

LYNN

Conservatory of Music

The Nineteenth Annual Scholarship Fund Concert



Aberdeen Golf & Country Club
Held at
Temple Torat Emet

7:30 p.m.
Monday, March 18, 2019

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



**Jon Robertson, dean
Lynn Conservatory of Music**

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music,

he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he was principal conductor from 1982 until his retirement in 2016. Robertson is former chair of the Herb Alfred School of Music at UCLA. He continues to guest-conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About the performers

Joshua Cessna, piano

Joshua, from the Tampa, FL area is currently studying at Lynn for his Master's degree in Instrumental Collaborative Piano. He received his Bachelors of Music from the University of Tampa. Joshua was the first place winner of the Florida College System's Young Artists Competition and has since won concerto competitions at the University of Tampa as well as First Prize winner of the Performer of the Semester Award at the Hillsborough Community College. Joshua has accompanied extensively in the Tampa and Miami areas at various universities and theaters. He served as staff pianist for the South Eastern regionals of the 2015 Kennedy Center American College Theater Festival, where he accompanied several dozen duets. He is a Lyric Baritone, performing professional opera choruses. As well as currently studying at Lynn under Professor Lisa Leonard, Joshua is studying voice, viola and organ performance.

Jonathan Hearn, oboe

Jonathan, a native of Nashville, TN, is a second year graduate student studying under Joseph Robinson. His Bachelor of Music was earned at the Blair School of Music at Vanderbilt University. He has won honors performing in the Blair Honors Chamber Recital, the Blair Student Showcase and the Newman Prize for Excellence in Woodwind Performance. Jonathan also won honors in the finals for the Vanderbilt Concerto Competition. At Lynn, he has held many principal positions in orchestra also playing solos. Jonathan enjoys playing mandolin, accordion and singing. He hopes to perform in a professional symphony, and one day teach.

Olga Konovalova, piano

Olga is a sought-after pianist and chamber musician. She made her debut as a child prodigy at Ekaterinburg Philharmonic Hall, Russia. She earned her Bachelor of Music and Master of Music from Urais State Conservatory in Russia. Olga received a Fellowship Diploma from Trinity College and was selected to perform at its London Gala, UK. Olga has appeared at venues in the Middle East, Eastern Europe and Russia. In Florida, Olga has continued performing as well as teaching in her award winning private studio. She is pursuing her Professional Performance Certificate in collaborative piano at Lynn with Professor Lisa Leonard.

Virginia Mangum, viola

Jenna is in her junior year at Lynn. She previously held a six year scholarship at the Vanderbilt's Blair School of Music. Jenna was often a soloist with the Nashville Symphony Orchestral Institute. She also won a scholarship for excellent orchestral performance and outstanding academics. Jenna plans to pursue a masters in her second instrument, the viola. Jenna developed a reading system to assist her with learning to read music when she was diagnosed with severe dyslexia. It consists of color coding, shapes, stacked numbers and letters to map out fingerings and note reading. She hopes to publish her reading system to help musicians with disabilities. She is a student of Carol Cole.

Evan Musgrqave, bass

Evan is a first year Master of Music student in performance from the studio of Timothy Cobb. He was introduced to music at the age of four when he started playing with his father's trumpet. Prior to his admission to the Conservatory of Music at Lynn, he studied with a number of prestigious teachers. Evan graduated from Seabreeze High School in Daytona Beach where he was a member of the orchestra and jazz ensemble. He was also a member of the Jacksonville Youth Symphony Orchestra. Evan was selected twice to the Florida All-State Symphony Orchestra as well as being selected to the National Youth Orchestra of America touring nationwide. His goal is to play professionally with one of the major symphonies of the world.

Axel Gonzalo Rojas Vallejos, cello

Axel is a Chilean cellist who obtained a Bachelor of Music at a University in Chile. He has a rich and varied career as a soloist, chamber musician, orchestral musician and teacher. Axel has performed throughout South and Central America, Europe, East Asia as well as in North America. He has made frequent national and international appearances as a chamber musician and his versatility shows in performances of both traditional and contemporary repertoire. Additionally, he has participated in several summer festivals. Axel completed a Professional Performance Certificate at Lynn under the tutelage of David Cole. He has been very involved in many projects where he maintained his dedication as a teaching artist at the same time he is working towards his Master of Music degree.

