



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



Master of Music Recital  
Lilliana M. Marrero Solís, violin  
Sheng-Yuan Kuan, piano  
Carina Inoue, piano  
Friday, February 13, 2015 at 1:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

*Baal Shem* (Three Pictures of Chassidic Life)  
*Il. Nigun* (Improvisation)

Ernest Bloch  
(1880-1959)

Sonata for Violin and Piano No.1 in A Major, Op.13  
*Allegro molto*  
*Andante*  
*Allegro vivo*  
*Allegro quasi presto*

Gabriel Fauré  
(1845-1924)

### INTERMISSION

Sonata for Solo Violin No.2, Op.27  
*Obsession: Prélude, Poco vivace*  
*Malinconia: Poco lento*  
*Danse des ombres (Lento)*  
*Les Furies: Allegro furioso*

Eugène Ysaÿe  
(1858-1931)

*Le Grand Tango* (arr. by S. Gubaidulina)

Astor Piazzolla  
(1921-1992)

## BIOGRAPHIES

After completing her Bachelor in Violin Performance at the Puerto Rico Music Conservatory, [Lilliana Marrero Solís](#) began to pursue her Master in Performance Degree at Lynn University under the guidance of violinist and conductor Guillermo Figueroa. Previously she has received scholarships and teaching assistantship opportunities to participate in summer programs such as the Master Classes and Seminars of the Venezuelan Violin Academy, the Texas Music Fest and Texas Panamerican Music Fest, among others. On her previous school she was awarded with the 'Class of 2012 Valedictorian' title and the String Department Honorific Medal. She is recipient of the silver prize for the 2011 Puerto Rico Music Conservatory Solo Competition, and has been featured as a soloist with the Puerto Philharmonic Orchestra and the *Camerata Morel*. Her background as an orchestral musician includes: PR Arturo Somohano Orchestra, *Camerata Filarmónica*, Dominican Republic National Orchestra, and Miami Symphony. Lilliana is currently a member of the jazz band *Fusion Jonda* and plays as a substitute for the Puerto Rico Symphony Orchestra.

[Pianist Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

A native of Brazil, [Carina Inoue](#) holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Orquestral Music Festival of Nova Mutum, International Music Festival of Piracicaba, Music Festival of Londrina, Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala, clarinetist Sergio Burgani and conductor Lutero Rodrigues. She has just finished her master's degree at Lynn University under the guidance of prof. Lisa Leonard, and is currently pursuing her Performance Certificate Program in collaborative piano.