



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Senior Recital
Hugo A. Valverde, French horn
Sheng-Yuan Kuan, piano
Tuesday, March 15, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

En Forét

Eugene Bozza
(1905-1991)

Horn Concerto No. 2, K. 417
Allegro maestoso
Andante
Rondo – Allegro

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Fantasia über den Sehnsuchtswalzer von Schubert

Franz Strauss
(1822-1905)

Horn Concerto No. 2
Allegro
Andante con moto
Allegro molto

Richard Strauss
(1864-1949)

BIOGRAPHIES

[Hugo A. Valverde](#) is from Heredia, Costa Rica. He began playing the horn when he was only six years old. Valverde started at his hometown's school of music called Escuela de Música de Barva and four years later was accepted at the National Music Institute of Costa Rica to go and study privately with Luis Murillo. He performed with the orchestra as second and assistant horn from 2007 until 2012, under the baton of conductors such as Mark Russell Smith, Carl St. Clair, John Nelson, Irwin Hoffman, Gerald Brown and Daniel Nazareth. In August 2012, Valverde came to the United States to begin his Bachelor's Degree. He has had the opportunity to play with the Lynn Philharmonia as well as the Lynn Wind Ensemble. He has attended the Chautauqua Music Festival in 2014, Youth Orchestra of the Americas in 2015 and was designated as an alternate player for the Tanglewood Music Center in 2015. Valverde has performed with many ensembles around the South Florida area including The Florida Grand Opera, Palm Beach Symphony, Miami Symphony Orchestra, and the Bella Musica Orchestra with Andrea Bocelli. He was also extensively engaged with mountain biking competitions in Costa Rica, and won several awards and prizes with his team Ciclismo Barveño.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival.

Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship.

Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit www.kuanpiano.weebly.com