Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Bachelor of Music Senior Recital

Júlia Jakkel, violin
Sheng-Yuan Kuan, piano
Tuesday, March 22, 2016 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata for Violin and Keyboard No. 2 in A Major, BWV 1015
J. S. Bach
(1685-1750)

Sonata for Violin and Piano No. 1 in G Major, Op. 78
Johannes Brahms
(1833-1897)

INTERMESS

Introduction and Rondo Capriccioso
Camille Saint-Saëns
(1835-1921)

Songs my Mother taught me
Antonín Dvořák / Fritz Kreisler
(1841-1904) / (1875-1962)

Hungarian Dance No. 2
Johannes Brahms
(1833-1897)
Born into a musical family, Júlia Jakkel began playing the violin at the age of five. Ms. Jakkel won numerous prizes at national and international music competitions during her teenage years. In 2010, Ms. Jakkel was invited to perform at a charity event organized by the International Women's Club and the German Chamber of Commerce in Budapest, after which the Rotary Club offered her a scholarship to attend Miami Arts Charter School for one year while receiving private violin lessons with Miami's New World Symphony Mentor Program. Ms. Jakkel is in her final year of undergraduate studies in music performance at Lynn University where she has been a full scholarship recipient. She has been on the Dean's list for seven consecutive semesters and now belongs to the Honor Society due to academic achievement. Ms. Jakkel has been teaching at Lynn University's Preparatory School Program as a TA for three years and she has also been a mentor at the Nat King Cole Generation Hope Summer Program for underprivileged children. Julia performed at a fundraiser for the Miami Bach Society in 2012, and she worked on a cruise ship as a strolling violinist during the summer of 2015. Her goal in life is to make people happy with the gift of music.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit Kuanpiano.weebly.com.