



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

GUEST RECITAL

Thomas Hecht, piano

Sponsored by Esther and Arnold Kossoff

Saturday, November 10, 2007

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Two Sonatas

D Minor M. 28

D Major M. 30

SOLER

Trois Novelettes (1927-28)

Modere sans lenteur

Tres rapide et rythme

Andantino tranquillo (on a theme of Manuel de Falla)

POULENC

Iberia, Book I

I. Evocation

II. El Puerto

III. Corpus Christi a Seville

ALBENIZ

Toccata giocoso (1978)

HECHT

INTERVAL

Pictures at an Exhibition

Promenade

The Gnome

Promenade

The Old Castle

Promenade

Tuileries. Children Quarrelling at Play

Bydlo

Promenade

Ballet of the Unhatched Chicks

Samuel Goldenberg and Schmuyle

Promenade

The Marketplace at Limoges

Catacombs

Con mortuis in lingua mortua

The Hut of Baba-Yaga

The Great Gate of Kiev

MOUSSORGSKY

Thomas Hecht is a Steinway Artist

ABOUT THE ARTIST...

American pianist **Thomas Hecht** has appeared on five continents as soloist, chamber musician and as a member of the internationally acclaimed duo-piano team of Hecht & Shapiro, winners of the Munich International Two Piano Competition and the USA National Duo Piano Competition. He has performed in many of the world's cultural centers, appearing with leading orchestras such as the New York Philharmonic, Cleveland Orchestra, Baltimore Symphony, Stuttgart Symphony Orchestra, Bavarian Radio Orchestra, Johannesburg Festival Orchestra, Singapore Symphony Orchestra and the New Zealand Symphony Orchestra. Highlights of recent tours include performances at the Lincoln Center in New York, the Berlin Philharmonic Hall, the Kennedy Center in Washington, and recitals in China, Korea, Taiwan, Vietnam, Thailand, Italy, Serbia & Montenegro, South Africa, and throughout all the major centers of Australia and New Zealand.

Dr. Hecht is a graduate of the Oberlin Conservatory where he won first prize in the concerto competition and the Kaufmann Award for excellence in chamber music. He later returned to Peabody for graduate studies as a student of Leon Fleisher and was subsequently asked to become his mentor's teaching assistant, an honor which Mr. Fleisher--one of the greatest pianists of our time--had never before bestowed on any pianist. His merits and many noteworthy achievements were celebrated here at Peabody when he was presented with the coveted Young Maestro Award, honoring alumni who have distinguished themselves in their performing careers.

Dr. Hecht also enjoys a well-deserved reputation as one of the leading teachers of his generation, having produced a multitude of first prizewinners in solo and two piano competitions throughout the United States, East & West Europe, Asia and Australasia. He was appointed Head of Piano Studies at the Yong Siew Toh Conservatory (Singapore) in 2003 and held the same post at Wellington's Victoria University School of Music in New Zealand. This semester he is on leave as a visiting piano faculty member at the Peabody Conservatory. Dr. Hecht has been invited to sit on the jury panels of the Geneva and Gina Bachauer International Piano Competitions as well as the national piano competitions of Japan, Thailand, Australia and South Africa. He receives regular invitations to summer piano festivals, including recent performances in Sydney, Beijing, Wellington and Brasov (where he was recently named Honorary Professor of Piano), and continues to be in frequent demand for guest lectures, workshops and music conferences throughout the world. Thomas Hecht is a Steinway Artist and records for the Azica, Elysium & Atoll Labels.

"Hecht possesses a rich artistic spirit and highly developed technique...a velvety way with sonorities, seamless phrasing and expert pianistic skill."

Washington Post

"Hecht's very polished reading of the Copland Sonata brings out its extremes in contrast—discordant harmonies, jazzy riffs and deep contemplation in the finale. This is as fine as the legendary 1951 William Kappell performance at the Frick Collection, but served with far better sound."

Straits Times (Singapore)

GUEST PIANIST WEEKEND

The **Guest Pianist Weekend** was initiated in 2004 by Roberta Rust, Artist Faculty-Piano and Piano Department Head of the Lynn University Conservatory of Music. Featured artists have been the following pianists:

- 2004 Rebecca Penneys
- 2005 Yoshikazu Nagai
- 2006 John Perry
- 2007 Thomas Hecht