



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital
Shuyu Yao, French Horn
Olga Kim, piano
Friday, March 20, 2015 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concerto for Corno da Caccia in D Major TWV 5:D8 G.P. Telemann
Allegro
Largo
Allegro
(1681-1767)

Sonata for Horn and Piano
Moderato
Tempo di Minuetto
Rondo: Allegretto
Bernhard Heiden
(1910-2000)

Parable for Solo Horn
Parable VIII
Vincent Persichetti
(1915-1987)

INTERMISSION

Concerto in Bb Major, Op.91
Allegro
Andante
Moderato-Allegro vivace
Reinhold Glière
(1875-1956)

BIOGRAPHIES

French horn player [Shuyu Yao](#) grew up in Northwest China and began her music studies at age nine. From 2009 through 2013, she studied French horn with professor Jing Han at the Xinghai Conservatory of Music in Guangzhou, where she graduated with the Bachelor of Music degree. Prior to her studies in Guangzhou, Yao attended the Affiliated Middle School of the Xi'an Conservatory of Music under professor Lizhang Li in 2006. While a student at the Xinghai Conservatory, Yao won many honors, such as the Major Scholarship Second Prize of the Comprehensive Scholarship Program, and Model of Excellence Awards. She was recommended for the Danish Arts Festival in 2012 while a student in Xinghai, and performed with the school orchestra throughout her degree program. She is currently pursuing her Performance Certificate at the Lynn Conservatory under the direction of Dr. Greg Miller.

Uzbekistani collaborative pianist, [Olga Kim](#), Florida State winner of MTNA Chamber Music Competition, in September 2013 made her New York debut at Lyric Chamber Music Society with The Tashkent Piano Trio. Ms. Kim arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky School in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music school for two years. Former teachers include: renowned Marat Gumarov, Elena Akhadjanova. Ms. Kim is currently pursuing her Masters in Collaborative Piano at Lynn University under the guidance of Mrs. Lisa Leonard.

UPCOMING EVENTS

[PHILHARMONIA No. 5](#)

Saturday, Mar. 21 – 7:30 p.m.

Sunday, Mar. 22 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

[Bachelor of Music Senior Recital – Joshua Luty, bassoon](#)

Tuesday, Mar. 24 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE