Dear Editor:

Many students this semester have complained of book prices being too high. In addition they have commented on this subject by saying, "The bookstore is a rip-off," or "The school ripped me off again in the bookstore." I have dismissed these remarks as being due to lack of knowledge of what is happening in the book publishing world.

For those who do not know it, we're in one hell of an inflation affecting every section of our economy. Naturally even your friendly publishing companies are involved. What price have you paid in the last two or three years? Back then you could buy a paperback text for an average of four dollars and a hard cover text for eight dollars and up. Today paperback texts run you $8 and hard cover texts start at $12. One last bit of information for those interested - book prices are suggested by the publishing company. The only increase that the bookstore adds on is for postage.

Now that some light has been shed upon the mysterious world of book publishing, I would like to announce that the bookstore will place on sale certain sundry items until the end of spring semester. Flyers will be posted for your information.

Tom Rollins
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The weekend of Feb. 21, the College of Boca Raton offered two exciting movies, Rosaline and Clyde and A Man Called Horse. Admission was only two dollars and there were several movie times available each day, to your rights. The SGA sponsored the show which failed to break even. There were notes and signs advertising the movies, but very few people came.

It’s true that many people missed these two good movies, especially for such a good price. Today there aren't many places offering admission for as little as two dollars.

Rosaline and Clyde, like the other movie, is a few years old, but the suspense and violence portrayed in this work is well worth a review. In A Man Called Horse, Robert Harris played a bored Englishman in search of new game and adventure. He is captured by the Indians and is helped until he can make his way back to the red man's world.

This is supposed to be a letter to the editor, but I don’t want to continue urging everyone to participate in school activities, or condemn blame at all. I just want to let everyone know they missed some fabulous movies at a reasonable price.

William Hoffman

Dear Editor,

I am writing in regard to the damages that have been occurring around campus and the $100 fee that each of you have paid. I hope all the students have been paying their fees and that sometime damage is being repaired or fixed and this is deducted from that fee.

During the last few weeks of school I hope that each student who is currently sponsoring a ping pong tournament to decide who are the best ping pong players is involved in this, and it looks like it will be a success because the college does have some good ping pong players.

Brian O'Toole

The College of Boca Raton is currently sponsoring a ping pong tournament. If you want to participate the best ping pong players are in the college. It is sponsored by Michael McCarthy and is happening on the R.A.'s. The tournament is between the wings in the dorms with each wing putting up their best four players. The best players will then possibly compete against other schools. Both boys and girls can be involved in this, and it looks like it will be a success because the college does have some good ping pongers.

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Miss Vershoven

The Rising Cost Of Books Or The Great Ripoff

How many of you are aware of the rising cost of books? Would you believe that the average book has nearly doubled in cost since 1979? As difficult as it is to believe, it is true. In 1969-70 the average cost of a book was $9.00 — in 1972-73 the cost was $13.65 — and in 1974-75 the cost is anticipated to rise to $18.90 or higher.

While many of you may not be concerned over this price increase, you must remember that this represents a good portion of your educational bill. Not only are you paying for room and board, but you are also paying tuition (where the library budget comes from) but you “inhale” in the books that are stolen from the library. Every time a book turns up missing, the time involved to reorder the book, wait for its arrival, time to catalog and process it and shelf it, cost you money in the long run. This happens at every institution for higher learning, so it’s not a phenomenon that occurs just at the College of Boca Raton.

It saddens me every time someone steals, borrows, rip-off (or whatever you want to call it) a book from this library or any other library. When this happens, we have to try and replace that particular book, which in a sense deprives all of us from obtaining a newer and perhaps a much more needed volume for our collection.

Think of the possible knowledge that the thief deprives you of. It hurts your education in many ways. You lose the use of that book for reports, your teacher loans it for your assignments and etc. It is a loss of time and effort on your part.

Don't think I'm blaming the students presently here for the loss, we have some books that are being taken like a thief may be guilty of this. The fault lies with no one, it's just a situation that occurs in every library, in every college and university and public library.

All of you can do is make use of the facilities as wisely as possible. All I can do as the College Librarian is use the budget to the best of my ability to keep the ends down and to our book collection, the best books possible to further your education.

