Tuesday, April 20

5:30 p.m. Vasile Sult, violin master of music recital

7:30 p.m. Joel Biedrzycki, percussion professional performers certificate recital

Location: Amarnick-Goldstein Concert Hall FREE

DEAN'S SHOWCASE No. 5

Thursday, April 22

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

LYNN PHILHARMONIA ORCHESTRA AT MIZNER PARK SALUTE TO BROADWAY

Saturday, April 24

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Location: Mizner Park

FREE

Time: 7:30 p.m.

STUDENT RECITALS

Tuesday, April 27

5:30 p.m. Chien-I Yang, piano master of music recital

7:30 p.m. Seul-A Lee, violin senior recital

Location: Amarnick-Goldstein Concert Hall

FREE

CHAMBER MUSIC HONORS

Thursday, April 29

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

PREPARATORY SCHOOL OF MUSIC RECITALS

Saturday, May 1

You are cordially invited to attend these recitals featuring students of all ages and levels from our Preparatory School of Music as they share their accomplishments in piano, voice, and various instruments.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 10 a.m.

CLASS OF 2010 IN CONCERT

Saturday, May 1

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

David Balko, piano technician



Dean's Showcase No. 4

Thursday, March 25, 2010 7:30 p.m.

Amarnick-Goldstein Concert Hall De Hoernle International Center Boca Raton, Fla.

Program

Three Tangos

Astor Piazzola

Milonga del Angel Invlerno Porteño Adiós Nonino Arr. Nikas Silvelov and Oystein Baadsvik

Julio Cruz, tuba (New York) Yunyue Liu, piano (China)

Cascades

Allan Vizzutti

Jeffery Karlson, trumpet (Alaska)

Violin Concerto in D Major, op. 77

Johannes Brahms

Seul-A Lee, violin (South Korea) José Menor, piano (Spain)

INTERMISSION

Upcoming Events

CAROL COLE & ROBERTA RUST IN CONCERT

Sunday, March 28

Violinist Carol Cole and pianist Roberta Rust present a program of masterworks including the Sonata in A major, Op. 13, for violin and piano by Gabriel Faure, Sonata in D Major by Tomaso Giovanni Albinoni, Preludes for Piano by George Gershwin, Sonata in A Major and G Minor by Domenico Scarlatti as well as other works by J.S. Bach, J.C. Bach and Rochberg.

Location: Amarnick-Goldstein Concert Hall

Time: 4 p.m.

STUDENT RECITALS

Monday, March 29

3:45 p.m. Orlando Guerrero, flute master of music recital

5:30 p.m. Jessica Aura Willis, flute master of music recital performing works of J.S. Bach, Debussy,

Widor, Sancan, and Prokofiev

Location: Amarnick-Goldstein Concert Hall

FREE

Tickets: \$20

STUDENT RECITALS

Tuesday, March 30

5:30 p.m. Maryna Yermolenko, violin junior recital

7:30 p.m. Silvia Suarez, violin recital

Location: Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 6

5:30 p.m. Molin Wang, piano professional performers certificate recital

7:30 p.m. Mario Lopez, horn senior recital

Location: Amarnick-Goldstein Concert Hall

FREE

PHILHARMONIA ORCHESTRA No. 6

Saturday, Apr. 10 and Sunday, Apr. 11

Albert-George Schram, music director and conductor

J. Strauss: Frühlingsstimmen, op. 410 (Voices of Spring); **Elgar:** The Wand of Youth Suites 1

& 2; R. Schumann: Symphony No. 1 in B-flat Major, op. 38 ("Spring")

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Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

STUDENT RECITALS

Tuesday, April 13

5:30 p.m. Michael Anderson, composition senior recital

7:30 p.m. Ilie Curteanu, cello professional performers certificate recital

Location: Amarnick-Goldstein Concert Hall

FREE

Seba Ali was born in 1987 in Cairo, Egypt. She joined Cairo Conservatory at the age of seven and there she obtained her Diploma's and Bachelor's degree. She studied with Dr. Mounib and Dr. Amal, and participated in masterclasses with Idil Biret, Sergie Driansky, Ralf Gothoni, Anne Quefellec, Douglas Weeks, John Ferguson, Ramzi Yassa, and Sandra Shen. She participated in Brevard Music Festival '08, and Apple Hill Chamber music Festival '09. She appeared as a soloist with Cairo Symphony Orchestra, Cairo Conservatory Symphony Orchestra and BA Chamber Orchestra with many conductors such as Gregory Leet, Christoff Wyneken, Evan Feliv, Hassan Sharara and Sherif Mohie.

String Quartet in F Major, op. 135

Ludwig van Beethoven

Allegretto Vivace

> Seul-A Lee, violin (South Korea) Silvia Suarez, violin (Cuba) Laura Sinclair, viola (Canada) Joe Goering, cello (Kansas)

Kinderszenen, op. 15 "Scenes of Childhood"

Robert Schumann

I. From Foreign Lands and People

II. A Funny Story

III. Blind Man's Bluff

IV. Suppliant Child

V. Perfect Happiness

VI. A Great Event

VII. Reveries

VIII. At the Fireside

IX. Knight of the Hobbyhorse

X. Almost too Serious

XI. Bogeyman's Coming

XII. Baby Going Asleep

XIII. Hark! The Poet Speaks

Seba Ali, piano (Egypt)

Student Biographies

Born in Seoul in 1988, to a musical family, **Seul-A Lee** began violin training at age 4, and after two years of studying she was accepted into the studio of Russian pedagogue Ludmilla Adjemova, and later Elena Zaitseva, at the special music school of Rymsky-Korsakov Conservatory of Music in St. Petersburg, Russia. She has performed in the master-classes of Ruggiero Ricci, Sylvia Rosenberg, Jan Repko, Andre Cardenes, Ida Heandel, Jaques Israelievitch, Yuvan Yaron, Charles Castleman, Orlando Cole(chamber music), and Maksim Fedotov. In 2006, Seul-A immigrated to the United States. In 2007 she was accepted to a studio of eminent violin master, Elmar Oliveira at Lynn University Conservatory of Music in Florida, Boca Raton with full scholarship.

José Menor was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot). Born in Sabadell (Spain), Jose studied piano, composition and conducting at the Superior Conservatory in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Peter Frankl, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn studying with Roberta Rust.

Tubist, **Julio Cruz**, is currently pursuing a Master of Music degree from the Lynn University Conservatory of Music. He completed his Bachelor of Music degree at the Manhattan School of Music. His Principal teachers have included Toby Hanks and Ken Amis. Raised on Long Island, Julio has performed throughout the New York metropolitan area. He has spent summers working for the River Concert Series with the Chesapeake Orchestra in southern Maryland and participates annually in the Alba International Music Festival in Piedmont Italy.

Yunyue Liu, pianist, was born in Shanghai, China in 1984. Yunyue started studying piano at the age of five. She studied as an undergraduate student at Shanghai Normal University in 2003 with Professor Shijie Ge and earned her Bachelor of Music Education in 2007. As a delegate of Shanghai Normal University, she was invited to perform in the Shanghai Spring International Music Festival in 2004, and an exchange performance in 2005 in Hong Kong. She obtained a scholarship during the four years of her bachelor degree and was granted the Advanced Certificate in YAMAHA Fundamentals Grade 5 in 2007. She was the only person who passed the grade on that year of Shanghai Normal University. Presently, Yunyue is a Professional Performance Certificate student at Lynn University Conservatory, studying collaborative piano with Professor Tao Lin.

Jeff Karlson was born and raised in Ketchikan, Alaska, where he started playing the trumpet at the age of ten. Mr. Karlson has always been enthusiastic about performing all varieties of music, from jazz to orchestral works to pit orchestras for musicals and ballets. In his freshman and sophomore years of high school Mr. Karlson performed with the Alaska regional and All-state bands. In 2004 he was invited without an audition to take the lead chair in the All-Alaska Jazz band directed by Bill Watrous. In 2005 Mr. Karlson attended the Interlochen Arts Camp where he performed with the World Youth Wind Symphony. While at the camp Mr. Karlson was accepted to the Interlochen Arts Academy where he studied with Ken Larson. Mr. Karlson graduated from Interlochen with honors. Currently Mr. Karlson is studying at the undergraduate level under Marc Reese at Lynn University's Conservatory of Music. In January of this year Mr. Karlson performed the world premiere of Kenneth Frazelle's "Gee's Bend Pieces," during Lynn University's New Music Festival.

Silvia Suarez graduated from Instituto Superior de Arte in Habana Cuba under the professor Lic. Alfredo Muñoz. She was a finalist in the International Competition "José White" and obtained 2nd place in Provincial Competition "Amadeo Roldán". She has played as soloist and as a Concertmaster in different concerts and has toured Mexico, Venezuela, France and Cuba interpreting repertoires of classical, contemporary and Latin-American music. Silvia participated in the Youth Orchestra with the direction of Claudio Abbado in La Habana, Cuba, played as part as the Sphinx Orchestra in Michigan, Detroit in 2009. Entered Lynn University Conservatory of Music in 2009.

Laura Sinclair (viola) hails from a small fishing village in New Brunswick, Canada. She is a recent graduate of the Cleveland Institute of Music, where she received her Masters of Music in Viola Performance degree with teachers Jeffrey Irvine and Kirsten Docter. She holds an Honours Bachelor of Music in Viola Performance and a Diploma in Chamber Music Performance from Wilfrid Laurier University. She is currently pursuing a Professional Performance Certificate at Lynn University, under the guidance of Ralph Fielding.

Joe Goering was born in Waterloo, Iowa in 1985. At the age of six, he began his studies of music on the piano. Two years later, he switched to cello and instantly fell in love with the tone of the instrument. When he was fifteen, he performed the Saint-Saens Cello Concerto with the Kansas City Symphony. He attended Encore School for strings and Meadowmount Music Camp. His teachers include Hans Jorgen Jensen, Stephen Geber, Eran Meir, Martin Storey, Orlando Cole, and Metta Watts. He now attends the Lynn University Conservatory of Music and studies with David Cole