



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital
Jordan Robison, trombone
Sheng-Yuan Kuan, piano
Tuesday, April 14, 2015 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

AMERICAN TROMBONE SHOWCASE

A Winter's Night

Kevin McKee
(b. 1980)

Sonata for Trombone and Piano

Lento - Espresso, Vivo - Tarantella
Intermezzo - Gavotte
With abandon - Wild

James M. Stephenson
(b. 1969)

Elegy for Mippy II - for Trombone Alone

Leonard Bernstein
(1918 - 1990)

Mission Red

Michael Davis
(b. 1961)

INTERMISSION

Sonata for Trombone and Piano

Allegro maestoso
Adagio
Allegro giocoso

Eric Ewazen
(b. 1954)

Thoughts of Love

Arthur Pryor
(1870 - 1942)

BIOGRAPHIES

[Jordan Robison](#) comes to Lynn University from Redlands, California. He completed a Bachelor's degree in trombone performance in 2010 at the University of Redlands and performed locally with groups such as the Redlands Symphony Orchestra and the Coachella Valley Symphony. At Lynn, Jordan serves frequently as principal trombone of the Philharmonia Orchestra and is an avid chamber musician, performing often with both brass and mixed ensembles. He has also appeared with organizations in the surrounding area including the Florida Grand Opera, Palm Beach Symphony, Florida Sunshine Pops Orchestra, and Symphony of the Americas. Having completed his Master of Music in 2013 as a student of Dan Satterwhite, Jordan is currently finishing a Professional Performance Certificate. In addition to his studies at Lynn, Jordan is the Adjunct Low Brass Instructor for the North Broward Preparatory School in Coconut Creek. He also spends his summers teaching and performing at the Luzerne Music Center in upstate New York, where he serves as trombone faculty and Director of Camp Operations. Jordan is a member of Phi Mu Alpha Sinfonia, a national music fraternity that exists to support and further the cause of music in local communities through service, brotherhood, and performance.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[9th ANNUAL NEW MUSIC FESTIVAL: April 14-16, 2015](#)

David Noon, Composer-in-Residence | Lisa Leonard, director

Spotlight No. 1: Young Composers

Tuesday, Apr. 14 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[Master Class with David Noon](#)

Wednesday, Apr. 15 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[Spotlight No. 2: The Music of David Noon](#)

Thursday, Apr. 16 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE