

# Upcoming Events

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**Saturday, March 21**

## **ALUMNI PIANO MASTER CLASS WITH VICTOR SANTIAGO ASUNCION**

Dr. Victor Asuncion earned his Bachelor of Music degree at the Harid Conservatory and returns to give a master class for our current Lynn University Conservatory of Music piano students. Asuncion is Coordinator of Piano and Collaborative Arts Studies at the University of Memphis and enjoys an active concert career, performing with distinguished musicians including cellist Lynn Harrell and violinist Cho-Liang Lin and the Vega and Emerson String Quartets.

**Time: 2 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Tuesday, March 21**

## **STUDENT RECITAL**

**7:30 p.m. Jessica Willis, flute**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: FREE**

**Sunday, March 22**

## **PIANO PERFORMANCES**

### **FROM THE STUDIO OF ROBERTA RUST**

The annual celebration of solo piano and concerto repertoire featuring the gifted students of Roberta Rust. Conservatory alumnus Victor Asuncion will also perform.

**Time: 4 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Thursday, March 26**

## **PERCUSSION CONCERT**

Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

**Time: 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall**

**Tickets: \$10**

**Saturday & Sunday March 28 and 29**

## **PHILHARMONIA ORCHESTRA #6**

**Jon Robertson, guest conductor**

**Mozart:** *"Ruhe sanft, mein holdes Leben"* from Zaide; **Gounod:** *Ab! Je veux vivre!* from Romeo and Juliette; **Puccini:** *"O mio babbino caro"* from Gianni Schicchi; *"Un bel di"* from Madame

Butterfly—**Nadine Sierra, soprano; Massenet:** Meditation from Thais

**Tchaikovsky:** *Symphony No. 5 in E minor, Op. 64*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

**Time: Saturday 7:30 p.m. & Sunday 4 p.m.**

**Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL**

**Tickets: \$30**

David Balko, piano technician



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# Wondrous Woodwinds!

**Thursday, March 19, 2009**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

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## Quartetto Concertante

- I. Allegro ma non troppo*
- II. Adagio*
- III. Menuetto; Trio*
- IV. Andantino*

## Johann Wenth

(1745-1801)

Veroslav Taskov, oboe; Mauricio Murcia, clarinet  
Kendra Hawley, English horn; Eduardo Albuerme, bassoon

## Buttercup Variations

John Weisberg, oboe

## Arthur Weisberg

(1931-2009)

## Divertissement

- I. Andante con fuoco*
- II. Furiant: Allegro furioso*
- III. Andante*
- IV. Rondino: Allegro gaio*

## Erwin Schulhoff

(1894-1942)

Jessica Willis, flute; Rebecca Diderrich, viola; Douglas Ferreira, double bass

## INTERMISSION

## December 1952

Brian Wahrlich, clarinet  
Steven Gellersen, trombone  
Julio Cruz, tuba

## Earle Brown

(1926-2002)

## Divertissement Opus 36

- I. Andante Sostenuto; Allegro molto moderato*
- II. Allegro vivace*
- III. Andante; Allegro non troppo*

## Emile Bernard

(1843-1902)

Oderlyn Gutiez, flute; Orlando Guerrero, flute  
Kendra Hawley, oboe; Nick Thompson, oboe  
Brian Wahrlich, clarinet; Ciprian Stancioi, clarinet  
Jensen Ling, bassoon; Eduardo Albuerme, bassoon

**John Weisberg** has spent half his life playing oboe. His formative years culminated in about 4 years of valuable lessons from Mr. John Dee. Following those years, Weisberg began study with Mr. Robert Weiner and learned much in the way of the hautbois. Many have had their hand in the pie so to speak, including Mr. Richard Woodhams for a small spell. Among all of this were various orchestras and a hodgepodge of musical concerts and performances that helped him achieve his present level of playing. Currently, Mr. Weisberg is under the tutelage of Mr. Joseph Robinson.

Flutist, **Jessica Aura Willis**, is currently studying with Renee Siebert as a candidate for Master's degree on full scholarship at Lynn University in Boca Raton, Florida. Native to New York, Ms. Willis can regularly be found performing with Ensemble 212, Manhattan Symphoney, and Di Capo Opera Theater among others in New York City. Her studies started when she began attending Interlochen Arts Camp and the Tanglewood Institute during high school. She was a member of the New York Youth Symphony, playing orchestral and chamber music in Carnegie Hall. Miss Willis holds a Bachelor Degree from SUNY Purchase having studied performance with Tara O'Connor, and also studying economics. She has performed in Masterclass for flutists from Marina Piccinnini to Sir James Galway. She has been a soloist with the New Jersey Philharmonic on several occasions, and also with Ensemble 212, performing all 4 of Mozart's works for Flute and Orchestra, and with the Purchase Camerata playing C.P.E. Bach's Concerto in Bb as winner of the 2001 Baroque Concerto Competition. After she graduated she continued intense studies with the Principal flutist of the NY Philharmonic, Robert Langevin, for more than three years. She also studied piccolo for several years with Stephanie Mortimore of the NY Metropolitan Opera. Miss Willis has performed solo on stages from North America to Europe, and at venues from the United Nations to Brooklyn's famous Bargemusic. Besides her beloved mentors, she has been influenced strongly by Stefan Hoskuldsson, principal flute of the Metropolitan Opera, and Linda Hall, her piano collaborator, assistant conductor at the Met. Jessica is currently on faculty at the Aaron Copland School of Music's Center for Preparatory Studies, teaching flute and chamber music.

**Veroslav Taskov** is a native of Bulgaria and graduate of the Sofia Music Conservatory. Mr. Taskov is the winner of three national and one international oboe competitions. Mr. Taksov has toured in more than 30 states and 14 countries around the world. He has been second oboe player in Sofia National Opera orchestra, New Symphony Orchestra and has performed with over a dozen orchestras worldwide. He is currently completing his Professional Performance Certificate at Lynn University. His teachers include Yassen Enchev, Georgi Jeliazov, Jared Hauser and Joseph Robinson.

**Nick Thompson** was born in St. Louis, Mo. on April 21, 1983. A very musical family prompted him to pick up the oboe at age 11. In high school, he performed in the St. Louis Symphony Youth Orchestra. Nick received his undergraduate degree in performance at the University of Miami, Fl. He has also done graduate work at FIU, and now pursues a Professional Performance Certificate from Lynn Conservatory. Other achievements include making sub-list for New World Symphony, and continually playing with various ensembles around southern Florida, such as Symphony of Americas, and Miami City Ballet.

A native of Albany, New York, **Brian Wahrlich** is currently completing a Professional Performance Certificate at the Lynn Conservatory in Boca Raton, Florida where he studies with Professor Jon Manasse. Recent musical engagements include regular performances with the *New World Symphony* under the direction of Michael Tilson Thomas and with the *Buffalo Philharmonic Orchestra*. An avid orchestral performer, Brian has also played under such conductors as Leonard Slatkin, Michael Stern, JoAnn Falletta, Scott Yoo, Marvin Hamlisch, Alasdair Neale, Timothy Muffitt, and the late Jesse Levine. In past summers, Mr. Wahrlich has attended the Boston University Tanglewood Institute, the National Symphony Orchestra Summer Music Institute, the Chautauqua Music Festival, the National Orchestral Institute, and the Colorado College Summer Music Festival. In February of 2005 Brian toured with the Eastman Wind Ensemble performing at Carnegie Hall in New York City. He is also a member of the *Slee Sinfonietta* in Buffalo, NY. Mr. Wahrlich has held positions on faculty at the Eastman School of Music (ECMS), the Hochstein School of Music and Dance and as professor of clarinet at the Nazareth College of Rochester. In 2006, he was appointed Teaching Assistant to Mr. Jon Manasse, and continues this position currently. Brian holds a Bachelors and a Masters degree as well as the prestigious Performer's Certificate from the Eastman School of Music. Mr. Wahrlich made his solo debut performing Maslanka's Clarinet Concerto, *Desert Roads* with the Eastman Wind Ensemble in February of 2007. Mr. Wahrlich can be heard performing as principal clarinetist with the Eastman Wind Ensemble on the recent CD release of *Manhattan Music* (Opening Day Records) featuring the *Canadian Brass*. Brian has also recorded multiple CD's for Bridge Records including *Poulenc, Milhaud, Bartok: Concertos For Two Pianos* with *Quattro Mani* and *Barcelonazo: Music For Orchestra* by Jorge Liderman which was nominated for a 2008 Latin Grammy Award.

