



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Louis Nagel Piano Masterclass
Saturday, Feb. 21, 2015 at 7 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Transcendental Étude No. 8 "Wild Hunt"

Franz Liszt
(1811-1886)

Heqing Huang

Piano Concerto K. 413
Larghetto

Wolfgang Amadeus Mozart
(1756-1791)

Vladislav Kosminov, piano solo
Sheng-Yuan Kuan, orchestral piano

Papillons Op. 2 (excerpt)

Robert Schumann
(1810-1856)

Hikari Nakamura

Sonata in C Minor, Op. 45
Allegro molto ed appassionato

Edvard Grieg
(1843-1907)

Yaroslava Poletaeva, violin
Darren Matias, piano

Sonata (TBD)

Franz Joseph Haydn
(1732-1809)

Louis Nagel

Biography

[Louis Nagel](#) combines an active concert and teaching schedule and is noted for his lecture-recitals by musicians and non-musicians alike. He has performed in highly acclaimed solo recitals and concerto concerts in major American and European cities. He has taught at the Interlochen Arts Camp, International Music Camp in Poland, Adamant Music School, and the Amalfi Coast Music Festival in Italy. He is the director of the School of Music, Theatre and Dance Outreach Program, advisor to the Bachelor of Musical Arts Degree program, the Interim Piano Department Chair, and has been on the faculty since 1969. Professor Nagel is a sought-after presenter at state and national conferences with lecture-recitals at National Music Teachers' Association conventions in Dallas, Washington, D.C., and Salt Lake City. He is often invited as a state convention artist and has appeared in other forums throughout the United States. He is a member and former board member of the American Liszt Society and often performs at its annual festivals including the Great Romantics Festival at McMaster University in Hamilton, Ontario. Dr. Julie Jaffee Nagel, at the Michigan Psychoanalytic Institute and the American Louis Nagel has collaborated with his wife, psychologist, psychoanalyst and musician, Psychoanalytic Association. Professor Nagel is a Steinway artist, and has performed in Steinway Hall in New York as well as numerous times for the Steinway music stores in Michigan. He has recorded *Four Centuries of J. S. Bach* for Equilibrium, *Music of C.P.E. Bach* and *Joseph Haydn* for Block M. His three degrees from The Juilliard School include studies with Rosina Lhevinne, Josef Raieff, and Joseph Bloch. Subsequent to his studies at The Juilliard School was a summer of coaching with Vladimir Ashkenazy. Recent performances have included Mussorgsky's Pictures at an Exhibition in Florence, Italy and four programs devoted to the piano sonatas of Schubert at Kerrytown. In March he will be presenting a program on the French Suites of Bach at the Music Teachers National Association National Convention in New York.

Upcoming Events

[Piano Master Class with Claire Wachter](#)

Monday, Feb. 23 from 4-6 pm
Amarnick-Goldstein Concert Hall
FREE

[Professional Performance Certificate Recital – Nora Lastre, violin](#)

Tuesday, Feb. 24 – 5:30 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE

[Bachelor of Music Junior Recital – Chance Israel, piano](#)

Tuesday, Feb. 24 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE