



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital
Isac Ryu, double bass
Sheng-Yuan Kuan, piano
Tuesday, March 10, 2015 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Adagio in E Minor

Johann Christian Bach
(1735-1782)

Sonata in A Minor "Arpeggione", D. 821

Allegro moderato
Adagio-Allegretto

Franz Schubert
(1797-1828)

INTERMISSION

Kicho

Astor Piazzolla
(1921-1992)

S. Biagio 9 agosto ore 12.07

Hans Werner Henze
(1926-2012)

Fantasy on Bellini's "La Sonnambula"

Giovanni Bottesini
(1821-1889)

BIOGRAPHIES

A Double Bassist, [Isac Ryu](#) was born in Seoul and began his musical studies at the Seoul National University, where he was principal bassist of the Symphony Orchestra during his junior and senior years. During this time, he won numerous competitions such as The Music Association of Korea Dispatching abroad Competition, etc. He also performed with the Bucheon Philharmonic Orchestra, Korean Chamber Orchestra and many other representative orchestras in Korea as a guest musician. He participated in the Tongyeong International Music Festival, where he received an honorable mention for his performance of “Together”, a duo for Violin and Double Bass by Isang Yun. After college he completed his military service as a principal bassist of the Korea National Police Orchestra. He moved to U.S. in 2011 and pursued Master of Music degree at The Juilliard School where he received Stephen E. Somers Scholarship and Juilliard Alumni Scholarship. Before he was granted his Master’s degree in this may, he performed as a member of Juilliard Orchestra. At the Juilliard Chamber Fest, one of his performance of “Soldier’s Tale” by Stravinsky was reported on New York Times. During this time, he also took a position of Bass Department Teaching Assistance Fellowship of The Juilliard School and Teaching Assistance of Prof. Timothy Cobb. He is a student in Professional Performance Certificate Program at Lynn University and a guest member of New World Symphony.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Bachelor of Music Junior Recital – Michael Fang, viola](#)

Tuesday, Mar. 10 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[The PEN Trio](#)

Wednesday, Mar. 11 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

[Dean’s Showcase No. 3](#)

Thursday, Mar. 12 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10