

Darren Matias had his first piano lessons at the age of fourteen and has been giving performances and winning competitions since then. He won some of the most important piano competitions in the Philippines including 1st prize at the Ultimate Pianist Competition. His musical triumphs and artistic advocacies have been recognized by the most important institutions in his country. His recognition awards include the 2009 Benavides Outstanding Achievement Award and the 2004 Presidential Medal on Culture and Arts among others. Recent musical engagements include solo performances with the Philippine Philharmonic Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. Mr. Matias has participated in various master classes from renowned concert pianists that include Arie Vardi, Lydia Artimiw, Ariel Dechosa, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, Mr. Matias received his B. M. at the University Of Santo Tomas Conservatory Of Music under the tutelage of Prof. Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under the auspices of the internationally-acclaimed concert pianist and pedagogue Roberta Rust.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Upcoming Events

YANG SHEN PIANO RECITAL: FLORESTAN AND EUSEBIUS

Friday, Feb. 19

In commemoration of the 200th anniversary of Schumann's birth, the award-winning concert pianist Yang Shen will present a solo recital featuring Schumann's most celebrated piano works.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

PHILHARMONIA ORCHESTRA No. 5

Saturday, Feb. 20 and Sunday, Feb. 21

Albert-George Schram, music director and conductor

Gould: *Symphonette* No. 2; **R. Strauss:** Oboe Concerto in D Major, TrV 292; **Joseph Robinson, oboe;**

Shostakovich: Symphony No. 9 in E-flat Major, op. 70

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

STUDENT RECITALS

Tuesday, Feb. 23

5:30 p.m. Julio Cruz, tuba master of music recital

7:30 p.m. Leonides Perez, trombone master of music recital

FREE

GILAD KARNI VIOLA MASTER CLASS AND RECITAL

Wednesday, Feb. 24

Violists from the studio of Ralph Fielding will perform in the master class. Following the master class, Gilad Karni will be joined by Lisa Leonard for a short recital performing works of Corelli, Schumann, Brahms and Prokofiev. Violist Gilad Karni has been praised throughout the world for his tone and interpretation. His technique and musicality have earned him countless honors, from first prizes at competitions to leadership roles in some of the world's finest orchestras. Equally at home in orchestral and solo or chamber music settings, Karni can be heard on concert stages around the globe in a range of repertoire, as well as on recordings.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 3 p.m.

David Balko, piano technician

Dean's Showcase No. 3

Thursday, February 18, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall

De Hoernle International Center

Boca Raton, Fla.

Program

The Star Spangled Banner **arr. Carl Schmid**

Carl Schmid, violin (New Jersey)

Fantasy in F Minor, op. 49 **Frederic Chopin**

Jayanat Wisaijorn, piano (Thailand)

INTERMISSION

Etude No. 9 “repeated notes” **Claude Debussy**
Piano Sonata in C minor, op. 111 **Beethoven**

Maestoso: Allegro con brio ed appassionato

Out of Doors Suite **Bela Bartok**
I. With Drums and Pipes

Chien-I Yang, piano (Taiwan)

Sonata in B minor **Franz Liszt**

Lento assai: Allegro energico
Andante sostenuto

Darren Matias, piano (Philippines)

Student Biographies

Carl Schmid is anything but a typical violinist. He began his violin studies at 3 years old through the Suzuki violin method. At 14 he made his Carnegie Hall debut with the New York Youth Symphony while studying with Mitchell Stern (Julliard/Manhattan School of Music). After attending Eastman School of Music for two years Carl moved to Evergreen Colorado to pursue a career as a bluegrass fiddler. Since then he has performed, recorded and taught all over the United States. Critically acclaimed by Rolling Stone Magazine for his New Orleans Jazz Festival performance in 2005, Carl blends his love of Classical Music with elements of jazz, blues, rock, and bluegrass. Carl was playing a gig at a local bar where he met the string faculty from Lynn who were having a post concert drink. 3 weeks later he auditioned and was awarded a full scholarship to study under Carol Cole. His goal remains to "take the class out of classical music."

Jayanat Wisaijorn made his debut concert at age 16, playing Rachmaninoff's 2nd Concerto with The Heartland Symphony Orchestra, winning the Gold Medal. He was also invited as a guest artist to perform in the Honor's Concert of the St. Cloud Symphony Orchestra. Mr. Wisaijorn started playing the piano and composing at age nine. He has been awarded several top prizes in Piano Competitions in Thailand such as: 2003 Yamaha Piano Competition, 2004 Settrade Competition organized by Mahidol College of Music, and in the United States: 2006 Heartland Symphony Orchestra Concerto Competition and 2008 Walenstein Competition. He participated in master-classes with artists such as: Jeffrey Biegel, Phillip Evans, Robert McDonald, Arie Vardi, and Phillipe Entremont. During Summer 2009 he was accepted to the Prestigious Internationale Sommerakademie Mozarteum in the studio of the world renowned pianist Dominique Merlet, in Salzburg, Austria. Mr. Wisaijorn is awarded a full scholarship at Lynn Conservatory of Music studying under Dr. Roberta Rust.

Chien-I Yang was born in Taiwan as an only child in her family. Chien-I was exposed to classical music from an early age due to her mother's passion for the arts. She began studying piano at the age of 5 under the guidance of Yi-Hsien Chung and was admitted to study in the music department of National Taichung Second High School at the age of 15. At 18, she was studying in the music department of Soochow University, under Prof. John D. Vaughan. Chien-I won The First Chamber Music Competition in Soochow University in 2004, and gave a public performance in the National Concert Hall in Taipei. She received fourth prize in the Piano Competition of Taichung City in 1999, second prize in the Piano Competition of Changhua County in 1996 and 1997, and fourth prize for her piano trio in the Chamber Music Competition of Taiwan. During her college years, Ms. Yang performed actively as a soloist and chamber musician at Soochow auditorium, National Concert Hall in Taipei, and the Children Orchestra Summer Concert in Changhua city.