



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital Carina Inoue, collaborative piano Friday, March 27, 2015 at 1:00 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Sonata for violin and piano in A Minor, Op. 34

Allegro moderato
Scherzo: Molto vivace
Largo con dolore
Allegro con fuoco

Amy Beach
(1867-1944)

Yalyen Savignon, violin

Sonatina for clarinet and piano

Allegro calmato
Lento, quasi andante
Con brio

Joseph Horowitz
(b. 1926)

Jacqueline Gillette, clarinet

INTERMISSION

Sonata for horn and piano

Andante
Adagio
Allegretto
Lento – Allegro Molto

Eric Ewazen
(b. 1954)

Raul Rodriguez, French Horn

Trio Sonata No. 2 "Viaggio Vita"

Courtship: *Spirito*
Romance: *Adagio*
Life: *Tempestuo*

James M. Stephenson
(b. 1969)

Liliana Marrero, violin
Ricardo Chinchilla, trumpet

BIOGRAPHY

A native of Brazil, [Carina Inoue](#) earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberta Tinetti, Eduardo Monteiro and Ricardo Ballestero. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and in 2014 she won a special recognition award in collaborative piano on the annual concerto competition held at Lynn University Conservatory of Music. Carina is the recipient of a full scholarship for the summer festival Music Academy of the West (2015) and the International Festival of Music of Campos do Jordão (2012). She has also performed at the Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Orchestral Music Festival of Nova Mutum, International Music Festival of Piracicaba, Music Festival of Londrina, Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibô Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala, clarinetist Sérgio Burgani and conductor Lutero Rodrigues. She has recently finished her master's degree at Lynn University and is currently pursuing her Performance Certificate Program in collaborative piano under the guidance of prof. Lisa Leonard.

UPCOMING EVENTS

[Violin Master Class with Elmar Oliveira](#)

Friday, Mar. 27 – 7:00 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[Viola Master Class with Miriam Beazley](#)

Tuesday, Mar. 31 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[Master of Music Recital – Tatiana Lokhina, collaborative piano](#)

Tuesday, Mar. 31 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE