

Germany to become the first and only private student of Maestro Herbert Blomstedt, currently conductor and music director of the Gewandhaus Orchestra, Leipzig.

## Upcoming Events

---

**Saturday & Sunday February 21 and 22**  
**PHILHARMONIA ORCHESTRA #5**

**Albert-George Schram, music director and conductor**

**Bernstein:** *Overture to Candide*; **Mozart:** *Symphony No. 29 in A Major, K. 201*;

**Bartok:** *Concerto for Orchestra, Sz 116*

*Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.*

**Time:** Saturday 7:30 p.m. & Sunday 4 p.m.

**Location:** St. Andrew's School/3900 Jog Rd/Boca Raton, FL

**Tickets:** \$30

**Monday, February 23**

**TROMBONE MASTER CLASS WITH JAMES MARKEY**

**Time:** 10 a.m.

**Location:** Amarnick-Goldstein Concert Hall

**FREE**

**Tuesday, February 24**

**OBOE MASTER CLASS WITH CAROLYN BANHAM**

**Time:** 10 a.m.

**Location:** Amarnick-Goldstein Concert Hall

**FREE**

**Tuesday, February 24**

**STUDENT RECITAL**

**5:30 Josh Pierson, trumpet**

**7:30 Chris Tusa, percussion**

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** FREE

**Thursday, February 26**

**DEAN'S SHOWCASE #4**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Time:** 7:30 p.m.

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** \$10



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

## Elmar Oliveira and Friends

**Thursday, February 19, 2009**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center**

# Program

---

## Ciaccone for Violin and Piano

Elmar Oliveira, violin  
Roberta Rust piano

**Tommaso Vitali**

## Trio in B Major for Violin, Cello and Piano

*Allegro con brio*  
*Scherzo- Allegro molto*  
*Adagio*  
*Allegro*

Elmar Oliveira violin  
David Cole cello  
Roberta Rust, piano

**Johannes Brahms**

## Intermission

## La Revue De Cuisine

*Prologue-Allegretto (Marche)*  
*Tango-Lento*  
*Charleston-Poco a poco allegro*  
*Final-Marche*

Elmar Oliveira violin; David Cole, cello  
Mauricio Murcia, clarinet; Michael Ellert, bassoon  
Marc Reese, trumpet; Lisa Leonard, piano

**Bohuslav Martinu**

## Piano Quintet in E-flat Major

*Allegro brillante*  
*In modo d'una Marcia-Un poco largamente*  
*Scherzo-Molto vivace*  
*Allegro ma non troppo*

Elmar Oliveira, violin  
Carol Cole, violin; Ralph Fielding, viola  
David Cole, cello; Jon Robertson, piano

**Robert Schumann**

**Maestro Jon Robertson** enjoys a distinguished career, both as a pianist, conductor and academician. His career as a concert pianist began at age nine with his debut in Town Hall, New York, with the New York Times calling him "a pint-sized Paderewski." As a child prodigy and a student of the renowned pianist and teacher Ethel Leginska, he continued to concertize throughout the United States, the Caribbean and Europe. From 1979 until 1987, he was the conductor and music director of the Kristiansand Symphony Orchestra in Norway. Under his dynamic leadership, the orchestra enjoyed critical acclaim along with consecutive sold-out seasons. While director of the symphony, he was invited to conduct the National Norwegian Opera Company in six performances of La Boheme, as well as yearly productions with the Kristiansand Opera Company. First appearing in Redlands, California, as guest conductor in the spring of 1982, Maestro Robertson became the conductor and music director of the Redlands Symphony Orchestra in the fall of that year and is currently in his twenty-second successful season with that ensemble. During his tenure, ticket sales have increased to capacity houses. In addition, the Redlands Symphony has enjoyed the distinction of receiving the highest ranking possible from the California Arts Council, as well as top ranking with the National Endowment for the Arts. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally. Among others: the San Francisco Symphony at Stern Grove to critical acclaim, returning for their subscription series in Davies Hall; the Beijing Central Philharmonic in China; and the Cairo Symphony Orchestra in Egypt, where he is a regular guest conductor. He was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-1998. Maestro Robertson has also conducted the Bratislava Chamber Orchestra at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. In addition to his position as conductor and music director of the Redlands Symphony, Robertson continues to guest conduct and concertizes as a member of the Archduke Trio. Along with performing and academia, Robertson enjoys writing, the study of theology, and is sought after as a consultant, lecturer and motivational speaker. Maestro Robertson was chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1972, Robertson became chair of the Thayer Conservatory of Music at Atlantic Union College in Massachusetts, where he instituted the highly successful Thayer Preparatory Division, began the Thayer Conservatory Orchestra, tripled enrollment, renovated and refurbished the historical Thayer Mansion (home of the Thayer Conservatory) and led the New England Sinfonia on their successful national tour in 1975. For 12 years, 1992-2004, Robertson served as chair of the Department of Music at UCLA. During his tenure, the department gained national and international recognition, thus attracting world renowned faculty and highly gifted students, and creating a world class Department of Music. Robertson was recognized at the President's Recognition Dinner for being instrumental in raising over \$2 million for scholarships, and the expansion of the Opera Department and Music Theater through the Gluck Foundation and other donors. Robertson is currently in his twelfth year as Professor of Music and Conductor of the Philharmonia Orchestra at the University of California, Los Angeles (UCLA). He has also been the recipient of the President's Award for Outreach Programs. Robertson sits on various non-profit boards and has served three years as a panelist for the California Arts Council Organizational Grants and Touring Panel and an equal number of years as panelist for the National Endowment of Arts. Maestro Robertson was awarded full scholarship six consecutive years to The Juilliard School of Music, where he earned B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral conducting with Abraham Kaplan at Juilliard and orchestral conducting with Richard Pittman of the New England Conservatory of Music. In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. He later traveled to Sweden and East

Quartet. She also played in master classes for Joseph Gingold. Ms. Cole has recorded for the labels of Bongiovanni, Harmonia Mundi, recently on Eurartists as a member of the Sagee Trio, and performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turin and Rome. Pursuing her multi-faceted musical interests, Carol Cole has backed artists such as Ray Charles, Natalie Cole, Nestor Torres, Gloria Estafan, Dizzy Gillespie, Frank Sinatra and Frank Sinatra, Jr. She is a member of the Miami Symphonic Strings recording orchestra, which recently released a CD featuring Barry Gibb and Barbra Streisand from the Criteria Studios in Miami. In their 35<sup>th</sup> year together, Ms. Cole and her husband David Cole present duo concerts and collaborate with top musicians performing the vast chamber music literature. A devoted teacher, Carol Cole combines an active performing career with her position as professor of violin and chamber music at the Conservatory of Music at Lynn University in Boca Raton, Florida. During the summer, Carol Cole is a regular performing artist, violin professor and chamber music coach with the String Academy and Music Festival of Indiana University. She has a daughter who is an artist and a son, who is a violin maker. Ms. Cole plays a Camillus Camilli violin, made in Mantua in 1738, and uses a Dominique Peccatte bow, made in Paris in 1865.

**Ralph Fielding** teaches viola at the Lynn University Conservatory of Music and, each summer, at the Bowdoin International Music Festival. He previously taught at the University of Southern California, the University of California Los Angeles and Texas Tech University. He is active as a clinician at music programs around the country and has given master classes at such institutions as Oberlin College, the Cleveland Institute, DePaul University, the New England Conservatory, the San Francisco Conservatory, Rice University, the New World Symphony and the Colburn School. He has also been an adjudicator for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He specializes in quickly getting players to reach their highest potential through combining a singing approach to music-making with simple ways to master the basic mechanics of bow control, shifts, string crossings and bow changes. Prior to his teaching activities, Mr. Fielding had a long history as an orchestral musician. As a teenager, he played a year in the Utah Symphony under Maurice Abravanel. He later spent 16 years as a member of the Los Angeles Philharmonic Orchestra (including serving a term as Chair of their Auditions Committee) and has since helped students prepare musically and mentally for the most competitive of performance situations. His orchestral repertoire students continue to win positions in ICSOM and regional orchestras. In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as Ghost, Armageddon, Contact, My Best Friend's Wedding, The Parent Trap), sound recordings (for such diverse artists as The Counting Crows, the Wallflowers, Alanis Morissette, Wayne Shorter and Willie Nelson) and TV shows (including Futurama, Jag, and Star Trek DS9, TNG & Voyager) and was in the pit orchestra for Johnny Carson's last night as host of the Tonight Show. Ralph Fielding held a three-year term as the elected President of the American Viola Society, a 33-year-old 1,000 member nonprofit organization that puts out a peer-reviewed Journal two or three times a year, sponsors the North American Viola Congress every two years (more than 400 registrants for the last convention in June 2004) and holds the Primrose Memorial Viola Competition, the nation's largest and most prestigious viola-only event. Mr. Fielding graduated cum laude from Yale University with a B.A. and M.M. in Music and an M.B.A. from their School of Management.

