and Beethoven's Sonata in D Major, Op. No. 2.

Time: 7:30 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: \$25

Dean's Showcase # 1

Thursday, October 2, 2008

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Two Ayres

Alex Wiener, trumpet
Josh Pierson, trumpet
Audrey Destito, French horn
Gentry Barolet, trombone
Julio Cruz, tuba

Concerto # 1 in D minor

Maestoso

Ross Salvosa, piano
Yang Shen, piano

INTERMISSION

Concerto for Two Trumpets

Nikola Nikolovski, trumpet
Josh Pierson, trumpet
Yang Shen, piano

Los Requiémbros (from Goyescas)

Quejas, o la Maja y el Ruiseñor (from Goyescas)
El Pelele

José Menor, piano

Concerto in B minor, Op. 104

Allegro

Jonah Kim, cello
Dongfang Zhang, piano

John Adson

(1587-1640)

Johannes Brahms

(1833-1897)

Antonio Vivaldi

(1678-1741)

Enrique Granados

(1867-1916)

Antonin Dvorak

(1841-1904)

Collaborative pianist:



Pianist **Yang Shen** has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL-“Classical Variations” (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world’s most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory’s Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.



Grand prizewinner of the Boca Pops Piano Competition and the National Society of Arts and Letters Scholarship Competition, **Ross Salvosa** is considered “one of the Philippine’s most promising young winning the Philippine National Competition for Young Artists at the age of 10. The Philippine Daily Inquirer wrote; “a pianist with great sensitivity and an exciting flare, capable of sweeping the audience off their feet”. Ross made his debut at

the Cultural Center of the Philippines and has been performing since then in venues around the globe from the Centro Cultural de Providencia in Santiago de Chile to the Amarnik-Goldstein Concert Hall in Florida both as a soloist and chamber musician. Ross holds a Bachelor of Music degree from the Conservatory of Music at Lynn University graduating with a ‘magna cum laude’ and is currently pursuing his Masters in Music degree with a full-tuition scholarship at the Conservatory of Music at Lynn University in Boca Raton, Florida under the tutelage of Dr. Roberta Rust.



Alex Wiener is from West Palm Beach and has studied trumpet since the age of 13. He earned a Bachelor Degree in Trumpet Performance with both the orchestra and symphonic band on several occasions. Mr. Wiener attended Brevard Music Center and was a staff member at Blue Lake Fine Arts Camp. He is currently

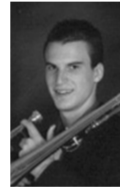
pursuing a Master of Music Degree in Trumpet Performance from the Lynn University Conservatory studying with Marc Reese.



Dongfang Zhang, pianist, was born in Suzhou, Jiangsu Province, China in 1984. Mr. Zhang started to learn piano at the age of 4. He studied in High School affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, he studied as an undergraduate student at Shanghai Normal University. He studied with Professor Meige Lee during the whole 4 years and got

the Bachelor degree in 2007. He participated in various concerts and competitions since 12. Mr. Zhang obtained the Shanghai Musicians’ Association’s Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various concerts at the prestigious Lyceum Theatre, Shanghai. As a young pianist, Mr. Zhang obtained many prizes. Such as the 4th Pearlriver Cup National Music Contest for Music Major Students in China. Presently, Mr. Zhang is a PPC (Professional Performance Certificate) student at Lynn University Conservatory, studying collaborative piano with Tao Lin.

Student biographies



Gentry Barolet grew up in Orlando, Florida. Mr. Barolet started playing trombone when he was eleven. He actively pursued several solo & ensemble competitions while attending high school and achieved superior ratings. Mr. Barolet was also a member of All-County Band for three years, and attended Festival of Winds for two years. His formal studies began at Lynn University two years ago with Jeff Thomas. Presently, Mr. Barolet is in his junior year of his Bachelor of Music Degree studying with Dan Satterwhite.



Native New Yorker, **Julio Cruz**, is currently a Master of Music Degree candidate at the Lynn University Conservatory of Music in Boca Raton, Florida. He holds a Bachelor of Music Degree from the Manhattan School of Music. Julio has played under such conductors as Marin Alsop and Alasdair Neale. In past summers Julio has

attended the Alba Music Festival in the Piedmont region of Italy as a guest artist. He has also performed with the Chesapeake Symphony Orchestra in southern Maryland. Julio has performed in master-classes with tubists Øystein Baadsvik and John Stevens. His primary teachers have included Toby Hanks and Kenneth Amis. Julio has also studied with Patrick Sheridan, Sam Pilafian, Tommy Johnson, David Finlayson, and Tom Smith.



Under the instruction of her mother, **Audrey Destito** began studying horn at the age of eleven. Ms. Destito attended the Interlochen Arts camp for three years starting when she was fourteen. A member of the World Youth Symphony, Ms. Destito has played under many esteemed conductors such as Jung-Ho Pak, Gerard Swartz, David Lockington, and Thomas Wilkins. In 2003,

Audrey made the decision to move to northern Michigan to attend the Interlochen Arts Academy where she studied with Julie Schleif. While at Interlochen, Ms. Destito participated in lessons with important horn players that include Francis Orval, Norman Schweikert, and Thomas Bacon. In 2005, Audrey traveled to Boston where she spent a year at Boston University studying with Eric Ruske. Ms. Destito is currently pursuing a Bachelor of Music degree at Lynn University, studying with Greg Miller.



Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia

Orchestra, the National Symphony Orchestra, and the New Jersey Symphony Orchestra. As a recitalist, Jonah has performed in major venues including the

Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), Kravis Center (W. Palm Beach), etc. Winner of numerous competitions, Jonah was broadcast on radio for WHYY and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. He has also studied chamber music with Joseph Silverstein, Arnold Steinhardt, Aaron Rosand, Gary Graffman, Seymour Lipkin, etc. and performed in masterclasses for the Emerson Quartet, Vermeer Quartet, Takacs Quartet, as well as cellists Joel Krosnick, Timothy Eddy, Stephen Isserlis, Gary Hoffman, Marcy Rosen, Andre Diaz, Ron Leonard, etc. Jonah graduated from Curtis in spring of 2006. Currently, he divides his time between Prague, New York City, and Boca Raton.



Qualified as ‘one of the best Spanish pianists of the new generation’, **José Menor** recently received the best reviews by The Daily Telegraph after his debut at the Wigmore Hall in London. Last season’s highlights included concerts with the Barcelona Symphony Orchestra, as well as the Orquestra Simfònica del Vallès. José has given numerous solo recitals in UK and Spain.

José was born in Sabadell, Spain, and studied at the Conservatorio Superior Municipal de Música de Barcelona, from where he graduated in Piano, Composition and Conducting, working with María Jesús Crespo and Carles Guinovart. He was awarded a full scholarship by the Royal College of Music in London, where he obtained the ‘Postgraduate Diploma’ and the ‘Masters Degree in Advanced Performance’ with Distinction, studying with pianists Yonty Solomon and Kevin Kenner. José recently graduated from an Artist Diploma program at the Yale University School of Music (USA), studying with Claude Frank and Peter Frankl. José has performed in masterclasses with Stephen Hough, Cristina Ortiz, Emanuel Ax, Joaquín Achúcarro, etc. When he was 15, José Menor performed at New York’s Carnegie Hall (Weill Recital Hall) as a First Prize winner of The World Piano Competition in Cincinnati, USA. José’s awards include the ‘Ricard Viñes’ Competition in Lleida, Spain; the ‘Concurso Permanente de Juventudes Musicales de España’–JJMM Spain-; the ‘Premi Ciutat de Berga’ competition (Barcelona), in all the categories; ‘Ciutat de Carlet’ competition; Young Artists Piano Competition (Hartford, USA); etc. José’s performances have been recorded by RNE (‘Radio Nacional de España’), Catalunya Música, and the Spanish TV. He has performed as a soloist in ‘Festival Internacional de Música y Danza de Granada’, the ‘Festival Internacional de Música in Torroella de Montgrí’, etc. London appearances include Wigmore Hall, Steinway Hall, St Martin in the Fields, St. James’s Piccadilly, St. John Smith’s Square etc. José has been member of several chamber music groups, giving a number of recitals in Spain. As a composer, José had several premieres, including the string quartet ‘Limits’ performed in Barcelona by the ‘Quartet Homs’. Currently José is pursuing his Professional Performance Certificate diploma at Lynn University Conservatory of Music studying with professor Roberta Rust.



In Europe, **Nikola Nikolovski** has attended trumpet seminars with Guy Touvron (France) and Blagoj Angelovski (Macedonia). Nikola has won 14 first awards, one second and one third from international competitions in Italy, Bulgaria, Serbia and Macedonia. In 2001 and 2002, he played in the Young Musicians International Symphony Orchestra, conducted by Igor Correti with performances in Austria, Slovenia and Croatia. He has had many solo performances in Europe; one of his most remembered and important was the one with the Bulgarian Philharmony in 2001. When Nikola came to the United States in the summer of 2002, he attended the Florida Music Festival. Also, he has attended the Interlochen Arts Camp in summers of 2003 through 2005, and played in the World Youth Symphony Orchestra. In summer 2005 he attended the Interlochen Arts Camp as an Emerson Scholar. Nikola has three superiors in County State Solo & Ensemble as well as the State Solo & Ensemble. He has participated in the All-State Symphonic Band in 2003-2004, and the Tri-State Band in 2003. He played with the All-County Gold Orchestra in 2002 and 2003. In 2004 he won the Ars Flores Symphony Orchestra concerto competition, and with that honor he played a solo performance with them. In January 2005 he performed at the well-known showcase of the nation’s finest young classical musicians “From the Top”. Also, he held a principal chair in the Florida Youth Orchestra from 2002-2005. Currently, Nikola is a student of Marc Reese at the Lynn University Conservatory of Music.



Originally from Overland Park, KS, **Joshua Pierson** began playing the trumpet at the age of ten. While in high school he attended the Interlochen Summer Music Festival as well as sat principle trumpet in the Kansas City Youth Symphony for two years. Before transferring to the Conservatory of Music at Lynn University Josh first attended Washburn University in Topeka, KS where he sat principle trumpet in both the orchestra and wind ensemble. While attending Washburn he was also able to play with the Topeka Symphony Orchestra as well as play solo trumpet with the Marshal's Band. Participating in summer festivals since leaving high school, Josh has attended the Sunflower Music Festival twice where he performed in chamber ensembles coached by members of Empire Brass as well as the Detroit Symphony Orchestra and has attended the Las Vegas Music Festival twice where he was fortunate enough to study with both Jeff Kay and Marc Reese. Josh's primary teachers include Brian Rood, Dr. Philip Clark, and his current teacher – Marc Reese.