Mostly Music
Johann Sebastian Bach
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Johann Sebastian Bach
(1685-1750)
Thursday, November 15th at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Marshall Turkin, Host

Suite in G Major for unaccompanied cello BWV 1007
Prelude
Allemande
Courante
Sarabande
Menuet I & II
Gigue

David Cole, cello

Sonata in A Major BWV 1015
Dolce
Allegro
Andante un poco
Presto

Carol Cole, violin
Sheng-Yuan Kuan, piano

INTERMISSION
Excerpts from “Goldberg Variations” BWV 988

Darren Matias, piano

Suite in D minor for unaccompanied cello BWV 1008
   I. Prelude
   IV. Sarabande
   VI. Gigue

   Kayla Williams, viola

Concerto for two keyboards in C Minor, BWV 1060
   Allegro
   Adagio
   Allegro

   Lisa Leonard, Sheng-Yuan Kuan, piano

Conservatory Strings
   Violins
   Katherine Baloff, Yordan Tenev, Melanie Riordan,
   Askar Salmadjaev, Yue Yang
   Violas
   Daniel Moore, Thomas Wong
   Cello
   Akmal Irmatov
   String Bass
   Yu-Chen Yang

Jay Stuart as Johann Sebastian Bach

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited
Carol Cole’s appearances in the United States, Canada, South America, North Africa, China, and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. “She knows how to capture the hearts of her listeners,” writes the Messaggero of Venice, Italy; “Passionate violin playing, carefully sculpted and crafted,” notes The Pocono Record in Pennsylvania. From Saratoga, New York, the Post Star described her playing as “brilliant, focused and impassioned – exceptional.” The Philadelphia Inquirer reviewed Ms. Cole’s performance at the Mozart-on-the-Square Chamber Music Series as “providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed.” Equally at home as a soloist, chamber musician and orchestra leader, Cole has appeared at major music centers in more than 22 countries and 25 U.S. states. The venues include Carnegie Hall, Philadelphia’s Academy of Music, Field Hall at the Curtis Institute, the San Francisco Opera House, the Gusman theater, Broward and Kravis Centers for the Performing Arts in South Florida, the Queen Elizabeth Theatre in Vancouver, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. She has performed in the world’s most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia’s Mozart on the Square and the String Seminar at Carnegie Hall. Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Emanuel Ax, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Elmar Olliveira, Barnabas Keleman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Starker, Mstislav Rostropovich, Myron Bloom, Pierre Rampal, Maurice Andre, Ricardo Morales, Keisuke Wakao, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein,
Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Comissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and Florida Grand Opera, and as concertmaster and solo violin of “I Solisti Aquilani,” with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia opera, ballet and Philly Pops orchestras, and the Philadelphia Chamber Orchestra. Ms. Cole has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, on Eurartists as a member of the Sagee Trio, and has performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turino and Rome. As winner of the San Francisco Symphony Young Artists competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the “Performers of Connecticut Chamber Music Competition” at Yale as a member of the Wielopolska Piano Quartet. She is a laureate of the Romano Romanini, Rodolfo Lipizer and Klumpky International violin competitions, and the Kennedy Center Competition for Contemporary Music. Recent performances include a recital in Boston, chamber music concerts in Beijing, Cuba, Jamaica, Philadelphia, Saratoga, NY, and as soloist with the Lynn Philharmonia. In her native San Francisco Cole studied with William Pynchon, and at Curtis she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree and Jamie Laredo. Since 2007 Carol has been professor of violin and chamber music at the Lynn Conservatory of Music. She is recipient of the 2014 Gitner Excellence in Teaching Award and was named 2012 Studio Teacher of the Year by the Florida Chapter of the American String Teachers Association.
A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in Canada, England, France, Switzerland, Germany, Holland, Lithuania, China, Puerto Rico, Jamaica, Cuba, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David’s love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father’s Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn’s professor of cello and a coach in its chamber music program.

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her
music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University’s Conservatory of Music in Boca Raton, FL.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies;
American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Conerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.” Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Filipino pianist Darren Matias is a sought-after soloist and chamber musician of international recognition. He recently won 1st prize at the 2017 Liszt-Garrison International Competition Collaborative Division and was awarded Best Interpretation of a work by Franz Liszt. He has performed extensively in the United
States, South East Asia, Russia, and throughout Europe. He appeared as soloist with several orchestras and his Charlotte Symphony debut was described as the “most exciting performer of the season.” He is the recipient of the National Society Of Arts and Letters scholarship for two consecutive years, won Best Instrumental Album from Global Music Awards, and was finalist at the Carnegie Hall Fellowship auditions. He earned five music degrees including his Master of Music and Performance Certificate Degree In Chamber Music at Lynn University Conservatory Of Music under the auspices of renowned pedagogues Lisa Leonard, Elmar Oliveira, Dr. Jon Robertson, and Dr. Roberta Rust. He is currently an adjunct faculty at the Music Theater Department of the Lynn College Of Arts and Sciences and presently the Music Director of the St Michael Lutheran Church in Wellington FL.