**Eduardo Tomas Albuerno** began his musical studies in Santo Domingo, Dominican Republic, at the age of eight at the Dominican Musical Academy. In 1995 Mr. Albuerno started playing saxophone and joined the Contemporary Philharmonic Orchestra where he played first alto saxophone. In 2001 Mr. Albuerno was accepted into the National Conservatory of Dominican Republic (NCDR) and began his studies in bassoon with Professor Arismendys Vialet. Currently, Mr. Albuerno is a junior at Lynn University Conservatory studying with Professor Michael Ellert.

Native New Yorker, **Julio Cruz**, is currently a Master of Music Degree candidate at the Lynn University Conservatory of Music in Boca Raton, Florida. He holds a Bachelor of Music Degree from the Manhattan School of Music. Julio has played under such conductors as Marin Alsop and Alasdair Neale. In past summers Julio has attended the Alba Music Festival in the Piedmont region of Italy as an invited guest artist. He has also performed with the Chesapeake Symphony Orchestra in southern Maryland. Julio has performed in master-classes with tubists Øystein Baadsvik and John Stevens. His primary teachers have included Toby Hanks and Kenneth Amis. Julio has also studied with Patrick Sheridan, Sam Pilafian, Tommy Johnson, David Finlayson, and Tom Smith.

Born in London ON Canada, **Rebecca Diderrich** completed two ARCT performance diplomas with the Royal Conservatory of Toronto as a pianist and violinist at the ages of 18 and 19. In 2004 she finished a Bachelor of Music Performance degree at the University of Toronto where she studied the violin with Lorand Fenyves. After deciding that her true musical love was the viola, she won a section position with the Palm Beach Opera Orchestra in 2005 and has been playing with that orchestra ever since. Mrs. Diderrich performs with many other ensembles in South Florida, including the Atlantic Classical Orchestra and the Palm Beach Pops and she appeared as a guest musician in the 2006 and 2008 Palm Beach Chamber Music Festival. Mrs. Diderrich also enjoys teaching and playing chamber music, and she is currently pursuing a Professional Performance Certificate at Lynn University with Ralph Fielding.

**Douglas Ferreira** was born in Varginha, Brazil. He began his musical study by taking private lessons with Daniel Inacio in the year 2000. Several months later, Douglas was accepted to Sao Paulo State University where he earned his Bachelor's degree in Music Performance. In 2005 Douglas moved to the United States to study at Lynn University where he earned his Professional Performance Certificate. In the United States he has collaborated with Symphony of the Americas, Virtuosi Chamber Orchestra, and The Palm Beach Pops Orchestra. His teachers include Daniel Inacio, Dr. Valerie Albright, Shigeru Ishikawa, Dr. Mark Morton, and Timothy Cobb. Douglas is presently studying with Timothy Cobb finishing his Master's Degree and plans to start his doctoral next year.

Growing up in San Antonio, TX, **Steven Gellersen** was surrounded by his mother's piano playing and his father's love of big bands. He began studying the trombone at age 9. Upon entering high school, he switched to the bass trombone. His teachers in San Antonio included San Antonio Symphony bass trombonist, Larry Bird, and jazz freelance-artist Ron Wilkins. Steven credits his middle school band director with inspiring him to go into music professionally. In 2003, Steven performed at the Lincoln Center Jazz Orchestra's Essentially Ellington competition in Avery Fisher Hall. That summer he performed at the Eastern Music Festival. Later that year, Steven began studying at Duquesne University with Pittsburgh Symphony bass trombonist, Murray Crewe. In 2004, Steven decided to focus solely on classical performance and transferred to the Cleveland Institute of Music, studying with Cleveland Orchestra trombonists, Richard Stout and Steve Witser. While in Cleveland, Steven had the opportunity to perform with the Cleveland Pops, and the Blossom Festival Band and Orchestra. During the summer of 2007, Steven participated in a series of master classes with Chicago Symphony bass trombonist, Charles Vernon. Steven is currently pursuing a Masters degree at the Lynn Conservatory, studying with Dan Satterwhite.

