



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Master of Music Recital
Sebastián Castellanos, bassoon
Anastasiya Timofeeva, piano
Tuesday, December 2, 2014 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concerto in D minor F. VIII No. 5, RV 481

Allegro
Larghetto
Allegro Molto

Antonio Vivaldi
(1678-1741)

Elizabeth Lee, cello

Fantasy for Bassoon Op. 86

Malcolm Arnold
(1921-2006)

Damunt de tu només les flors

Federico Mompou
(1893-1987)

Divertimento sur des thèmes
de Lucia di Lammermoor by G. Donizetti

Antonio Torriani
(1829-1911)

INTERMISSION

Variazioni su un' arietta di Pergolesi

Arietta
Scherzetto
Tamburino
Lamento
Ostinato
Rapsodia
Elegia
Barbaresca
Stornello
Danza

Otmar Nussio
(1902-1990)

Le Grand Tango

Tempo di Tango
Meno Mosso
Più Mosso

Astor Piazzolla
(1921-1992)

BIOGRAPHIES

[Sebastián Castellanos](#) is a native of Colombia, where he was an active member of the Project for the Development of the Symphony Orchestras of the coffee region in the Andes Mountains, recently added by the UNESCO to its list of World Heritage sites. He was the principal bassoonist of the Orquesta Sinfónica de Caldas for 10 years. As a teacher, he has worked for the Universidad de Caldas, the Batuta System, a national youth orchestra program in Colombia, and the Band Program in Caldas. As a bassoonist, he has performed in symphony, opera and ballet orchestras, including the Piedmont Opera, the Winston-Salem Symphony; Orquesta Filarmónica de Medellín, Ballet de Ana Pavlova, and Orquesta de Cámara de Caldas in Colombia; and Orquesta del Conservatorio Simón Bolívar in the Teresa Carreño in Caracas, Venezuela. He made his first solo appearance, performing a Vivaldi Concerto with the Sinfónica de Caldas when he was 18 years old. His training includes studies with Gustavo Nuñez, principal bassoonist of Royal Concertgebouw Orchestra, William Buchman and Dennis Michel of Chicago Symphony and Christopher Millard, as well as yoga studies as a pupil of Jean Bernard Rishi, founder of Le Centre Européen du Yoga. After being awarded a grant from the program Education USA by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Mr. Castellanos decided to study with Professor Saxton Rose at the University of North Carolina School of the Arts, receiving a Bachelor of Music. Currently, he is a Master of Music candidate at the Lynn University Conservatory of Music, under the guidance of Dr. Eric Varner

[Anastasiya Timofeeva](#) started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies there, she took part in many different music concerts and local and international competitions. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for Achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Anastasiya performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In August 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. This summer she took part in the Rebecca Penneys Piano Festival (Tampa, FL), the High Peaks Music Festival (Hunter, NY), and also had a recital in Reynosa, Mexico. Anastasiya was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Yehuda Hanani, Michael Chertock, Elmar Oliveira, Philippe Entremont, Gary Graffman, and Leon Fleisher. Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate studying with Lisa Leonard at Lynn University Conservatory of Music.