Chuck Malee

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Letters to the Editor
By J. P. WELDON

The time for an Equal Rights Amendment came with the creation of the so-called democratic government and society in America in 1776. The only problem at that time was a system of conditioning thousands of years in the making, which designated woman as inferior. This in itself is ironic considering the role played by the Virgin in Catholicism and the frequent use of the female as a model of beauty, certainly in the post-Renaissance. However, the over emphasis upon the softness of the female form and the gentleness of the female spirit caused men to overlook the natural order, though often they ignored that fact. E.R.A. will not change men or women; it will let them be men or women. Nature will go on as it has for millions of years. Man, however, may discover that he is actually capable of rational action. How pleasant to rediscover our natural place and how exciting to be human. How necessary in such a complex world of machines and war and human suffering. E.R.A. cannot produce equality; it can give us the opportunity to consider such a state of naturalness.

Student Elections

As the spring semester reaches the halfway point, the search for a potential 1975-76 S.G.A. President, becomes greatly intensified. With the departure of the current President, Pat Winburn, imminent, candidates for this prestigious office must now prepare for a rigorous campaign.

According to the S.G.A. revised constitution the president must be a Sophomore, Junior, or Senior in good standing. Freshmen may file for candidacy, provided that they will possess Sophomore status in the fall. The procedure for filing does not deviate from the recent senatorial elections. Forms will be made available in the library April 1st, and the prospective candidate must obtain the specified number of signatures. The final filing date will be April 11th.

There can be no campaigning, posters or other political paraphernalia until April 12th, after all have filed. The election will be held in the cafeteria, April 22, during lunch and dinner hours.

Departing, incumbent Winburn believes the most understanding of the incoming President will face, to be that of financing activities and procuring a workable budget from the administration. Mr. Winburn describes the ideal President as being "Someone such as myself — big, strong and charismatic. Someone with the fighting spirit of Truman, the personal appearance of Ike and the hair style of Eleanor Roosevelt."

College For Senior Americans

Since its beginning, the College For Senior Americans has progressed rapidly. A planned affiliation with The American Association of Retired Persons will help the growth of the college and expansion of its programs. Among possible programs is a two week Pre-Retirement Workshop.

The Institute of Life-Time Learning will offer instruction and guidance in the area of Retirement Living, with courses of study and seminars in Tax Benefits, Living Accommodations, and Leisure Time Activities offered in the surrounding communities.

At the present, the immediate objective of The College For Senior Americans is enrollment expansion and continued participation in campus activities.

Two Banks in Boca have become Bocas Big Three.

The First Bank and Trust Company of Boca Raton, N.A. and First Bank and Trust Company of Boca Raton, N.A. have joined forces welcoming the arrival of another new First Banks Bank in the Boca Raton area.

First Bank of West Boca Raton. Located at 5260 Glades Road, Boca Raton, Florida. So now there are three First Banks banks in the Boca Raton area.

With the combined strength of a 25 bank group and over 500 million in resources, Three Banks in Boca. All the better to serve you.

First Bank and Trust Company of Boca Raton, N.A.

First Bank and Trust Company of Boca Raton, N.A.

University National Bank of Boca Raton

First Bank of West Boca Raton

First Banks Banks • We do anything for you.
Young Frankenstein

Oh well, Mel, you've almost done it again, but not quite.Your earlier film, Blazing Saddles was really funny but it seems that Young Frankenstein just didn't make it. The film adaptation based on Mary Shelley's novel just doesn't make it. The movie starts Gene Wilder as Dr. Frankenstein, Marty Feldman as the ugly assistant, Peter Boyle as the Monster and Terry Garr as his beautiful but dumb assistant. Two cameo roles are played by Chloa Leachman as Fraulein Blucher and Gene Hackman as the blind man who befriends the creature.

Chloa and Marty's characters were quite well done and very hilarious; showing the proper way to make-up they contorted their faces into unbelievable bizarro. Why, just the mention of Fraulein Blucher's name sent chills into my cold calculus.

The set was the best part of the film. The old equipment used in the original was set in the production. The movie uses a technique to evoke a feeling of darkness—it is filmed in black and white.

