

Dick Horowitz, Jim Baker, Cynthia Yeh, Principal Percussionist of the Chicago Symphony, Matt Strauss, Percussionist with the Houston Symphony and Neil Grover of the Boston Pops. An avid freelance percussionist, Chris has played with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Boca Raton Philharmonia, Atlantic Classical Orchestra, and Palm Beach Symphony. This past year he was the principal percussionist in the season opener of the Miami Lyric Opera House's production of *La Boheme*. Chris has also played in the premier performances of *Face Off* by Andrew Houckins, *Percussion Duo* by Manuel de Murga, and *Fling* by Phillippe Bodin. This past year Chris was invited to play in the Texas Music Festival to study with Brian Del Signore and Matt Strauss, both of the Houston Symphony. And for the past two years Chris has been the principal timpanist with the Las Vegas Music Festival. Christopher is currently seeking his Master's in Music Performance at Lynn University.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Percussion Studio Concert

Upcoming Events

Saturday, March 28

CHAMBER AND VIOLIN MASTER CLASS WITH ARNOLD STEINHART

The renowned **Guarneri String Quartet** "is among the most revered and enduring ensembles of its kind in the world" (National Public Radio) and has circled the globe countless times since it was formed in 1964, playing in the most prestigious halls in North and South America, Mexico, Europe, Asia and Australia. Their 40th Anniversary was celebrated during the 2003-04 and 2004-05 seasons, in which they continued touring extensively throughout the United States, Europe and in May 2005 to South America. In the 2005-06 season, the Guarneri Quartet continued their Metropolitan Museum tradition with a series of six performances for which they invited special guests to perform with them a work by Mozart on each program to celebrate the 250th Birth Anniversary of this illustrious composer. They also kept to a busy schedule of performances throughout the United States as well as their annual tour to Europe. The 2006-2007 season finds them keeping the same busy schedule of U.S. performances and an extensive European tour in the winter. . After almost half a century of playing together (Peter Wiley succeeded founding Cellist David Soyer in 2001) the Guarneri String Quartet is retiring at the end of this season. Founding members Arnold Steinhardt, first violin; John Dalley, second violin; and Michael Tree, viola, have been with the quartet the entire time.

Time: 2 p.m.

Location: Amarnick-Goldstein Concert

Hall: FREE ADMISSION

Saturday & Sunday March 28 and 29

PHILHARMONIA ORCHESTRA #6

Jon Robertson, guest conductor

Wagner: *Die Meistersinger von Nürnberg*; **Mozart:** "*Ruhe sanft, mein holdes Leben*" from Zaide;

Gounod: *Ab! Je veux vivre!* from Romeo and Juliette; **Puccini:** "*O mio babbino caro*" from

Gianni Schicchi & "Un bel di" from Madame Butterfly—**Nadine Sierra, soprano;**

Massenet: Meditation from Thais; **Tchaikovsky:** *Symphony No. 5 in E minor, Op. 64*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

David Balko, piano technician

Thursday, March 26, 2009

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Rebonds b	Iannis Xenakis
Chris Tusa, multi-percussion	
Meditation and Dance	David Steinquest
Anthony Pastore, marimba	
Anvil Chorus	David Lang
Joel Biedrzycki, multi-percussion	
Legal Highs	David Jones
<i>Mr. Coffee</i> <i>Mentology</i> <i>Sweet Thing</i>	
Helena Piccazio, violin Joel Biedrzycki	
Intermission	
French Suite	William Kraft
<i>Allemande</i> <i>Courante</i> <i>Sarabande</i> <i>Gigue</i>	
Anthony Pastore, multi-percussion	
Time for Marimba	Minoru Miki
Chris Tusa, marimba	
Gnomes and other Twilight Creatures	Dan Moore
<i>Gnomes</i> <i>Goblins</i> <i>Gargoyles</i> <i>Gremlins</i>	
Joel Biedrzycki, vibraphone, xylophone Chris Tusa, marimba	

Joel Biedrzycki is a graduate of the University of New Hampshire with a Bachelor's degree in percussion performance. His love for the percussive arts encompasses many idioms of percussion including marching, world and orchestral. He has taught several high school drum lines in New Hampshire, Maine and Massachusetts. He has also been teaching privately in the New England area for several years. He has performed with the Portland Symphony Orchestra, Maine State Ballet Orchestra, Florida Ballet, Treasure Coast Opera and the Palm Beach Symphony. Mr. Biedrzycki studied under Nancy Smith and also studied composition with Dr. Andrew Boysen and Dr. Lori Dobbins. He is attending the Lynn Conservatory of Music where he's studying with Ted Atkatz for a Master's Degree in instrumental performance.

Anthony Pastore was born and raised in New York. He began to study the drum-set at age 10, under the guidance of Alfred Esposito. He took private lessons until age 18, when he desired to receive training in classical music. Anthony studied percussion at Nyack College with David Paroby for two years before transferring to Palm Beach Atlantic University, where he studied with Owen Seward. Anthony graduated from Palm Beach Atlantic University with a degree in music education. He was a co-winner of the 2005 concerto competition and performed with the university's symphonic band. At graduation, Anthony received the "Outstanding Graduate Award from the School of Music and Fine Arts." He is now currently enrolled in the graduate master of music program at the Lynn University Conservatory of Music, studying with Dr. Michael Parola.

The Brazilian **Helena Piccazio** has performed with numerous orchestras: São Paulo Youth Philharmonic Orchestra (toured in Arizona in 1995), Repertoire Experimental Orchestra (played in Maazel/Villar International Conducting Competition), University of São Paulo Symphonic Orchestra, Jeunesses Musicales World Orchestra (toured in China 2005, Europe 2005/06 and 2006/07). Helena has also participated in important music festivals such as Campos do Jordão Internacional Music Festival in Brazil, Xenia Ensemble Chamber Music Course in Italy and the Lucerne Festival Academy 2007 and 2008 in Switzerland, one of the most important contemporary music festivals, under artistic direction of Pierre Boulez. Presently, Ms. Piccazio is on full scholarship for the Master of Music Degree at Lynn University Conservatory of Music, in the studio of professor Carol Cole.

A native of Burlington, New Jersey, **Christopher Tusa** is at equally at home in chamber, solo and orchestral ensembles. Chris has studied with artists such as Michael Parola, of the Core Ensemble; Jim Baker, Principal Percussionist of the New York City Ballet; and Dick Horowitz, Principal Timpanist of the New York Metropolitan Opera. He has played in master classes given by