

Thursday, April 23

CONTEMPORARY GREATS

Join Conservatory artists including Carol Cole, David Cole, Lisa Leonard, Elmar Oliveira and Marc Reese as they launch the New Music Festival with an exciting and eclectic program featuring their favorite contemporary works from the solo and chamber repertoire.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Sunday, April 26

SPOTLIGHT # 1: YOUNG COMPOSERS

The third event of the New Music Festival will feature the extraordinary works of young composers from conservatories around the world performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2008 Florida State Music Teachers Association high school composition competition.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: Free

Monday, April 27

SPOTLIGHT #2: JOSEPH TURRIN

Featuring the 2009 Lynn University commissioned work

Become a part of living history by experiencing the world premiere of a new work by award winning composer, Joseph Turrin, who will join our extraordinary students in a diverse program sampling the incredible music of our composer-in-residence.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: Free

Sunday, May 3

ROBERTA RUST IN RECITAL

Pianist Roberta Rust will be joined by Maryna Yermolenko, violin, Christine Echezabal, cello, The Sisters Stojanovska and The Pink Pair (Molin Wang/Chien-I Yang) duo-pianists, and Dr. Barbara Barry, musicologist, in a concert commemorating the bicentennial of the death of Franz Joseph Haydn in May 1809.

The program includes works for solo piano: the Sonata in B minor, No. 47, the Variations in F minor, and the Fantasia in C major. Chamber works include the Piano Trio in G "Gypsy Rondo," the Mozart Sonata in D for Two Pianos, and the Brahms Variations on a Theme of Haydn for Two Pianos. Dr. Barry will provide commentary about the works during the program.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Piano Performances from the Studio of Roberta Rust

Sunday, March 22, 2009

4 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

David Balko, piano technician

Program

Dumka, Op. 59 **Peter Ilich Tschaikovsky**

DEJAN DASKALOV (BM, junior)

Etude in C major, Op. 10 No. 1 **Frederic Chopin**
Prelude in G minor, Op. 23 No. 5 **Sergei Rachmaninoff**

JAYANAT WISAIJORN (BM, sophomore)

Concerto No. 2 in F minor, Op. 21 **Frederic Chopin**
Larghetto

DANIEL FURTADO (MM, 2nd semester)
ROBERTA RUST, orchestral accompaniment

Preludes **Claude Debussy**
La fille aux cheveux de lin (The Girl with the Flaxen Hair)
Ce qu'a vu le vent d'Ouest (What the West Wind Saw)

MARINA STOJANOVSKA (BM, sophomore)

Quejas o la Maja y el Ruisenor **Enrique Granados**
(The Maid and the Nightingale)
El Pelele (The Dummy)

JOSE MENOR (PPC, 2nd semester)

Variations on a Theme of Paganini **Witold Lutoslawski**
for Two Pianos

THE PINK PAIR

(**MOLIN WANG**, PPC 2nd semester)
(**CHIEN-I YANG**, MM 2nd semester)

~INTERMISSION~

Saturday & Sunday, April 4 and 5

MOSTLY MUSIC: SCHUBERT

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Schubert was the only Viennese master composer of his period who was native to that city. He had inherited the 18th century Classical style but composed with a Romantic vein of melody and expressive harmony of the 19th century. This program will feature some of his masterworks in chamber and vocal music including his grand "Trout" Piano Quintet performed by Carol Cole, Ralph Fielding, David Cole, Timothy Cobb and Roberta Rust.

Time: 7:30 p.m.
Tickets: \$25

Location: Amarnick-Goldstein Concert Hall

Tuesday, April 7

STUDENT RECITAL

5:30 p.m. Zade Nahhas, tuba

7:30 p.m. Adriana Lombardi and Dongfang Zhang, cello & piano

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, April 9

DEAN'S SHOWCASE #5

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Saturday, April 18

LYNN PHILHARMONIA AT MIZNER PARK

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. The Philharmonia will be joined by the world renowned Empire Brass for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Time: 7:30 p.m.