**Elmar Oliveira** is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G. B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with many of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, and Leipzig Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; the San Francisco, Baltimore, Saint Louis, Boston, Indianapolis, Oregon, Vancouver, Taiwan and Chicago Symphonies; and the Orpheus Chamber Orchestra. He has also extensively toured the Far East, South America, Australia, and New Zealand, and regularly performs at some of the most prestigious summer music festivals across the globe. Upcoming and recent engagements include the Indianapolis, Cincinnati, Detroit, Atlanta, San Francisco, Utah, Oregon, San Diego, Colorado, Arkansas, St. Louis, and National Symphonies; Swedish Radio and National Arts Center Orchestras; Hong Kong, Boulder, and Buffalo Philharmonics, and the Orquesta Sinfonica del Principado de Asturias in Spain. Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. While he has been hailed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time. He has premiered works by such distinguished composers as Morton Gould, Ezra Laderman, Charles Wuorinen, Joan Tower (whose Violin Concerto was written for him, and which he recorded for d'Note), Aaron Jay Kernis, Andrzej Panufnik, Benjamin Lees, Nicholas Flagello, Leonard Rosenman, Hugh Aitken, and Richard Yardumian. He has also performed seldom-heard concerti by Alberto Ginastera, Einojuhani Rautavaara, Joseph Achron, Joseph Joachim, and many others, and gave the Spanish Premiere of Krzysztof Penderecki's Second Violin Concerto, conducted by the celebrated composer. A prodigious recording artist, Elmar Oliveira's disc of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony was nominated in two categories for a Grammy Award. His discography on Angel, SONY Masterworks, Vox, Delos, IMP, Ondine, Melodiya, and Artek ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone's "Editor's Choice" and other Best Recordings lists around the world. On Artek, he has recordings of the rarely heard Pizzetti and Respighi sonatas, the Chausson Concerto for Violin, Piano, and String Quartet, and the Lekeu Sonata, and recordings of the Brahms and Saint-Saens B minor Concerti, as well as the Shostakovich Violin Concerto, both with Gerard Schwarz and the Seattle Symphony, and the three Sonatas of Brahms, and a "Favorite Encore" disc, among other repertoire. Upcoming are recordings of the Elgar and Faure sonatas for the label. Of great historical significance are two unique projects: three CDs featuring Mr. Oliveira performing on some of the world's greatest violins (fifteen Stradivaris and fifteen Guarneri del Gesù) along with a book released by Bein & Fushi of Chicago, and a recording of short pieces highlighting the rare violins from the collection of the Library of Congress on Biddulph Recordings. Mr. Oliveira is active in teaching, with an appointment as Distinguished Artist in Residence-violin at the Lynn University Conservatory School of Music. The son of Portuguese immigrants, Mr. Oliveira was nine when he began studying the violin with his brother John. He later continued his studies with Ariana Bronne and Raphael

Bronstein at the Hartt College of Music and the Manhattan School of Music, where Mr. Oliveira also received an honorary doctorate. He also has an honorary doctorate from the University of Binghamton. He has served on the juries of some of the most prestigious violin competitions, including the Montreal, Indianapolis, Naumburg, and Vianna da Motta. He has appeared on international TV including Good Morning America, CBS Sunday Morning, the Today Show, and A&E's Breakfast with the Arts among others. The Prime Minister of Portugal awarded Mr. Oliveira the country's highest civilian honor - The Order of Santiago. Elmar Oliveira performs on an instrument known as the "Stretton," made in 1729-30 by Giuseppe Guarneri del Gesu.

