

**Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1<sup>st</sup> International Piano-e-Competition, William Kapell International Piano Competition and 1<sup>st</sup> Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit [www.taolin.net](http://www.taolin.net)

## Upcoming Events

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**Tuesday, Feb 10**

### **STUDENT RECITAL**

**5:30 p.m. Sandra Rubio, violin**

**7:30 p.m. Audrey Destito, horn**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Thursday, February 12**

### **GREGORY MILLER IN RECITAL**

Gregory Miller, hornist with the internationally renowned Empire Brass, will perform music from the vast horn repertoire. The program will feature the music of Franz Strauss and include Brahms' *Horn Trio in E-flat Major*.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# An Evening of Solo Double Bass with Timothy Cobb

## Tao Lin, piano

**Thursday, February 5, 2009**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

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## Suite No. 3 for Unaccompanied Bass

J.S. Bach

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bouree I, II*  
*Gigue*

## Sonata for Arpeggione

F. Schubert

*Allegro Moderato*  
*Adagio*  
*Allegretto*

## Intermission

## Kol Nidrei

M. Bruch

*dedicated to the memory of Roger Scott*

## Cavatina from Concerto for Double Bass

J. Harbison

*Moderato Semplice*  
*Sospeso*

## Fantasia on 'La Sonambula' of Bellini

G. Bottesini



Outside of his duties as principal bass of the Met Orchestra, double bassist Timothy Cobb maintains a busy schedule of chamber collaborations and solo appearances. Recent collaborations include the Guarneri, Emerson, and Belcea Quartets, as well as singer Ian Bostridge, pianist Leon Fleischer and actors Leonard Nimoy, Richard Thomas and Alan Alda. Mr. Cobb makes regular appearances with the Met chamber players at both Weill and Zankel halls, as well as numerous concert series'

nationwide. Mr. Cobb serves as principal bass for the Mostly Mozart Festival, as well as for the St. Bart's Music Festival, St. Barthelémy-French West Indies. Mr. Cobb is a past participant in the Marlboro Music Festival, also appearing on tour with the Musicians from Marlboro, and has collaborated with numerous artists ranging from Pinchas Zukerman and Yefim Bronfman, to James Levine and Joseph Silverstein. Mr. Cobb has appeared with the Chamber Music Society of Lincoln Center and many other festivals and concert series throughout the United States and is a faculty member of the Sarasota Music Festival in Sarasota, Florida, where he performs and coaches chamber music each June. Mr. Cobb serves as the double bass department chair for the Juilliard School, as well as serving on the faculties of the Manhattan School of Music and the Conservatory of Music, Purchase College. His students hold positions, both principal and tutti, in orchestras on five continents, from the United States and Europe, to New Zealand and South Africa. Mr. Cobb has been a guest instructor at numerous institutions including most recently the Royal Guildhall School of Music in London, England, The Toho School in Tokyo, Japan and the Longy School in Boston. In July of 2006, Mr. Cobb spent two weeks in Brussels, Belgium coaching the double bass section of the Youth Orchestra of the Americas in preparation for their international tour and in January 2007, joined the FEMUSC Festival in Brazil teaching and performing with double bass students from several South American countries. Mr. Cobb can be heard on all Met recordings after 1985, as well as a 2003 Grammy-nominated recording of 'L'Histoire du Soldat' with the Harmonie Ensemble on Koch records and is currently recording the two-bass repertoire of Giovanni Bottesini with Thomas Martin, former principal bass of the London Symphony. Mr. Cobb began his studies on the double bass at age seven, was playing professionally at thirteen, and graduated from the Curtis Institute of Music where he studied with Roger Scott. While at Curtis, Mr. Cobb was a substitute bassist with the Philadelphia Orchestra and at age twenty-one joined the Chicago Symphony, becoming one of that orchestra's youngest new appointments. Mr. Cobb joined the Met Orchestra in 1986.