Location: Mizner Park Amphitheatre, Boca Raton, FL

Tickets: FREE

Upcoming Events

Tuesday, March 24

STUDENT RECITAL

5:30 p.m. Douglas Ferreira, double bass

7:30 p.m. Oderlyn Gutiez, flute

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, March 26

PERCUSSION CONCERT

Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Saturday & Sunday March 28 and 29

PHILHARMONIA ORCHESTRA #6

Jon Robertson, guest conductor

"*Ruhe sanft, mein holdes Leben*" – Mozart (from Zaide); *Ah! Je veux vivre!* – Gounod (from Romeo and Juliette); "*O mio babbino caro*" – Puccini (from Gianni Schicchi (1918); "Un bel di" – Puccini (from Madame Butterfly)—Nadine Sierra, soprano; Massenet: Meditation (from Thais) Tchaikovsky: *Symphony No. 5 in E minor, Op. 64*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Tuesday, March 31

STUDENT RECITAL

5:30 p.m. Anthony Pastore, percussion

7:30 p.m. Madeleine Leslie, double bass

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Sonata Op. 1

Alban Berg

VICTOR SANTIAGO ASUNCION (alumnus, class of 1997, BM)

Concerto No. 20 in D Minor, K. 466

W. A. Mozart

Allegro

SUVIDA NERAMIT-ARAM (BM, sophomore)

ROBERTA RUST, orchestral accompaniment

From Gaspard de la Nuit

Maurice Ravel

Scarbo

VALERIYA POLUNINA (PPC, 3rd semester)

Nocturne in D-flat Major
for the left hand alone, Op. 9 No. 2

Alexander Scriabin

MARIYA KOEVA (BM, sophomore)

Transcendental Etude No. 5
Feux Follets (Will o' the wisp)

Franz Liszt

NATASA STOJANOVSKA (BM, sophomore)



Dr. Victor Santiago Asunción, born and raised in the Philippines, is rapidly making his mark in classical music as a pianist of innate musical sensitivity and superb technique. As a recitalist and concerto soloist, he has appeared in major concert halls in several countries including Canada, Japan, Mexico and the Philippines. He played his orchestral debut at the age

of 18 with the Manila Chamber Orchestra under the direction of Sergio Esmilla and his New York recital debut in Carnegie's Weill Recital Hall in 1999. As a piano and harpsichord soloist, he has performed under the direction of Harold Farberman, Corrick Brown, Arthur Weisberg, Zev Dorman, Enrique Batiz, Bobby McFerrin, James Conlon and James Judd. A chamber music enthusiast, Dr. Asuncion has collaborated with artists such as Lynn Harrell, Cho-Liang Lin, James Dunham, Ronald Leonard, Andres Diaz, Susanne Mentzer, the Vega and Emerson String Quartets at venues that include the 92nd St. Y, Benaroya Hall, Merkin Concert Hall, Spivey Hall and Shriver Hall. Dr. Asuncion is a regular guest pianist at festivals such as the Amelia Island Chamber Music Festival, Santa Fe Chamber Music Festival, and the Garth Newel Chamber Music Festival and is a past member of the chamber music faculty at the Aspen Music Festival and School. He is also resident pianist for the Garth Newel Piano Quartet. His performances have been broadcast on WQXR in New York and on NPR's Performance Today. In addition, Dr. Asuncion is on the artist roster of the Piatigorsky Foundation, a non-profit organization that presents concerts across the United States, often in places where people would otherwise not have the opportunity to attend such performances. Dr. Asuncion was appointed Assistant Professor of Piano and Chamber Music at the University of Memphis in 2003, and Coordinator of Piano and Collaborative Arts in 2004.

Roberta Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** (www.centaurrecords.com) and **Three American Premieres & the Prokofieff Sonata No. 6** (Protone Records). FANFARE Magazine described her Debussy as follows: **“On this disc she proves herself a first-rate Debussy player, someone who listens acutely to each sound she makes, who characterizes the music in a personal way while at the same time honoring Debussy’s very detailed notation, and who has an arsenal of touches...This is quite simply one of the finest Debussy discs I have heard in recent memory...”** Rust has appeared as soloist with numerous orchestras including the Houston Symphony, the Philippine Philharmonic, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, and with orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, the Clarion Chamber Ensemble, and as a duo-pianist with her husband, Phillip Evans. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. She has participated in the OPUSFEST and Chautauqua festivals. Pulitzer Prize-winning music critic Tim Page wrote in The New York Times: **“Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.”** The Miami Herald described her as follows: **“There was tremendous bravura, sweep and power...Here was a virtuosa.”** Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as Clavier Magazine. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. For additional information please visit www.robetarust.com.