**Roberta Rust** has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** ([www.centaurrecords.com](http://www.centaurrecords.com)) and **Three American Premieres & the Prokofieff Sonata No. 6** (Protone Records). *FANFARE Magazine* described her Debussy as follows: **“On this disc she proves herself a first-rate Debussy player, someone who listens acutely to each sound she makes, who characterizes the music in a personal way while at the same time honoring Debussy’s very detailed notation, and who has an arsenal of touches...This is quite simply one of the finest Debussy discs I have heard in recent memory...”** Rust has appeared as soloist with numerous orchestras including the Houston Symphony, the Philippine Philharmonic, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, and with orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, the Clarion Chamber Ensemble, and as a duo-pianist with her husband, Phillip Evans. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. She has participated in the OPUSFEST and Chautauqua festivals. Pulitzer Prize-winning music critic Tim Page wrote in *The New York Times*: **“Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.”** *The Miami Herald* described her as follows: **“There was tremendous bravura, sweep and power...Here was a virtuosa.”** Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as *Clavier Magazine*. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. For additional information please visit [www.robertarust.com](http://www.robertarust.com).

**Carol Cole’s** appearances in the United States, Canada, South America, North Africa and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. “She knows how to capture the hearts of her listeners,” writes *Messaggero* of Venice, Italy; “Passionate violin playing, carefully sculpted and crafted,” notes *The Pocono Record* in Pennsylvania. After a recent concert in Saratoga, New York, the *Post Star* described her playing as “brilliant, focused and impassioned – exceptional.” The *Philadelphia Inquirer* reviewed Ms. Cole’s performance at the Mozart-on-the-Square Chamber Music Series as “providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed.” Equally at home as a soloist, chamber musician and orchestra leader, the violinist has appeared at major music centers in 20 countries and in more than 25 U.S. states, including Carnegie Hall, Philadelphia’s Academy of Music, Field Hall at the Curtis Institute, The San Francisco Opera House, Auer Hall at Indiana University, the Broward and Kravis Centers for the Performing Arts and the Gusman Theater in South Florida, the Queen Elizabeth Theatre in Vancouver, The Royal Conservatory in Toronto, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Stark, Mstislav Rostropovic, Myron Bloom, Pierre Rampal, Maurice Andre, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez. The violinist has performed in the world’s most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia’s Mozart on the Square and the String Seminar at Carnegie Hall. Ms. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and Florida Grand Opera, and as concertmaster and solo violin of “I Solisti Aquilani,” with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia opera and ballet orchestras, and the Philadelphia Chamber Orchestra. As winner of the San Francisco Symphony Young Artists competition, Ms. Cole made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the “Performers of Connecticut Chamber Music Competition” at Yale as a member of the Wielopolska Piano Quartet. She further participated in the Romano Romanini, Rodolfo Lipizer and Queen Elizabeth International violin competitions, and the Kennedy Center Competition for Contemporary Music. Carol Cole has always been involved in the performance of new music, having played with the Contemporary Music Ensemble of Philadelphia and debut recitals of music by Edward Artega. The *Repubblica* of Rome wrote of her Rome debut of Scelsis’ *Anahit*, “a penetrating, heartfelt performance by violin soloist Carol Cole – an unforgettable performance.” She was hailed as “one of the California’s most gifted musicians” by the *San Francisco Chronicle* after a flawless performance of Bernstein’s *Serenade* for violin and string orchestra. In her native San Francisco, Ms. Cole studied with William Pynchon, a classmate of Isaac Stern, of the Nauom Blinder-Adolf Brodsky Russian School of Violin Playing. Her education continued in Philadelphia after receiving a full scholarship to the famed Curtis Institute of Music, where she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky of the Curtis Quartet, Alexander and Misha Schneider of the Budapest Quartet, and Michael Tree of the Guarneri

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans’ *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr. In 2006, James Stephenson wrote the *Concerto for Trumpet and Piano* for Ms. Leonard and her husband, Marc Reese, which they premiered at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival. The 2007 season has brought exciting new projects and collaborations to fruition including performances with violinist Elmar Oliveira and trumpeter Michael Sachs. She debuted her now very popular recital program, *A Soirée for the 21<sup>st</sup> Century*, which focuses on intimate music for intimate settings creating a unique connection between the audience and performer which is further enhanced by interesting conversation about the music as well as wine tasting, featuring vintages reflective of the program’s character. Additionally, she introduced the public to the unknown romantic Bohemian composer, Hans Seeling, who’s previously unrecorded music will be featured on her next CD. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is a member of the Palm Beach Chamber Players. Ms. Leonard can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. She currently serves on the piano faculty of the Lynn University Conservatory of Music where she strives to help her students become versatile, well rounded performers and teachers. To that end, she founded the Lynn University Collegiate Chapter of the Music Teachers National Association to which she serves as faculty advisor. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. She is represented by Steele Artistic Management who invites you to visit [www.pianistLisaLeonard.com](http://www.pianistLisaLeonard.com) for updates and interesting information about Lisa.

**David Cole** is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphany in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras. David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. Cole's musical experiences include playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach and at Indiana University's summer music festival. Presently, David is professor of cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida. David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.

**Mauricio Murcia** was born in Palmira (Valle-Colombia). He began his musical studies with his father when he was 7 years old. From 1987-1995, Murcia continued his musical studies at the Conservatorio de Musica Del Tolima, where he received his high school diploma. In 1997 he moved to Bogotá in order to study music pedagogic at the Universidad Pedagogica Nacional de Colombia, later, in 2001 he started to study at the Universidad Nacional de Colombia where he received his bachelor. Murcia performed with the Banda Sinfonica Nacional de Colombia for four years, and has been invited as an extra at the Orquesta Sinfonica Nacional de Colombia as well as the Miami Symphony playing bass clarinet. Murcia has won numerous prizes including the first clarinet competition Philippe Berrod (by the sponsor of The Selmer Paris) in 2006 as well as a scholarship to study in Paris in October 2007. In 1994 Murcia won a prize as the best young musician at the XX national competition of wind ensembles in Paipa (Boyaca). In 2003 with his chamber group “Camaraderia” won one of the most important Colombian music prizes, the 29<sup>th</sup> National Festival of Andina Music “Mono Nunez” as the best instrumental group. He has been invited as soloist with the Philharmonic Orchestra from Bogotá in March 2007, playing the Jean Francaix clarinet concerto. In 2002 he was soloist with the National Wind Ensemble playing saxophone and clarinet. Murcia has two recordings: “Camaraderia” (Musica Colombiana) and Ensemble del Café (Musica de Colombia). His teachers include Gilberto

Murcia (his father), Carlos Arturo Fernandez, Robert Degennaro and Paul Green. Guest to the VII and VIII Clarinet Festival in Caracas (Venezuela 2004-2006), he has received classes with Charles Neidich, Jonathan Cohler, Valdemar Rodriguez, Jorge Montilla, Philippe Berrod, Paulo Sergio Santos, Ronald Van Spaendonck, Philippe Cuper, Alan R. Kay. Murcia is presently studying at Lynn University Conservatory pursuing his PPC (Professional Performance Certificated) with Jon Manasse.