The plot is similar to the classic as well as perversely laughable with perversely little innuendoes. You sort of get this feeling when you hear the radio ads, "clap of thunder—Young Frankenstein!"—another clap—This movie will scare the—the—shivers down your spine. I bet you thought I was going to say—"Another clap of thunder!"

Oh hell, Mel, I guess you tried and I still enjoyed the Monster singing and dancing to "Puttin' on the Ritz."

Shampoo

"You're great!" "Really great!" "Why, you're great!" My question is, great what? The preceding quotes are all from Beverly Beatty's movie Shampoo, where he wines and dines, and with Goldie Hawn, Julie Christie, and Lee Grant. Also starring Jack Warden. As the plot goes, Warren, who is George the hairdresser, has a tangled up love affair with Goldie, Julie and Lee. Their lives are tangled with other subplots and George is united with them all. In the end they all meet up at the same party. I can't say that's where the fun begins because George has had fun all through the movie.

Here are the character descriptions: Warren the hairdresser; Lee Grant married to Jack Warden, Julie Christie as Jack's mistress and Goldie the semi-girlfriend. The film is said to be Warren laughing at himself or maybe he's laughing at all of us in this crazy world. Whatever he's doing it sure looks like he's having a hell of a lot of fun.

There are a few good scenes where Beatrice successfully illustrates the confused world of this unarcing society. His attempts are so futile you can totally identify. Oh well, the only thing I can say about Shampoo is that it will make you wonder, "how come my life isn't that wild?"

If I'm going to review records as well as tell you what kind of stereo system they require to make a record worth while and with his distinct style, John Bonham on drums and Jack Warden as the lead singer make this live album one of the best you will hear.

In the year one, a song written by Buck Dharma is instrumental. This song shows his ability to play heavy metal guitar and you can enjoy it. Every song is not just hard rock and roll music, however. "Shrink," "I Got You," and "Before A Kiss" show the ability of the group to play smooth music and which is enjoyable to hear. It's not a two-man show—Joe Bouchard with good vocals on "Lines on Flame with Rock and Roll," also displays excellent drumming skills. Brother Al on bass makes this album come from start to finish.

Mark Lowittauer

Single-ended

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2 FREE BEERS OR 2 FREE WINES
ANY LARGE PIZZA PIE ORDER

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ANY LARGE PIE TAKE OUT

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SALAD BAR
Help yourself to a salad—many delicious dressings.

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MOVIE REVIEWS

By DANIEL HARVEY

The Stepford Wives

At one time or another you must have read a Gothic novel. You know, Daddy takes the brood out of suburbia to the perfect new home where everyone will be safe and sane. However, something weird is bound to happen, endangering the family. Well, the Stepford Wives is just like watching a Gothic novel unfold in front of your eyes. Fantastic!

Katherine Ross is the heroine or victim, depending on how you look at it. She and her husband take the children out of New York City into the Connecticut town of Stepford. The husband joins the Men's Association in the town and that's when the trouble begins, because the organization is behind the strange happenings in the city. Katherine watches as the towns people change and each becomes the "perfect wife." She sees the sickness creeping through her friends and finally into her best friend—Paula Prentiss. The big question is: what will happen to Katherine Ross? Heh! Heh!

Paula Prentiss' character in the picture is a real gem. She plays a deceptively beautiful person and is the most perverted character in the film. Your heart will sink when you see what happens to her.

A good thought-provoking scenario here, when Katherine Paula and Tina Louise try to have a consciousness raising session with the rest of the "zombies" in the town. They all die. Off commercial. It's a symbolic understatement of how some women are blinded to women's lib. It'll rock you out of your seats.

There are some entertaining optical effects that are used to make this film even more appealing to your mind. Beautiful but deadly.

Young Frankenstein is a great entertainment flick, not many development characters, predictable plot, but quite a good film to get involved in.

Physical Graffiti—Led Zeppelin

It's been a long time since Led Zeppelin put out an album. This double album seems worth the wait.

Sometimes Paice and Page guests work on "Ten Years Gone" and "Houses of the Holy," "Rover" and "Kashmir" proves why he is one of the best lead guitarists ever.