Mariya Koeva was born in Plovdiv, Bulgaria. She started playing the piano at age of six. Her private teacher was Mrs. Stella Oslekova, who taught piano lessons at *Dobrin Petkov* School of Music in Plovdiv. Mariya was accepted there in 1999, and in 2004 she transferred to Idyllwild Arts Academy, where she was awarded a full scholarship to study piano with Dr. Douglas Ashcraft and Nelms McKelvain. Since 1997, Mariya has given recitals annually, and has participated in a variety of concerts. In May 2004, Mariya performed the first movement of the Mendelssohn first piano concerto with the Pazardzhik Orchestra. She has participated in master classes with Prof. Atanas Kurtev, Prof. Milena Mollova, Prof. Stella Dimitrova-Maystorova, Prof. Anton Dikov (Bulgaria), Prof. Tamara Poddubnaya (Russia - USA), Prof. Boris Romanov (Macedonia), Prof. John Perry, Richard Danielpour, Michelle Schumann, Daniel Shapiro, Robert McDonald (USA). Her awards from various competitions include a Special Prize at the Carl Filtch International Piano Competition in Sibiu, Romania 2001, Honorable Mention at the Franz Schubert National Piano Competition in Rousse, Bulgaria 2001 et al. Mariya is currently enrolled in the conservatory of Music at Lynn University as a sophomore, studying piano under the instruction of Dr. Roberta Rust.

Natasa Stojanovska, pianist, was born in 1987 in Prilep, Macedonia. She began to play the piano at age eight. Miss Stojanovska finished her primary school in the class of Professor Nade Stojkoska in Prilep, her high school education in the class of Professor Margarita Tatarcevska in Bitola and studied two years at the Academy of Musical Arts in Skopje in the class of Professor Todor Svetiev. She was awarded first place at *Interfest* Bitola 2001 and 2002 and was proclaimed the best young pianist in Macedonia in 2002. She has been a prizewinner in numerous competitions: *Petar konjovic* Belgrad, Serbia in 2002, *Isidor Baic* Novi Sad, Serbia in 2004, *Obrid Competition* in 2004, *The Musician of the New Millennium* in Skopje, Macedonia in 2005, *Liszt- Bartok* Sofia, Bulgaria in 2006, and *Special Awards Interfest* Bitola, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Miss Stojanovska has performed solo recitals in Macedonia, Bosnia and Hercegovina, France, Romania and Portugal. Presently Miss Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.

Dejan Daskalov was born in Strumica-Republic of Macedonia and started to play the piano when he was 9 years old. In 2007, Dejan joined Lynn University-Conservatory of Music as a transfer student. His musical experience includes the participation in different national and international music competitions: International piano competition in Shabac, Serbia- First prize(winner); International piano competition “Arthur Rubinstein” Paris, France- second prize; International piano competition “Gradus ad Parnassum” Kragujevac, Serbia- third prize. Currently, Dejan is finishing his junior year at Lynn University-Conservatory of Music, studying with Dr. Roberta Rust.

Jayanat Wisaijorn, a native of Ubon Ratchathani, Thailand, started playing piano at age 9 and composing at age 11. His primary teachers include, Tira Chailangkarn, Kesorn Jitthawait, Dr. Paul Wirth and Roberta Rust. At age 14, he attended Thailand Yamaha Piano Competition, and awarded second prize. At age 15, he studied with Kesorn Jitthawait in Bangkok, and won silver medal of the Thailand Settrade Competition. In 2005, he came to St. Cloud, Minnesota, as an AFS exchange student, taking private lesson with Dr. Paul Wirth at the Central Minnesota Music School. He participated in the Heartland Symphony Orchestra Competition, and won the first prize. He was invited to play Rachmaninoff's Second Concerto, 1st movement with the Orchestra.

Daniel Furtado has performed as a soloist throughout the United States and South America in a wide range of venues, from his native Rio de Janeiro's Brazilian Music Conservatory's Performance Hall to the University of Arizona's Holsclaw Recital Hall, and the Nova Southeastern University's Miniaci Arts Center Hall. He has also been featured on WXEL broadcasts. As an accompanist, Mr. Furtado has worked for the Voice and Opera Program students of UNESP (Sao Paulo State University), Brazil, as well as for the Voice Studio of the legendary Italian tenor Benito Maresca. Mr. Furtado teaches at Boca Raton Community Church School of Music and Saint Andrew's School. He also serves as a teaching assistant in the Preparatory School of Music at Lynn University. Mr. Furtado is currently working on his Master's Degree in Piano Performance under Dr. Roberta Rust's tutelage as a full scholarship student at Lynn University Conservatory of Music, where he also received his Professional Performance Certificate.

