



2007

2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*

Dr. Jon Robertson,  
Dean



Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

#### THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

#### FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

# GUEST RECITAL

## Charles Castleman, violin Tao Lin, piano

Saturday, October 6, 2007

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

### Sonata in C Major

*Allegro, Ritornello and Aria*

*Largo, e Nobile*

*Allegro, Capriccio Quarto con Tre Soggetti*

*Allegro, Aria rustica*

### Veracini

(1690-1768)

### Sonata for Violin and Piano in A Major, Op.

*dedicated to Ysaye*

*Allegretto moderato*

*Allegro*

*Recitativo-Fantasia*

*Allegretto poco mosso*

### Franck

(1822-1890)

#### INTERMISSION

### Sonata No. 2 for Violin and Piano

*Assez mouvemente*

*Tranquillo*

*Vif*

### Enescu

(1881-1955)

### Violin Sonata No. 6 in E Major, Op. 27

*dedicated to Quiroga*

*Allegro giusto non troppo vivo*

### Ysaye

(1858-1931)

### Canto y Danza Andaluza

### Quiroga

(1892-1961)

# Charles Castleman

Medalist in the *Tchaikovsky* and *Brussels* competitions, Charles Castleman has performed as soloist with the orchestras of Philadelphia, Boston, Brisbane, Chicago, Hong Kong, Moscow, Mexico City, New York, San Francisco, Seoul and Shanghai. A recently released boxed CD set of the 17 best prize-winning violin performances of the *Brussels* competition's 50-year history includes his *Jongen Concerto*.

Mr. Castleman's solo CDs include 8 Hubay Csardases, 10 Sarasate cameos, and Ysaye's Solo Sonatas (made at the time of his unique Tully Hall, NYC recital) on MUSIC AND ARTS, Gershwin and Antheil on MUSIC-MASTERS, 20th century violin and harpsichord music for ALBANY, and his Ford Foundation Concert Artist commission - the David Amram Concerto- on NEWPORT CLASSIC. He is dedicatee of "Lares Hercii" by Pulitzer prizewinner Christopher Rouse.

He has participated in such U.S. festivals as Marlboro, Grant Park, Las Vegas, Newport, Park City, Round Top, Sarasota, and Sitka, as well as AFCM (Australia), Budapest, Fufukigawa, Montreux, Shanghai, Sheffield, and Vienna Festwoche. His recitals have been broadcast on ABC, NPR, BBC, in Berlin and Paris.

Chair of Eastman's String Department, Mr. Castleman has conducted master-classes in Hong Kong, Kiev, London, Sydney, Salzburg, Seoul, Shanghai, Tokyo, Toronto, and Vienna. His students have been winners at Brussels, Munich, Naumburg and Szeryng, are in 30 professionally active chamber groups and are 1st desk players in 11 major orchestras. He is founder/director of THE QUARTET PROGRAM, in its 37th season, now at S.U.N.Y. Fredonia University, an intensive workshop in solo and chamber performance. The Tokyo Quartet, Itzhak Perlman and Yo-Yo Ma have donated masterclasses there, Mr. Ma praising it as "the best program of its kind..a training ground in lifemanship."

Charles Castleman's long-term chamber music associations have included THE NEW STRING TRIO OF N.Y. (with BASF recordings of Reger and Frank Martin) and THE RAPHAEL TRIO. In the RAPHAEL he recorded Dvorak, Mendelssohn, Beethoven, and Wolf-Ferrari for NONESUCH, SONY CLASSIC, DISCOVER, UNICORN, and ASV, with premieres by Rainer Bischof for the Vienna Festival, and Frederic Rzewski for the Kennedy Center.

Mr. Castleman earned degrees from Harvard, Curtis Institute, and the University of Pennsylvania. His teachers were Emanuel Ondricek (teaching assistant of Sevcik, Ysaye student) and Ivan Galamian, his most influential coaches David Oistrakh, Szeryng, and Gingold. He plays the "Marquis de Champeaux" Stradivarius from 1708, and chooses from 80 bows.