Askar Salimdjano, violin

Askar was born in Tashkent in 1995. From age 7 to 16 he attended the Uspensky Special Music School. The next 3 years he studied at the Academic Lycee School for Talented Children. Askar soloed many times with the Conservatory student orchestra and the National Symphony Orchestra of Uzbekistan. In 2009 Askar won the International Competition in Kiev, Ukraine as well as 1st prize in the Young Talents in Italy. He soloed in Israel, Russia and China. Askar graduated from the Yong Siew Toh Conservatory in Singapore. He was concert master of their Orchestra. In 2018 he won a Lynn Conservatory competition and will give his debut recital in New York in May of 2019. Askar is studying on a full scholarship with distinguished artist Elmar Oliveira.

Yue Yang, violin

Yue is currently studying for Professional Performance Certificate of Music with Carol Cole. She is the alternate winner of the 2018 Lynn Concerto Competition and has recently been awarded silver at The Young Classical Virtuoso of Tomorrow competition. Yue was born in Panzhihua, China in 1994 and started playing the violin at four. At age five she won the city's Instrumental completion. By age 10 Yue had performed several solo recitals. Yue decided to major in music during her undergraduate studies at Bryn Mawr College. As the winner of the schools concerto completion she performed with the Bryn Mawr-Haverford College Orchestra.

Program

Oboe Concerto in C major Kv314

Wolfgang Amadeus Mozart
(1756-1791)

Askar Salimdjano, violin
Yue Yang, violin
Virginia Mangum, viola
Axel Vallejos, cello
Evan Musgrave, bass
Joshua Cessna, piano
Jonathan Hearn, oboe

Caprice Viennois Op. 2

Fritz Kreisler
(1875-1962)

Askar Salimdjano, violin
Olga Konovalova, piano

Ah! Per sempre io ti perdei, from Puritani

Vincenzo Bellini
(1801-1835)

Joshua Cessna, baritone
Olga Konovalova, piano

Concerto for Double Bass A major

Domenico Dragonette
(1763-1845)

Evan Musgrave, bass
Olga Konovalova, piano

Czardas

Vittorio Monti
(1868-1922)

Virginia Mangum, viola
Joshua Cessna, piano

Souvenir d'Amerique

Henri Vieuxtemps
(1820-1881)

Yue Yang, violin
Joshua Cessna, piano

The Music of the Night

Andrew Lloyd Weber
(1948-)

Jonathan Hearn, tenor
Joshua Cessna, piano

Fantasia Impromptu Op. 66

Frederick Chopin
(1810-1849)

Olga Konovalova, piano

Mediation from Thais

Jules Massenet
(1842-1912)

Axel Vallejos, cello
Joshua Cessna, piano

Variations on a Theme for Oboe

Johann Hummel
(1778-1837)

Yue Yang, violin
Askar Salimdjano, violin
Virginia Mangum, viola
Axel Vallejos, cello
Evan Musgrave, bass
Olga Konovalova, piano
Jonathan Hearn, oboe

Program is subject to change without notice.

About the Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Its distinguished faculty brings a wealth of experience to Lynn Students, who consistently earn the highest honors at international competitions and go on to join leading orchestras and prominent faculties around the globe.

This evening's performance is dedicated to the memory of Florence Robertson, wife of Jon Robertson, Dean of the Conservatory of Music at Lynn University. The Queen behind the throne.

Haitian born Florence Bellande Robertson left her her native land in her early teens. Florence and family moved to Queens, NY. She was educated in the Caribbean, Europe and America earning her Doctorate in French Literature. For many years she taught French at La Sierre University. Florence was very active in organizations seeking a better life for all Haitians and was President of the Haitians Studies Association. As a vocalist she performed worldwide and was a member of the National Society of Arts and Letters. Florence published *Perhaps Tomorrow*, (poetry collection, 1993) followed by many other books. In 2010, she was knighted "Dame of Grace" of the Order of St. John of Jerusalem. With all of her accomplishments and her love of family and country, her essence was captured in her deep spirituality. All who knew her felt this in her words, deeds, smile and laughter,

Sponsors of this Concert

Phyllis and Vincent Castillo	Nancy and Arthur Sherman
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Joyce and David Lack	Pat and Chuck Williams
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Leslie and Lew Roth	

Sound system supplied by Sue and Alex Sussman

The students and the Friends of the Conservatory of Music deeply appreciate the support of the sponsors as well as the Aberdeen Golf and Country Club.