

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Master of Music Recital
Carlos Ortega, clarinet
Sheng-Yuan Kuan, piano
Friday, November 14th, 2014 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Introduction and Rondo, Op. 72 Charles-Marie Jean Albert Widor
(1844-1937)

Clarinet Sonata in E-flat Major, Op. 120 No. 2 Johannes Brahms
(1833-1897)
Allegro Amabile
Allegro Appassionato
Allegro con moto - Allegro

INTERMISSION

The Cape Cod Files Paquito D' Rivera
(b.1948)
Bandoneon
Lecuonerias

Première Rhapsodie Claude Debussy
(1862-1918)

BIOGRAPHIES

Colombian clarinetist [Carlos Ortega](#) was born in Bucaramanga (Santander). He began musical studies at the age of eight with Professor Javier Guarín, continuing in the “Taller de Formación Musical, Batuta Santander” with Jesús Santiago. In 2001 he began studying at the “Conservatorio de Música de la Universidad Nacional de Colombia” in the studio of Professor Robert de Gennaro, obtaining his Bachelor’s degree in 2010. He has broad experience as a soloist, music festivals, chamber, and orchestral performance in both his native Colombia and throughout South America, Mexico, USA and Europe. He was the principal clarinet and co-founder of the Bogotá Symphony Orchestra, participating in symphonic, opera, ballet, and educational performances. During his career he has received important lessons with Mark Friedman (New York), Joaquín Valdepeñas (Mexico), José Franch Ballester (Spain), Philippe Berrod (France), Gregory Parra (Venezuela), Víctor Salamanqués (Venezuela), Orlando Pimentel (Venezuela), Nobuyuki Kanai (Japan), Manfred Preis (Germany), Wenzel Fuchs (Austria) and Carey Bell (USA). He has played in important festivals, “Instrumenta Verano” Oaxaca Mexico 2008. “Festival Internacional de Música Clásica” Cartagena Colombia 2009. Breckenridge Music Festival in 2011 and 2012 where he played a commissioned piece with Robin Sutherland pianist of the San Francisco Symphony, the World Premiere of “Volante” suite for clarinet and piano by Nicholas Pavkovic. In 2013 he participated in “Telluride Colorado Chamber Music Festival” and he just returned from his debut in Europe playing this summer in “Zephyr, Festival Internazionale di Musica di Camera.” He came to the United States in 2011, when he was accepted in the class of one of the most acclaimed clarinetists of his generation, Professor Jon Manasse at Lynn Conservatory of Music in Boca Raton, Florida. He graduated with a Professional Performance Certificate in December, 2012 and is currently working on his Master degree.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.