

**Monday, December 8**

**VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA**

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G.B. Dealey Competition. Mr. Oliveira is active in teaching, with an appointment as Distinguished Artist in Residence-violin at Lynn University Conservatory of Music.

**Time: 4 p.m. Location: Amarnick-Goldstein Concert Hall Tickets: FREE**

**Sunday, December 14**

**GINGERBREAD HOLIDAY CONCERT**

*Albert-George Schram, conductor*

*Presented by Bank of America and the Friends of the Conservatory of Music*

Children of all ages will enjoy the beloved music and traditions of the holidays.

Under the baton of Maestro Albert-George Schram, the Lynn University

Philharmonia performs this much-anticipated community concert.

**Time: 3 p.m. Location: Boca Raton Resort Tickets: \$25**

**Thursday, January 22**

**WIND ENSEMBLE**

Experience an evening when the beauty of woodwinds, the majesty of brass and the power of percussion are brought to the fore. Join us as special guest conductor, Kenneth Amis, combines these exceptional families of instruments in a performance that you dare not miss.

**Time: 7:30 p.m. Location: Louis and Anne Green Center for the Expressive Arts**

**Tickets: \$10**

**Saturday & Sunday January 24 and 25**

**MOSTLY MUSIC: RAVEL**

These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Regarded as the culmination of musical Impressionism, Ravel's distinctive style, craftsmanship, sophisticated harmonies and orchestrations have established him as one of the giants of the 20th century. This program will feature *Pavane* and *Tombeau de Couperin* for chamber orchestra.

**Time: Saturday 7:30 p.m. & Sunday 4 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# Beethoven Day

**Thursday, December 4, 2008**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

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## 32 Variations in C minor, WoO 80

Yang Shen, piano

## Sonata No. 2 in D Major, Op. 102

*Allegro con brio*

*Adagio con molto sentimento d'affetto*

*Allegro fugato*

David Cole, cello  
Roberta Rust, piano

## Für Elise, WoO 59

## Sonata in E Major, Op. 109

*Vivace, ma non troppo*

Roberta Rust, piano

## Intermission

## The Rage over the Lost Penny, Op. 129

Yang Shen, piano

## Piano Sonata No. 23 in F minor, op. 57, 'Appassionata'

*Allegro assai*

*Andante con moto - attacca*

*Allegro ma non troppo - Presto*

Jose Menor, piano

# Upcoming Events

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## Saturday & Sunday December 6 and 7\*

### PHILHARMONIA ORCHESTRA #3

Albert-George Schram, music director and conductor

Mozart: *Sinfonia Concertante in E-flat Major for Violin, Viola and Orchestra, K. 364* Carol Cole, violin and Ralph Fielding, viola; Brahms: *Symphony No. 2 in D Major, Op. 73*

\*Concert begins at 5 p.m. and will not include pre-concert lecture

Time: Saturday 7:30 p.m. & Sunday 5 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

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Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: **FREE**

## Thursday, December 11

### DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

## Friday & Saturday, December 12 & 13

### NOTHING BUT KLEZMER

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Time: Friday 7:30 p.m. | Saturday 7:30 p.m. & 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Fleisher, and Carlo Zecchi. For additional information please visit [www.robertarust.com](http://www.robertarust.com).



Pianist **Yang Shen** has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others.

She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL-“Classical Variations” (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world’s most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory’s Preparatory Division.

She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.

## Biographies



**David Cole** is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience.

He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival.

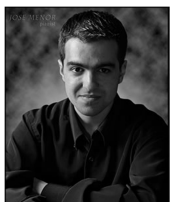
David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras. David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute.

Cole's musical experiences include playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra.

David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach and at Indiana University's summer music festival. Presently, David is professor of cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida.

David began cello study at four years old with Metta Watts, continuing with his father Orlando Cole, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master

classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeunesse Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.



**José Menor** was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot).

Born in Sabadell (Spain), Jose studied piano, composition and conducting in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn University studying with Roberta Rust.

At the age of 15, Jose performed at New York's Carnegie Hall (Weill Recital Hall) as a First Prize winner of The World Piano Competition (young artists division) in Cincinnati, USA. Finalist of the YCAT auditions in London (2004) and winner of both national and international competitions, Jose has appeared as a soloist both in Europe and the USA, since he made his recital debut at the Palau de la Musica in Barcelona in 1996 (as a First Prize winner at the 'El Primer Palau' series). His appearances include International Festivals in Spain (Granada, Torroella), most well-known London halls (Wigmore Hall, St Martin in the Fields) among others.

Recent engagements include performances with the Barcelona Symphony Orchestra, Orquestra Simfonica del Valles, recital tours in the UK, in Spain, in the USA, further recitals in Toronto (Canada), etc. In 2008 he also gave a performance of Mozart's K 537 concerto, conducting from the keyboard, with the Granollers Chamber Orchestra (Spain). Jose's performances have been recorded in different occasions by the Spanish national radio, the Spanish TV, Radio Canada, CNN, Finnish Broadcasting Company, ABC Classics FM (Australia) to name a few.

Forthcoming commitments include further solo recitals in Spain, Chile, recital tours in Germany (January, June, September 09), and performances with orchestra in Brazil under Ligia Amadio. He is also the first pianist recording the complete solo piano works by Catalan composer Joan Guinjoan.



**Roberta Rust** has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** ([www.centaurrecords.com](http://www.centaurrecords.com)) and **Three American Premieres & the Prokofieff Sonata No. 6** (Protone Records). FANFARE Magazine described her Debussy as follows: **“On this disc she proves herself a first-rate Debussy player, someone who listens acutely to each sound she makes, who characterizes the music in a personal way while at the same time honoring Debussy’s very detailed notation, and who has an arsenal of touches...This is quite simply one of the finest Debussy discs I have heard in recent memory...”** Rust has appeared as soloist with numerous orchestras including the Houston Symphony, the Philippine Philharmonic, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, and with orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, the Clarion Chamber Ensemble, and as a duo-pianist with her husband, Phillip Evans. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. She has participated in the OPUSFEST and Chautauqua festivals. Pulitzer Prize-winning music critic Tim Page wrote in The New York Times: **“Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.”** The Miami Herald described her as follows: **“There was tremendous bravura, sweep and power...Here was a virtuosa.”**

Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as Clavier Magazine. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon