

# Upcoming Events

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**Thursday, February 19**

## **ELMAR OLIVEIRA AND FRIENDS**

Come and join Lynn's Distinguished Artist in Residence, violinist Elmar Oliveira, and his esteemed faculty colleagues for an exciting evening of diverse chamber music.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$25**

**Saturday & Sunday February 21 and 22**

## **PHILHARMONIA ORCHESTRA #5**

**Albert-George Schram, music director and conductor**

**Bernstein:** *Overture to Candide*; **Mozart:** *Symphony No. 29 in A Major, K. 201*;

**Bartok:** *Concerto for Orchestra, Sz 116*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

**Time: Saturday 7:30 p.m. & Sunday 4 p.m.**

**Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL**

**Tickets: \$30**

**Tuesday, February 24**

## **STUDENT RECITAL**

**5:30 Josh Pierson, trumpet**

**7:30 Chris Tusa, percussion**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Thursday, February 26**

## **DEAN'S SHOWCASE #4**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Gregory Miller in Recital**

**Lisa Leonard, piano**

**Linda Mabbs, soprano**

**Laura Hilgeman Miller, violin**

**Thursday, February 12, 2009**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center**

# Program

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Chorale Prelude, “Nun Komm’ Der Heiden Heiland	J.S. Bach
Theme and Variations for Horn and Piano, Op. 13	F. Strauss
Auf dem Strom, op.113	F. Schubert
<b>Intermission</b>	
Trio for Piano, Violin and Horn in E flat Major, Op.40	J. Brahms
<i>Andante</i>	
<i>Scherzo, Allegro</i>	
<i>Adagio mesto</i>	
<i>Allegro con brio</i>	

# Upcoming Events

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Tuesday, February 13

## STUDENT RECITAL

7:30 p.m. Moises Silva, trumpet

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Saturday, February 14

## ROBERT MCDONALD PIANO RECITAL

*Sponsored by Esther and Arnold Kossoff*

For many years, Robert McDonald was recital partner to Isaac Stern and performed for the Lincoln Center Chamber Music Society and BBC worldwide. As chamber pianist, he appeared with Musicians from Marlboro and the Juilliard, Muir, Vermeer and Fine Arts String Quartets, and as soloist with the San Francisco, Baltimore, and Milwaukee Symphonies. Festival concerts include performances at Caramoor, Salzburg, Brevard, and Lucerne. McDonald won the Gold Medal at the Busoni International Competition and records for Sony Classical, Bridge, Vox and the Musical Heritage Society. Featuring Schumann Fantasy in C, Nielsen Pieces, Op. 59 and selections by Debussy, Faure and Bach.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

## ROBERT MCDONALD MASTER CLASSES

Sunday, February 15

*Sponsored by the Friends of the Conservatory*

Pianist Robert McDonald serves on the faculties of the Juilliard School and Curtis Institute of Music. His teachers have included Rudolf Serkin, Mieczyslaw Horszowski, Beveridge Webster, and Gary Graffman. McDonald will give two master classes at Lynn University. The first will be devoted to solo piano repertoire (10 a.m.) and the second to chamber music (1 p.m.). Conservatory piano students and their chamber music colleagues will be featured in these master classes.

Time: 10 a.m. & 1 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

**Laura Hilgeman Miller, violin**

Appointed in 1997, Laura Hilgeman Miller is currently Co Concertmaster of the Palm Beach Opera. Prior to her appointment with the PBO, Ms. Miller held positions with the Florida Philharmonic, the Honolulu and Charleston Symphony Orchestras. She has also performed with the National, the Indianapolis and Jacksonville Symphony Orchestras. Ms. Miller has held the position of Concertmaster with the Civic Orchestra of Chicago, the New World Symphony under Michael Tilson Thomas, the Spoleto Festival of Two Worlds, and the Colorado Music Festival. Ms. Miller has traveled extensively throughout Japan, Russia, Italy, Europe and Central America. As a member of the New World Symphony, Ms. Miller appears on the Grammy nominated recording *Tangazo*, in addition to *The Music of Paul Schoenfeld*, and *Defining Dahl*, all on the Argo Decca Label. She also appears with the pop Latin group *Mana*, on their album entitled *Unplugged*. Ms. Miller graduated in 1988 with high distinction from the Indiana University, Bloomington, having studied with Josef Gingold and Henryk Kowalski. In 1989, she graduated from Roosevelt University with her Master's Degree with honors. Ms. Miller maintains an active schedule during the summer as a member of the Wolf Trap Opera Orchestra, outside of Washington, DC. She makes her homes in both Silver Spring, Maryland and Boca Raton, Florida with her husband, french hornist, Gregory Miller and their six children.

**Gregory Miller, horn**

Equally at home as a soloist, teacher, chamber musician, and symphonic horn player, Gregory Miller is fast becoming one of the most accomplished horn players of his generation. He has been a member of the Lynn University faculty since 1996 when he was appointed as a member of the Harid Conservatory. As hornist with the internationally acclaimed Empire Brass, Mr. Miller has performed in nearly every major concert hall in the world, including Carnegie Hall, the John F. Kennedy Center for the Performing Arts, Tokyo Opera City, the Mozarteum, Petronas Towers, the Barbican, and Suntory Hall. His solo career includes appearances with the Orquesta Sinfonia Nacional, San Jose, Costa Rica; the Daegu City Symphony Orchestra, Daegu, South Korea; and the U.S. Navy Band of Washington, DC. His recordings with Empire Brass, which include *Class Brass: Firedance* and *The Glory of Gabrieli*, can be heard exclusively on the Telarc Label. In 2003, Mr. Miller released his solo debut recording entitled *From Bach to Bernstein: Romantic Music for Horn and Piano* on the MSR Label. In 2006, Mr. Miller released his second solo album on the MSR Label entitled *Solos for the Horn Player with Piano Accompaniment*. This CD is the first recording of the complete Mason Jones Solos for the Horn Player. Mr. Miller was appointed to the University of Maryland School of Music in the Fall of 2000 and was appointed Chair of the Wind and Percussion Division in 2005. Prior to his appointment, he served on the faculties of Florida International University, the Conservatory of Music at Lynn University, and the University of Hawaii. His orchestral experience includes principal positions with the New World Symphony under Michael Tilson Thomas and the Honolulu Symphony Orchestra. He has also performed with the Pittsburgh, Jacksonville, National, Baltimore Symphony Orchestras, and the Florida Philharmonic. Mr. Miller, a founding member of the New World Brass Quintet, recorded the *Ingolf Dahl Music for Brass Instruments* on the Argo Decca Label. He is a clinician for Conn-Selmer Musical Instruments and performs exclusively on the CONN 8 D. Active as a recitalist and clinician, Mr. Miller currently serves on the faculties of the National Orchestral Institute at the University of Maryland and the Las Vegas Music Festival at the University of Nevada at Las Vegas. He has served on the faculties of the Bowdoin Summer Festival and the Trombones de Costa Rica International Brass Festival. In 1999, he was appointed an International Principal at the Pacific Music Festival of Sapporo, Japan. Mr. Miller also performs annually at the Festival de Musique de St. Barthelemy, the Monadnock Music Festival of New Hampshire, and with the Palm Beach Opera Orchestra. A native of Youngstown, Ohio, Mr. Miller received his BM in Performance from the Oberlin College Conservatory of Music where he studied with Robert Fries, former co-principal horn of the Philadelphia Orchestra. Mr. Miller makes his home in Silver Spring, Maryland and Boca Raton, Florida with his wife, violinist Laura Hilgeman, and their six children.

### **Lisa Leonard, piano**

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans’ *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr. In 2006, James Stephenson wrote the *Concerto for Trumpet and Piano* for Ms. Leonard and her husband, Marc Reese, which they premiered at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival. In 2007, Ms. Leonard debuted her now very popular recital program, *A Soirée for the 21<sup>st</sup> Century*, which focuses on intimate music for intimate settings creating a unique connection between the audience and performer which is further enhanced by interesting conversation about the music as well as wine tasting, featuring vintages reflective of the program’s character. Additionally, she introduced the public to the unknown romantic Bohemian composer, Hans Seeling, who’s previously unrecorded music will be featured on her next CD. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is a member of the Palm Beach Chamber Players. Ms. Leonard can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. She currently serves on the piano faculty of the Lynn University Conservatory of Music where she strives to help her students become versatile, well rounded performers and teachers. To that end, she founded the Lynn University Collegiate Chapter of the Music Teachers National Association to which she serves as faculty advisor. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music

where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

### **Linda Mabbs, soprano**

Internationally recognized for her interpretation of Mahler and Strauss, Linda Mabbs has sung with many of the world’s leading orchestras including the London Symphony Orchestra, the Royal Concertgebouw Orchestra, the English Chamber Orchestra, Orquestra Sinfonica de Bilbao, Orchestre Bayonne, Hiroshima Symphony Orchestra and the American orchestras of Chicago, Dallas, Saint Louis, New York, Washington, Baltimore, Cleveland, Miami, Houston, San Antonio, Vancouver and Minnesota; collaborating with such esteemed conductors as Riccardo Chailly, Sir Neville Marriner, Neeme Järvi, Mstislav Rostropovich, Sir Georg Solti, David Robertson, Robert Shaw, Claus Peter Flor, Franz Welzer-Möst, Andrew Litton, Günter Herbig, and Leonard Slatkin among many others. She has presented recitals in some of the finest venues throughout the world singing a wide range of repertoire but with special emphasis on American and British Song. Robert Hanson composed his Songs of America for her and while in England, Sir Peter Pears asked her to give the American premiere of Britten’s Cabaret Songs. Her CD recording with Delores Ziegler of these and other Britten songs will be released later this year. In recent seasons Ms. Mabbs has sung the Marschallin in *Der Rosenkavalier* with the New York City Opera and again with Opera Carolina. The Washington Post cited her 1997 world premiere recording of Argento’s *Miss Havisham’s Wedding Night* on Koch International as “the most brilliant opera recording of the year.” Her chamber music performances have included appearances with the Guarneri String Quartet, Tafelmusik, the Rembrandt Chamber Players, The 21st Century Consort, the St. Paul Chamber Orchestra, and the Smithsonian Chamber Orchestra. She has appeared at the Aldeburgh Festival in England, Ravinia, Marlborough, Chautauqua, Grant Park and Berkshire Choral festivals in America as well as numerous appearances at the Classical Music Festival in Eisenstadt, Austria. Named a Distinguished Scholar/Teacher by the University of Maryland in 2000, Professor Mabbs has taught master classes around the world. Her students have been heard in many of the greatest opera houses including the Metropolitan Opera, La Scala, Berlin Staatsoper and Covent Garden. She is the recipient of the National Opera Institute Achievement Award, and has received grants from the National Endowment for the Arts, the Aaron Copland Fund, The Maryland Arts Council, and the Creative and Performing Arts Board and Graduate Research Board of the University of Maryland.