Born, raised and educated in New York City, **Michael Ellert** began his professional career as a bassoonist while still attending high school, performing with several small, semi-professional orchestras and making his first recording. After attending the Juilliard School, he toured with Mitch Miller and the Royal Winnipeg Ballet and then won a position as principal bassoon with the Israel Chamber Orchestra in Tel Aviv, Israel. While in the ICO Mr. Ellert was featured as soloist in several works with the orchestra, including Haydn's Sinfonia Concertante and the Bach Cantata #202 and Suite #1 for Orchestra (which was performed to critical acclaim in both Israel and Europe). In addition, he performed with many other Israeli orchestras including the Jerusalem Symphony. Upon returning to New York in 1976 Mr. Ellert became a free-lance bassoonist and worked with such institutions as the New Jersey Symphony, New York City Opera, Virginia Opera, Shakespeare in the Park performances of a "Midsummer's Night Dream" with William Hurt, subbed in several Broadway shows, toured with National companies of "Pirates of Penzance" and "Sweeney Todd" and performed with many other organizations in the Northeast. Since moving to Florida from New York City in 1983, Mr. Ellert has been principal bassoon with the Palm Beach Opera Orchestra, Palm Beach Symphony, Ballet Florida, Naples/Marco Philharmonic, Southwest Florida Symphony, South Florida Symphony and various touring companies including the Bolshoi Ballet, New York City Ballet and Moiseyev Ballet. Mr. Ellert performed as soloist with the Naples/Marco Philharmonic in the Vivaldi "Tempesta di Mare" Concerto for Flute, Oboe and Bassoon and with the Southwest Florida Symphony in the Mozart Concerto for Bassoon. He has also played principal bassoon in the Santo Domingo Festival Orchestra (Dominican Republic) where he also participated in a special chamber music evening performing with Philippe Entremont at the piano. In addition to Mr. Ellert's orchestral performances in South Florida, he co-founded and has recorded five CDs with the Palm Beach Chamber Music Festival (Chamber Music Palm Beach). Four of these recordings have already been released on the Klavier Music Production Label to critical acclaim in international magazines with Mr. Ellert receiving special mention in a number of them including the International Double Reed Society Magazine, *The Double Reed*. Some of these performances (both live and recorded) have been broadcast on NPR's "Performance Today" and many public radio stations around the country. Mr. Ellert has also arranged a large number of, as yet unpublished, arrangements for woodwind quintet. Covering a wide variety of duties in the music field, Mr. Ellert has been the librarian for the Palm Beach Symphony and is currently the personnel manager of the Palm Beach Opera Orchestra and the Palm Beach Symphony. Mr. Ellert has maintained a large private studio for many years in Palm Beach County and has had many high school students go on to receive large scholarships from state and national colleges and conservatories. In addition, he has been on the faculty of Palm Beach Atlantic University since 1985, has taught at Florida Atlantic University and Palm Beach Community College in the past and is an Artist-in-Residence at the Dreyfoos High School of the Performance in West Palm Beach. Mr. Ellert has been invited to do master classes at the University of Florida at their annual "Bassoooon Day" on Halloween! Mr. Ellert began his bassoon studies with William Polisi while attending Bayside High School in New York City. William Polisi was principal bassoonist of the NBC Symphony, under Toscanini and then principal bassoonist of the New York Philharmonic.

Upon graduation from high school, Mr. Ellert attended the Juilliard School of Music and studied with Harold Goltzer (assistant principal bassoonist of the New York Philharmonic). While in Israel, Mr. Ellert continued his studies with Mordechai Rechtman (principal bassoonist of the Israel Philharmonic). He has also attended master classes with many of America's greatest bassoonists including Leonard Sharrow, John Miller and William Winstead. In addition Mr. Ellert hosted a master class for the woodwind section of the Israel Chamber Orchestra with Heinz Holliger.

Internationally acclaimed trumpeter **Marc Reese** joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as a chamber musician and soloist touring extensively throughout the United States, Europe, and the Far East. He continually receives critical acclaim for his performances throughout the world including recent performances at the Kennedy Center, Mozarteum in Salzburg and Japan's Suntory Hall.

Mr. Reese conducts master classes throughout the world as a trumpet artist and clinician for the Conn-Selmer Company and is in demand as a performer and adjudicator at international brass conferences and competitions. He has contributed articles to various brass publications and is the contributing editor of the International Trumpet Guild Journal's *Chamber Connection*, a recurring column that deals with the many facets of brass chamber music.

Mr. Reese is also highly regarded as an orchestral musician having been engaged to perform with the New York Philharmonic, Cleveland Orchestra, and Boston Symphony Orchestra. He is a frequent performer and teacher at the world's great summer festivals including Marlboro, Tanglewood, and the Pacific Music Festival. Mr. Reese has taken part in numerous premieres of new music and is responsible for commissioning multiple new works for the trumpet in various settings. He has also created dozens of new arrangements for both the trumpet and the brass quintet.

In addition to recording for Telarc with the Empire Brass, Mr. Reese has recorded for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has performed on PBS' *Evening at Pops*, and has appeared on Japan's NHK TV. Mr. Reese's debut solo album, *The Other Trumpet*, will be released later this year.

As a young artist Mr. Reese attended the Tanglewood Institute and Juilliard School where he studied with Mel Broiles and Mark Gould. He received his B.M. from Boston University as a student of Roger Voisin, was a Fellow at the Tanglewood Music Center and went on to receive his M.M. from the New England Conservatory studying with Tim Morrison.

Mr. Reese currently resides in South Florida with his wife, pianist Lisa Leonard. Reese and Leonard often collaborate in performances of Shostakovich's Concerto for Piano, Trumpet and Strings as well as the recently commissioned James Stephenson Concerto for the same instrumentation which they premiered in 2007 in Boca Raton, Florida. For the latest information visit [www.MarcReese.com](http://www.MarcReese.com).