# UPCOMING EVENTS

**Sunday, October 7<sup>th</sup>**

## **CHARLES CASTLEMAN MASTER CLASS**

Mr. Castleman's master class will feature Lynn University Conservatory violin students.

**Time: 2:00 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Saturday, October 13<sup>th</sup> and Sunday, October 14<sup>th</sup>**

## **PHILHARMONIA ORCHESTRA #1**

*Sponsored by Daniel Freed in memory of Shirlee Cohen Freed*

*Portsmouth Point Overture*—Sir William Wallton; *Les Preludes*—Franz Liszt; *Symphony No. 6 in B Minor, Op. 74*  
*"Pathétique"*—Peter Ilich Tchaikovsky

**Time: 7:30 p.m. and 4:00 p.m.**

**Location: Roberts Theater at Saint Andrew's School**  
3900 Jog Rd/Boca Raton, FL 33434

**Tickets: \$30**

**Monday, October 15<sup>th</sup>**

## **SYLVIA ROSENBERG MASTER CLASS**

Ms. Rosenberg's master class will feature Lynn University Conservatory violin students.

**Time: 1:00 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Thursday, October 18<sup>th</sup>**

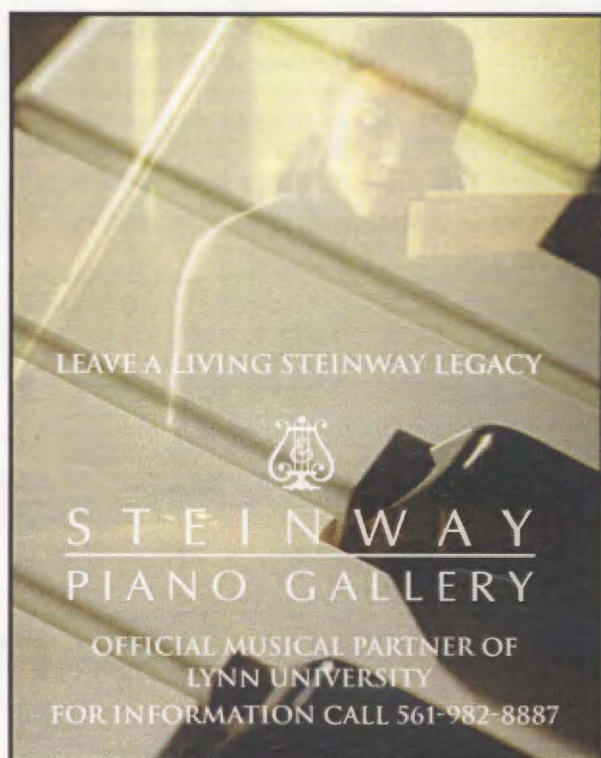
## **DEAN'S SHOWCASE #2**

Join us for an evening of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**



LEAVE A LIVING STEINWAY LEGACY

**STEINWAY**  
PIANO GALLERY


OFFICIAL MUSICAL PARTNER OF  
LYNN UNIVERSITY

FOR INFORMATION CALL 561-982-8887

ENVISION  
TALENTED  
STUDENTS  
HONING THEIR  
SKILLS ON  
STEINWAY PIANOS.

ENVISION  
THOSE PIANOS  
AT THE HANDS  
OF WORLD-CLASS  
ARTISTS.

ENVISION  
THAT YOU  
MADE IT  
POSSIBLE.



## **CONSERVATORY OF MUSIC AT LYNN UNIVERSITY**

3601 N. Military Trail,  
Boca Raton, FL 33431  
Phone: 561-237-9001

**Ticket Office: 561-237-9000**  
**Fax: 561-237-9002**

**E-mail: [tickets@lynn.edu](mailto:tickets@lynn.edu)**  
**[www.lynn.edu/music](http://www.lynn.edu/music)**