Marina Stojanovska has performed as a soloist in Bosnia and Herzegovina, Bulgaria, France, Germany, Serbia, Macedonia and in the United States. Ms. Stojanovska has participated in numerous competitions, master classes and festivals in her native country and abroad. Her awards include three first prizes in the Interfest Bitola, four first prizes in state competitions, second prize in Liszt and Bartok Competition in Bulgaria, third prize in the Ohridski Biseri Competition. Her master classes teachers have included: Olga Kern (Russia), Norman Krieger, Rita Kinka (Serbia), Josip Jermin (Ukraine), Andrei Diev (Russia), Natasa Velkovic (Austria), Rosvita Gediga (Germany). She has also participated in the Interlochen Academy Festival (Michigan) and Brevard Summer Festival in North Carolina. Marina Stojanovska was a winner of the Lynn Concerto Competition and performed with the Lynn Philharmonia Orchestra as well as with the Macedonian Pillarmonic Orchestra. Currently, Ms. Stojanovska is working on her Bachelor's Degree of Music with Dr. Roberta Rust.

José Menor was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot). Born in Sabadell (Spain), Jose studied piano, composition and conducting in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn University studying with Roberta Rust.

Molin Wang spent her childhood in Xi'an, a historic city in Shaanxi Province where the Silk Road began. She started leaning piano at age five. When Molin was nine years old, she had her first public performance on the stage of Xi'an concert hall in China. In 2005 Molin designed a piano fairy tale "Animal Carnival" for the piano learners whom she tutored, which was performed successfully in Shanghai Music Hall. In 2006, Molin performed in the Piano Concert organized by Shanghai Symphony Orchestra commemorating the 250th anniversary of Mozart's Birth. In 2007 she performed in the Concert organized by Shanghai Kong Xiang Dong Art Center for Youth Music Teachers. Molin is a first year student in the Professional Performance Certificate program the Lynn University Conservatory of Music, studying with Dr. Roberta Rust.

Chien-I Yang was born in Taiwan as an only child in her family. Chien-I was exposed to classical music from an early age due to her mother's passion for art. She began studying piano at the age of 5 under the guidance of Yi-Hsien Chung and was admitted to study in the music department of National Taichung Second High School at the age of 15. At 18, she was studying in the music department of Soochow University, under Prof. John D. Vaughan. During her college years, Ms. Yang was performing actively as a soloist and chamber musician at Soochow auditorium, National Concert Hall in Taipei, and the Children Orchestra Summer Concert in Chunghua city. Chien-I is currently pursuing her master's degree at Lynn University Conservatory of music, where she is studying with Dr. Roberta Rust.

Suvida Neramit-aram was born on January 30, 1988 in Bangkok, Thailand. She started her first piano lesson and all the fundamental music theories when she was 6 years old with Mrs. Shenny Pung. Later, when she was 15, she studied with Prof. Nat Yontarak, only one Thai Steinway artist. In August 2006, Suvida became an advance pupil of Dr. Noppanand Chanorathakul, one of Thailand's foremost pianists and wonderful piano teachers. Suvida participated in many masterclasses conducted by well-known artists; Dominique Merlet, Peter Frankl, Prof. Margit Haider, Paulo Zereu, Uberto Martinelli and Prof. Andreas Werz. Suvida regularly performs both piano concerts and chamber music as well as accompanies singers and chorus. Currently, Suvida is enrolled in the undergraduate program at Lynn University Conservatory of Music, studying with Dr. Roberta Rust.

Valeria Polunina was born in Tashkent, Uzbekistan in 1982. She completed her specialized secondary education in Ekaterinburg Music Academy where she majored in both Piano performance and Music composition degrees. In 2007 Valeria completed Bachelor's degree at the Russian Music Academy named after the Gnesins where she studied with Professor M. Drozdova who is one of not many students of Professor M. Yudina. Valeria has also completed three-year degree in composition at Moscow State Conservatory named after P. Tchaikovsky. Valeria is a winner of the First prize of the International competition "Russian Performing Art" dedicated to S. Rachmaninov. She is also a prize-winner of the International Piano Competition in London, England. Valeria is currently completing the Professional Performance Certificate program at Lynn University Conservatory of Music, Boca Raton, Florida, with Professor Roberta Rust.