The band throws in vocal notes on "In the Light," "Sick Again!" and "Custard Pie." I hope one million orders were put out by the public prior to the release of the album. At times they sound like a cat in heat, but there is a nice, easy feel to it that you want to listen forever.

John Bonham's drums and John Paul Jones on bass are overshadowed by Paice and Page. But both keep a constant driving rhythm which allows Led Zeppelin to produce a sound so distinctive, rolling driving panther—this album of classic Zeppelin can sound on The Year's Best Or Your Knack—Blue Oyster Cult

After three studio albums Blue Oyster Cult has put out a double album which is live and full of energy. Excellent guitar work by Buck Dharma and Francis Rossi make this live album one of the best you will hear.

As is the case with most rock bands, the band is often more appealing to your mind. "I'll Be a Perfect Lover" rocks, but it's not the best. I don't care much about his ex-wife Syreeta either, but when Stevie Wonder plays with it, I don't care. He produces Syreets first album, and makes cameo appearances on it care.

I still don't know if I actually Stive Wonder—blue. I'm completelyGroup and4th. I know when an album and recommend it. Stevie Wonder only really sings in one song (about two lines) but these two lines make the album. Wonder fans and everyone who doesn't appreciate him. He also plays harmonica every once in a while and with his voice, anyone can spot when he's playing. You can feel his presence in the song and make good music as I have grown to appreciate.

Stevie Wonder productions, recording is simple, but of good quality. I recommend the album on the grounds that it's unique. I can't help but like an album that's not like all the others.

America: Bolden

America is the greatest group around but they worked hard on this album, one of their best yet. The overall quality of this product is better than their previous album. The album cover and liner and have won rave reviews. The record industry and the sound quality of the album is superb. The sounds are traditionally designed in a "state-of-the art" mixing job.

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KING'S PLACE

King's Place is one of those restaurants that I can only describe in one word—excellent! For $49 you get all you can eat, and the food is magnificent. You can start off with a variety of cold plates ranging from cole slaw, potato salad, macaroni salad, cottage cheese, and assorted fruits. Along with the main course, there is a variety of vegetables, such as chives and potatoes. For dessert, there are several options, including cake, pudding, and ice cream.

So students, how about making the clock your spot to eat at the close of an evening? Maybe I'll see you there.

Gayle Pacheco

FAU

Activities

By LISA IRISH

April

1 — Jazz Festival, 7:30 p.m. — University Theatre
2 — Film “Jesus Christ Superstar” — University Theatre, 7 and 10 p.m.
3-25 — Students Art Show, Library Art Gallery
10 — Film “The Discreet Charm of the Bourgeoisie” — University Theatre, 7:30 and 10 p.m. — $1 non-students
11-12 — Pantomime Don Kanin, “Pantomime from Comedy to Tragedy” — University Theatre, 7:30 and 10 p.m. — $1 non-students
16 — Jazz Concert, University Theatre, 8:30 p.m.
17, 18 — Music in the Rathskeiler, "Swamp Fox." — University Theatre — 7:30 and 10 p.m. — $1 non-students
25 — Film “Satyricon” — 7:30 and 10 p.m. — University Theatre, $1 non-students
29 — Film “Getaway” — 7:30 and 10 p.m. — University Theatre.

May

1-28 — Art Student exchange show, Library Art Gallery
9 — Student Radio — University Theatre, 7:30 and 10 p.m. — $1 non-students

Restaurant Review

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On Broadway Today

EQUUS

Equis means horse in Latin. Equis is a tremendously draining show, both emotionally and mentally. This was a difficult show to produce even though it has a relatively simple plot. The plot is centered around a boy, played by Peter Firth, who blinded six horses in a stable one night. He is sent to a psychiatrist who is supposed to discover whether or not the act was justifiable, why the boy blinded the horses; and whether he can be rehabilitated.

