Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciable stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

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**Claire Wachter Piano Masterclass**
Monday, Feb. 23, 2015 at 4 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fl.

**English Suite No. 2 BWV 807**
*Prelude*

Johann Sebastian Bach (1685-1750)
Matthew Calderon

**Viola Sonata No. 1 in C Minor**
*Allegro Moderato*

York Bowen (1884-1961)
Felicia Besan, viola
Anastasiya Timofeeva, piano

**Tiger Rag**

Art Tatum (1909-1956)
Aneliya Novikova

**Sonata Op. 101**
*Allegretto, ma non troppo*

Ludwig van Beethoven (1770-1827)
Jie Ren

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LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu
Biography

Claire Wachter has given solo performances in the U.S., Canada, Spain and Italy. She has presented recitals, lectures and master classes in Taiwan, Japan, Singapore, China and Korea. Wachter has performed two-piano recitals and concertos with pianist Dean Kramer in the United States and Canada, as well as Taiwan’s National Recital Hall (2007, 1997), China’s Qingdao Grand Hall (2011) and New York’s Steinway Hall (2013). Wachter has been a featured performer with the Oregon Bach Festival, the Oregon Festival of American Music, the Utah Music Festival, the Rome Festival (Italy) and the Russian River Chamber Music Festival (California). In the Northwest, she has appeared with the Eugene Symphony, the Oregon Symphony and the Oregon Mozart Players. As a collaborative artist, Wachter has performed chamber music concerts with members of the New York Philharmonic, the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, and the Chicago, Philadelphia, Oregon, and Pittsburgh Symphonies. Recently, Wachter was the recipient of a major award from The Oregon Community Foundation to create The Virtual Piano Pedagogue Series. These lecture/performance videos will be available on The Virtual Piano Pedagogue website by April 2015 (pianomastercourse.com). Wachter has held faculty positions at the University of Texas in Austin (collaborative piano) and the University of the Pacific in California (piano performance). Presently, she is an Associate Professor of Piano and Piano Pedagogy at the University of Oregon. Her students have been prizewinners in local, regional and national competitions. Claire Wachter is a Steinway Artist.

Upcoming Events

Professional Performance Certificate Recital – Nora Lastre, violin
Tuesday, Feb. 24 – 5:30 p.m.
Location: Amnick-Goldstein Concert Hall
FREE

Bachelor of Music Junior Recital – Chance Israel, piano
Tuesday, Feb. 24 – 7:30 p.m.
Location: Amnick-Goldstein Concert Hall
FREE

MOSTLY MUSIC: Tchaikovsky and Friends
Thursday, Feb. 26 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amnick-Goldstein Concert Hall
$20