**Orlando Guerrero** plays the flute and is a 1<sup>st</sup> year graduate student at Lynn University Conservatory of Music.

**Oderlyn Gutiez** started music at Guillermo Tomas Music Conservatory in La Habana, Cuba in 1993. She came to the United States three years later where she continued her musical education. While in high school she received many music awards and participated in the *Florida Band Masters Association's Wind Instrument Solo Evaluation* receiving the highest evaluation of *Superior* four years consecutive. Moreover, she was a winner at the *Florida Flute Association Advanced Masterclass* with Ervin Monroe (2005) where she had the opportunity to perform in. Other masterclasses where she has participated include: Ramson Wilson's Masterclasses in Monterchi, Italy (2005), Louis Moyse Masterclasses in Vermont (2006) and Keith Underwood Masterclass in Miami (2007). Oderlyn obtained the Bachelor Degree of Music Performance from the University of Florida (2006) and is currently pursuing the Master Degree of Music Performance at Lynn University Conservatory of Music.

**Kendra Hawley** has performed internationally as a soloist, chamber musician, opera and orchestral player. She received her B.M. from Arizona State University and her M.M. from the College-Conservatory of Music at the University of Cincinnati. She is currently pursuing a Professional Performance Certificate at Lynn University. A graduate of the Interlochen Arts Academy, she has performed in the Eastern Music Festival, the Opera, Theatre, and Music Festival of Lucca, Italy, and the National Repertory Orchestra. Her primary oboe teachers include Joseph Robinson, Dr. Mark Ostoich, Martin Schuring, Daniel Stolper and Petrea Warneck.

**Jensen Ling** plays bassoon and is a 1<sup>st</sup> year graduate student at Lynn University Conservatory of Music.

**Mauricio Murcia** was born in Palmira (Valle-Colombia). He began his musical studies with his father when he was 7 years old. Murcia has won numerous prizes including the first clarinet competition Philippe Berrod (by the sponsor of The Selmer Paris) in 2006 as well as a scholarship to study in Paris in October 2007. In 1994, Murcia won a prize as the best young musician at the XX national competition of wind ensembles in Paipa (Boyaca). In 2003 with his chamber group "Camaraderia" won one of the most important Colombian music prizes, the 29<sup>th</sup> National Festival of Andina Music "Mono Nunez" as the best instrumental group. He was invited as clarinet soloist with the Philharmonic Orchestra from Bogotá in March 2007, playing Jean Francaix's Clarinet Concerto. In 2002, he was soloist with the National Wind Ensemble playing saxophone and clarinet. Murcia has two recordings: "Camaraderia" (Musica Colombiana) and Ensamble del Café (Musica de Colombia). His teachers include Gilberto Murcia (his father), Carlos Arturo Fernandez, Robert Degennaro, Paul Green, Richard Hancock and Jon Manasse. Murcia is presently studying at Lynn University Conservatory pursuing his master of music degree in performance with Jon Manasse.

**Ciprian Stancioi** started his clarinet studies at the age of nine with his teacher Aurel Catana. He graduated in 2005 Sigismud Toduta High School of Arts. During the years, he was awarded with the First Prize at National Music Competition, Romania, nominated for UNESCO Education Program, and First Prize at Jeunesses Musicales, Bucharest, Romania. Winner of Lynn University Concerto Competition, Ciprian has been performed in a recital at Council of Europe, Strasbourg France, Paganini Conservatory Concert Hall, Genova, Italy, Youth Orchestra of Ilmenau, Germany, Recitals at FIMU, Belfort, France, Weber Concertino (with Lynn Philharmonia). He also participated to FIMU Festival (Belfort, France), International Contemporary Music Festival (Romania), International Music Festival (Brasov, Romania) having the great honor to work with Klenyan Csaba, Stefan Korody, Ioan Goila, Emil Visenescu, Franklin Cohen, Paul Green, and Richard Hancock. In present he is attending Bachelor's Music Program at Lynn University under Mr. Jon Manasse's guidance.