Jay Stuart began his New York career as the leading man in Richard Rodgers’ revival of The Boys from Syracuse. On Broadway, he was costar of The Pajama Game with Barbara McNair and Cab Calloway, was featured in Cry For Us All with Robert Weede, Applause with Arlene Dahl, The Grand Tour with Joel Grey and was stand-by for Dick Van Dyke in the revival of The Music Man. He also played Fredrick in a New York revival of A Little Night Music. Stuart was featured in all three national tours of Sugar Babies with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, Stuart has starred in dozens of musicals and plays, including the role of Captain Smith in Titanic. Florida theatre patrons will remember Stuart as Don Quixote in The Hollywood Playhouse production of Man of La Mancha and Phantom, The Great American Follies at the Parker Playhouse and Gypsy, The Best Little Whorehouse in Texas and I Do, I Do at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, The Little Kids’ Dynamite All-Star Band. This past weekend in the Wold Performing Arts Center Mr. Stuart had a major role in Jan McArt's production of Jerry Herman's "Milk And Honey".
Marshall William Turkin was recently honored by receiving the 2018 Lifetime Achievement Award for Artistic Excellence and Leadership from the National Society of Arts and Letters. He is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony’s Ravinia Festival and the Cleveland Orchestra’s Blossom Festival. He earned a Bachelor’s and a Master’s degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. and since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs it’s sold-out series of American Songbook Concerts at Lynn University and monthly jam sessions at the Boca Raton Art Museum. He founded also and continues to host the Mostly Music chamber concert series for Lynn Conservatory. Among Turkin’s recent compositions, his “In Memoriam” was premiered by the Lynn Philharmonia at the Wold Performing Art Center, his “Boca Fest Overture” was premiered by the Philharmonia at the Boca Raton Arts Festival. His “Five Brief Essay’s On One Theme” was premiered by the Symphonia Boca Raton at the Roberts Theater and his “Century Souveniers for Wind Quintet” was premiered by the Palm Beach Chamber Players at various area sites. After moving to Boca Raton in 1987, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990’s performing at the Levis Jewish Community Center. He has taught music theory at Florida Atlantic University and for Life-Long Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as
a music arranger in Washington D.C. and was later as the music arranger for the 15th Naval District band based in Panama.

Kayla Williams began private violin lessons at age four in Tallahassee, Florida, and soon after joined the Tallahassee Youth Orchestra. She switched to viola at eleven years, and after playing the viola for only eight months, she was chosen to participate in the Florida Music Educators Association All-State Orchestra. She has performed in master classes with Robert Vernon, Lawrence Power, Milan Milisavljevic, Gilad Karni, Ettore Causa, and the Parker Quartet. In previous summers, Kayla has performed in multiple festivals, including the Aspen Music Festival, Colorado College Summer Music Festival, Garth Newel Emerging Artist Fellowship, and Eastern Music Festival. At EMF, she played both the principal viola and mandolin solos during the 2015 performance of Mahler’s Seventh Symphony. She is currently working towards a Bachelor of Music in Viola Performance, with Ralph Fielding at the Lynn Conservatory of Music, with an expected graduation 2019. A winner of the 2018 Lynn Concerto Competition, Kayla will perform Bartok’s Viola Concerto with the Lynn Philharmonia in November. Kayla’s chamber ensemble, The Lyre Trio, was awarded 2nd prize at the Lynn Conservatory Chamber competition and performed in the Mostly Mozart Festival in Miami, Florida in May, 2017. Also a conductor, Ms. Williams has performed with middle school orchestras in Tallahassee and currently teaches violin, viola and mandolin lessons in Boca Raton. In 2016, Ms. Williams traveled to Kingston, Jamaica under the auspices of Lynn Conservatory to perform with the Robertson Quartet to perform multiple concerts and venues. A dedicated music lover, Kayla listens to and performs classical, bluegrass, new grass, Celtic, and jazz.
Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**
Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

**The Leadership Society of Lynn University**
The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Planned Giving**
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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