The first question that comes to mind when watching the show is, what was the boy doing in the stable at night? It seems that he was having a sexual relationship with a girl who works in the stable, and this was quite explicitly portrayed on the stage. This brings to mind a point I have noticed in this and other Broadway productions. A segment of the audience does not accept sex or nudity on the stage. When Firth and his female companion, played by Robert Maxwell, disrobed on stage, there was some adverse reaction in the audience. Firth made a comment in The New York Times which I think is very appropriate to this question. He said: "The good reason to have clothes off in a play, and if the action legitimately calls for it, you don't question it." This appears to be very sound reasoning to me.

To help analyze the boy, the psychiatrist gave him a pill." The first question that comes to mind when watching the show is, what was the boy doing in the stable at night? It seems that he was having a sexual relationship with a girl who works in the stable, and this was quite explicitly portrayed on the stage. This brings to mind a point I have noticed in this and other Broadway productions. A segment of the audience does not accept sex or nudity on the stage. When Firth and his female companion, played by Robert Maxwell, disrobed on stage, there was some adverse reaction in the audience. Firth made a comment in The New York Times which I think is very appropriate to this question. He said: "The good reason to have clothes off in a play, and if the action legitimately calls for it, you don't question it." This appears to be very sound reasoning to me.

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Three new arrivals from our import collection.

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Unquestionably the new place for shoes

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(Continued on page 8)

Quadraphonic Sound

What is Quadraphonic sound? It is a system that uses four separate channels (instead of stereo's two or mono's one) to achieve new heights of impact and spaciousness in recordings. Contrary to popular opinion, Quad is not three dimensional. Mono is non-dimensional, stereo had one dimension, and Quad utilizes two dimensions. However, Quad is more than stereo. Quad in six times as dimensional as stereo, since between four speakers there are six stereo sound fields. It is up to the engineer to decide how these dimensions are used. They can take you to a concert and put you in the front row, or put you right in the middle of the stage. Through Quad, the size of your listening room can be changed, according to you. You can get a Leonard Bernstein recording the same acoustical characteristics you would experience in the New York Philharmonic Hall.

Any stereo system can be made into a quad. All it takes is two more channels of amplification and two more speakers. In addition, if you want to play Quad records you'll need a matrix or CD-4 demodulator (or both) and a special cartridge and phono cables if you chose CD-4. Quad is really a tape medium since tape is the only way to put four, completely independent channels at once (discreetely). There are four speakers and four recording engineers, they're not as good as tape. There are three types of Quad records on the market.

1) RM — (regular matrix) or SR
   Here, a discrete 4-channel tape was encoded into two channels, and when you play the record through your demodulator, you decode it back to four channels. Primary user of RM is ABC Records.

2) CD-4 — (quad broadcast)
   This is also a matrix system but with better front-rear and left-right separation than RM. Columbia records is the primary producer of CD-4 records.

3) CD-4 (compatible discrete four-channel)
   This is the best Quad record in terms of separation. It has 4 separate channels plus a super-sonic carrier signal above 30,000 hertz, which controls the demodulator, telling it what music should go to which speaker. Playing CD-4 records requires a special cartridge and demodulator which have very tricky electronics. This system is only for the best equipment. Otherwise, it's nothing but trouble. RCA records puts out most of the CD-4 records.

All of these Quad records can be played on any stereo and are generally of better quality than the corresponding stereo disc. A lot of people feel that it's foolish to get into Quad now since the record companies can't seem to make quad discs in standard format. Well, 20 years ago, people felt the same way about the battle between 45 and 33 and one-third r.p.m. records but today this battle remains unresolved and record players play both speeds. This will probably hold true with Quad records. Receivers will undoubtedly have both matrix and CD-4. For that matter, almost any argument against Quad is merely a reum of what was said against stereo in 1959. Quad is here to stay.

Quad radio stations today broadcast in matrix which is nowhere near as good as real discrete Quad. There are ways of broadcasting both discrete Quad but as far as the F.C.C. has not given any license to do so. When these troubles are cleared up a reality, Quad will be played in every home and Quad records will be sold by the thousands.

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Student Discount

TAPEs-RECORDS-STereo-
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(Continued on page 8)
Getting Ready For And Taking Exams

Your best preparation for exams is not limited to some of the techniques that are helpful in achieving academic success. In the last July 1986 issue of the Newsletter, we discussed the importance of "Making a Time schedule." In the December issue we discussed the importance of "Comparing notes." In this entry we will discuss some of the important techniques of studying.

In this entry we will give you some hints on note-taking and some hints on taking an examination. Note-taking is divided into two major categories, taking notes from books and articles and taking notes in class or at lectures. Both are important and we have hinted in "Knowing Your PS's and Q's," how to outline a textbook viz (1) Get The Big Picture first and then have in mind (2) Glance through Chapter headings and subheadings first (3) Read last summary paragraphs or each section or conclusion of the general idea (4) Then read for the KEY POINTS (Chapter Paragraph-Sentence).

For taking notes in class or at lectures, be alert, pay attention and heed the following (1) If possible try to write everything down — LISTEN FOR KEY WORDS (2) LISTEN FOR CLUES as "THE CERTAIN REASONS were or to "sum up" (3) If the class gets into a discussion just note the major points and conclusions as summarized by the teacher (4) Develop your own shorthand (a) Learn to abbreviate (b) Use common symbols such as "namely", "viz for", "e.g. for example" (c) Use capital letters and numbers as "2x2 + 3x3 = 13" when you go along in order to show relationship (d) Use outline technique we will discuss later. (5) Do not have in mind that your listeners will have time to digest one important point after you have finished this other questions providing you have time left over.

Start with the easiest question. Number the answer correctly and start writing. There is nothing that impresses confidence and clear thinking more than getting off to a solid start with one question well answered.

Outline your answer before writing it out. If you run out of time you can always include your outline and in that way you can show the instructor that you did, in fact, have the necessary material in mind.

Don't be afraid to move the professor with a lot of unrelated generalizations. Give a direct answer. The first sentence of the answer should be the key sentence to the answer. You then develop the essay from this sentence.

The key to the technique of a direct answer is in a particular repat of the question itself. For example: Question: "What do you think is the purpose of studying Sociology?" Answer: "The purpose of studying sociology is to make us aware and conscious that the people of the world are not one conglomerated mass; rather, that people fall into various groups, societies and economic levels."

8. Some important odds and ends:
(a) Use ink. Pencil is not appropriate for a written exam. (b) Be neat. A neat and legible essay essay paper may influence the grade. (c) Use one side of the paper if ink has a tendency of showing through. (d) Leave a margin on the left side. You will have a neater paper and provide space for the instructor's comments. (e) When using an exam booklet, write on only the right hand page leaving the left hand blank. Then if you need to change your answer or something you can write it on the blank page and draw a neat arrow to the spot on the right side where you want it inserted. (f) Time left. Go back over your answers to correct or insert clarifying words or phrases.

EXAMINATIONS
The best preparation for taking examinations is the daily study of the subject. Cramming is a frantic attempt to stuff one's mind as full as possible, of facts and ideas, and in a short time. Psychologically this is bad because it makes the crammer very anxious and insecure and puts up immediate psychological barriers to learning and retaining. A final review, which is the culmination of a series of regularly scheduled reviews, on the other hand, is quite a boom to learning and retention.

Ebbinghaus in a series of experiments extending over a few months period wherein the student did so reviewing at all found that 47 percent of the material was forgotten in 20 minutes; 62 percent forgotten in one day; 75 percent forgotten in 15 days and 88 percent forgotten in 51 days. This experiment points out why cramming the day and night before an exam is an almost impossible mental task and turns out to be primarily a terrible punishment to mind, body and spirit. In a couple of days you will remember hopelessly immense that students give up, or they may just go through the motions of studying.

On the day of the examination there are two basic conditions for getting exam ready. First you must have had enough rest. Second, you must feel confident so that you can't be panicked. Your attitude will definitely influence your success on the exam. If you take a negative attitude ("I'm sure I'll flunk), or even a mental attitude ("Let the chips fall where they may") your efforts will be hampered from the start. You must think POSITIVELY.

On the examination itself, there is a different approach to be used for the "Essay Examination" as contrasted with the "Objective Examination." Let us discuss the mechanics of taking an "Essay Exam" first.

1. READ THE DIRECTIONS. Notice especially whether you must answer all of the questions.
**What Are You Doing For Easter Vacation?**

John Dunn — "Going Vegetable picking."
Jane Katz — "Will be staying on The Strip in Fl. Lauderdale, checking out the scenery, shopping, and trying out new restaurants."
Cathy Maloney — "Didn't have plans but one may find her prancing in a long white dress, a big flower in her hair, and love in her hand."
Lucille Marco — "Going back to the island."
Brian O'Toole — "will be held captive on campus "handling" 100 girls who will be staying in Miami Florida."
Penny Kelly — "Will be going back to the snow in Minnesota."
Kathi Keller — "Will be going back to Mutton Town to give her mother refresher lessons."
Darlene Sendzik — "Will be basking in the sun at Boca Beach writing love letters in the sand."
Mark Lowstrieter — "Is going to the hills of Jamaica to find meaning."
Connie Lineburgh — " Might be going up to Stuart to lay down some serious tennis and maybe certain music?"
David Wolfman — "Will be "hanging out."
Judi Young — "After a fun-filled holiday with Uncle Teddy."
Patti Maguire — "Is going to Georgia to spark up an old romance."
Carrie Corrado — "Hot dogging on the slopes of Lake Tahoe. Trunkin' through the hills and gambling in Vegas."
Lynn Roberts — "Going to Louisville to see the gentleman."
Claude L. Fung — "Will be seeing my sister in New York."
Lori Shopiro — "is going to Arizona, alone?"
Joanerhood — "Is flying home to Pittsburgh, Pennsylvania."
Clancy Denney is spending his vacation on an Ocean Liner partying to the Bahamas.
Brooks Eden — "Going to the keys then flying over to the Virgin Islands for a few days."
Charles Baldec — "Will be hanging out in the dark room."
Carter Adams — "Will be traveling up and down the coast looking for waves."
Mr. Welden — "Attending a Green House Convention."
Christina & Verla Cuadra — "Going to Miami to see Mom and Pop."
Kathy Witherpoon — "Going to Alabama to visit my cousins."

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**Part II**

Some background of specifications is necessary to compare stereo components.

1. Power output - When comparing power output of amplifiers, compare only watts measured at a 4-ohm impedance or RMS per channel, all channels driven into 8 ohms, from 20 to 20,000 cycles per second accuracy.

When comparing speakers, make sure you are using the same number of drivers and the same, 8 ohms. My receiver would put 55 watts into a 4 ohm load. Also make sure that the rating covers the full range. 20-20,000 Hz. Most amplifiers only give a rating at a steady 1,000 Hz. This is not as fair as a full range rating, especially for comparison against another 1,000 Hz.

2. FM SENSITIVITY — Here in Florida, this is not all that important. But if you're in a hilly area or need to get distant stations, then look for an "operable" sensitivity figure of 2 or less. Ratings of 1.8 or 1.7 can be traced on the frequency response. The best tuners measure around 1.5 and anything higher than 3.3 might not pick up very well in a bad reception area.

3. NOISE PERIODICITY — For tuners, anything higher than 60 decibels is good. 50 is acceptable for moderately priced tuners. For pre-amps, look for good noise figure, the better the less than 40-90 db. With phonos, don't worry about it too much. It's what you pay for.

4. TOTAL HARMONIC DISTORTION (THD) — Again, you'll usually get what you pay for. New tubes are undated and just put THI.

D. Receiver - Recent Good receivers and amps typically have THD levels around 1 percent or less. Increasing the hum level percent is not really high fidelity.

To explain about how much power to extract in a receiver, I would like to consider what maximums are undated and just put THI. D. Receiver - Recent Good receivers and amps typically have THD levels around 1 percent or less. Increasing the hum level percent is not really high fidelity.

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Golf Team News

The golf team of the College of Boca Raton has been able to get Southern Manors Golf Course in the late afternoons. They will play their meets on the Southern Mansours Course. The Coach and the members of the team are planning to schedule games with some neighboring colleges. The team practices twice a week, usually on Tuesdays and Thursdays. The Coach has been giving individual help the last few weeks to get them started. They are uncertain when they can play an opposing team. Some members have dropped out, leaving only twelve members. So they will play with three foursomes. They are getting it together a lot better and will have a fine spring season. Next September there will be a team, not a club. The College of Boca Raton. They are starting to look for openings for next year.

Activity Changes

By ROBERT TORNELLO

A previous article dealing with activities, a few of the functions that were described as tentative, have now been postponed or cancelled.

Also there are some additions to the activity calendar.

Feb. 26th "Let the Good Times Roll," a film with Chubby Checkers and Cartoon Night. March 13th, were both cancelled because they are unavailable and are impossible to obtain for this semester.

Bennie Gordon and his band didn't show Feb. 26th because of prior commitments and there was no formal contract. But they did show March 8th for "Beer Night!" which was a success.

The picnic that was scheduled for March 1st at Spanish River Park was cancelled because of a conflicting trip to Disney World on the same weekend. Johnny Sauscude, Vice President and activities chairman met with Joe Stefanci and decided it would be better to postpone the picnic till April 12th. The Disney trip was cancelled because of lack of participation. Joe Stefanci is organizing an Air Hockey Tournament. There is a one dollar entry fee and he needs forty people before he starts. There will be prizes awarded, first prize is a case of Budweiser, and third prize a case of Busch.

April 11, Terry Mulligan is planning a Variety show; adm. is 50 cents and he is urging everyone to get involved to make it a worthy venture.

Play Tryouts

The College of Boca Raton will be sponsoring a spring play. The Play, written by Mary Bingham.

Based on the short story The Circular Waterway, (1948), it's a creative Mystery-Comedy which no one can solve before the last page of the script.

The play consists of ten characters; three women lead parts, and seven male parts, all of which are good feature parts varying in length.

The tentative schedule for tryouts will be March 15th and notices will be sent to all boarders and notices will be up for all day students.

Mr. Smith would also like to thank everyone in the cast and crew, in the Parents Weekend production of the Apple Tree.

Connie Lineilburg

Taking Exams

(Continued from page 4)

questions, certain questions, or whether you have an unrestricted choice of a set number of questions.

TAKING OBJECTIVE TESTS

1. guidelines for taking Objective Tests.
   a) Read the directions carefully. More sorrow is caused by failure to follow directions than by any other single factor.
   b) Get a running start... First read the directions carefully; second, skim the exam to become familiar with the types of questions asked; third, notice the various weight assigned to specific questions and fourth, quickly develop a time plan.
   c) Don't get stuck. If a question is bothersome, mark it, leave it, and come back to it later.
   d) Do the easy ones first; but be careful however, to read all the choices given in a multiple choice question. Usually test constructors place a correct, but not necessarily the best answer at the top of the list.
   e) Guess only if there is no penalty for guessing. However if there is a penalty for guessing and you are tempted to "wild guess," it would be better to leave that question unanswered.
   f) Occasionally check to see that you are recording your answers to correspond in the space numbered to the question on the examination sheet.

What do we mean you can't stay here Easter?}

COACH WELDON

It's Not
Our Fault!

The girls tennis team has unfortunately lost quite a few tough matches. As of now they have won four out of nine matches.

The girls are still fighting although the battle is a hard one. The team had just gotten Terry Iseved and Mary Cruse back into action when Connie Lineilburg and Kit Norter had to default. Connie is rapidly getting her strength back and should be able to play both singles and doubles soon. Kit, because of tennis elbow, is out indefinitely.

To further the loss, Terry, because of personal problems with coach, Mr. Quirt, has been suspended indefinitely, an action none of us feel is justified.

Recently the team gained Crista DelNegro, Ellie Pilney, and Donna Thomason as substitutes. Their presence, despite complications with their classes, has definitely played in consolation. They are hard fighters and a great asset to the team.

The team has four more matches to play along with the Junior College Tournament on March 26, 21 and 22, and the Inter-Collegiate Championships on April 3, 4 and 5.

We wish the girls the best of luck in these future matches.

Visitors To
The College
Of Boca Raton

The College of Boca Raton frequently has groups and organizations in from the surrounding area and from out of state visit the campus. The only groups that are a cause for the remainder of semester are the Millers and The Albright College track team.