



Mostly Music  
Franz Joseph Haydn

LYNN  
Conservatory of Music

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Franz Joseph Haydn  
(1732-1809)  
Thursday, November 2 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall

Marshall Turkin, Host

Variations in F Minor "*Un piccolo divertimento*"

Roberta Rust, piano

Duettino V

Haydn/Dietter

*I. Andante grazioso con Variazioni*

*II. Presto*

Eric Varner, bassoon  
Laura Bennett Cameron, bassoon

String Quartet Op. 76 #1 in G Major

*I. Allegro con spirito*

Huyen Anh Nguyen and Sing Hong Lee, violins  
William Ford-Smith, viola  
Khosiyatkhon Khusanova, cello

"Farewell Quintet, An Esterhazy Redux"

Haydn/Turkin

Emilio Rutllant, flute  
Trevor Mansell, oboe  
James Abrahamson, clarinet  
James Currence, horn  
Isaac Roles, bassoon

## Intermission

Fantasia in C Major “Capriccio”

Roberta Rust, piano

Trio in C Major Hob. XV.27

*I. Allegro*

*II. Andante*

*III. Presto*

Carol Cole, violin  
David Cole, cello  
Jon Robertson, piano

Jay Stuart as Franz Joseph Haydn

**Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited**

## ARTIST BIOGRAPHIES

Maestro **Jon Robertson** enjoys a distinguished career as a pianist, conductor and academician. His career as a concert pianist began at age nine with his debut in Town Hall, New York. As a child prodigy and student of the renowned pianist and teacher Ethel Leginska, he continued to concertize throughout the United States, the Caribbean and Europe. Already established as a brilliant concert pianist, he was awarded full scholarship six consecutive years to the Juilliard School, where he earned his B.M., M.S. and D.M.A. degrees in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral conducting with Abraham Kaplan and orchestral conducting with Richard Pittman of the New England Conservatory of Music. After completing a master's degree at the Juilliard School, he was appointed chair of the Department of Music at Oakwood College in Huntsville, Alabama. Among the many accomplishments realized during his tenure, the highlight was the tour of the college choir and Huntsville Symphony to Los Angeles, California, performing Verdi's Requiem to a rave review by the Los Angeles Times. In 1970, Robertson returned to the Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. At the conclusion of his degree, he once again performed with the Oakwood College choir and the American Symphony, performing Verdi's Requiem at Carnegie Hall to critical acclaim in the New York Times. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts, where he instituted the highly successful Thayer Preparatory Division; began the Thayer Conservatory Orchestra; tripled enrollment, renovated and refurbished the historical Thayer Mansion, home of the Thayer Conservatory; and led the New England

Sinfonia on their successful national tour in 1975. He later traveled to Sweden and East Germany to become the first and only private student of Maestro Herbert Blomstedt, currently conductor and music director of the Gewandhaus Orchestra, Leipzig. After a well-received guest conducting appearance with the Kristiansand Symphony Orchestra in Norway, he was immediately engaged as conductor and music director in 1979 and served until 1987. Under his dynamic leadership, the orchestra enjoyed critical acclaim, along with consecutive sold-out seasons. While director of the symphony, he was also invited to conduct the National Norwegian Opera Company in six performances of *La Boheme*, as well as yearly productions with the Kristiansand Opera Company. First appearing in Redlands, California, as guest conductor in the spring of 1982, Maestro Robertson became the conductor and music director of the Redlands Symphony Orchestra in the fall of that year. He retired from the orchestra in 2016 after leading the ensemble for thirty-three years. During his tenure, ticket sales increased to capacity houses. In addition, the Redlands Symphony has enjoyed the distinction of receiving the highest ranking possible from the California Arts Council, as well as top ranking with the National Endowment for the Arts. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, including: the San Francisco Symphony at Stern Grove, later returning for their subscription series in Davies Hall; American Symphony, New York; Fairbanks Symphony, Fairbanks, Alaska; Long Beach Symphony, Long Beach, California; Oakland East Bay Symphony, Oakland, California; Walla Walla Symphony Orchestra, Walla, Walla, Washington; Gavel Symphony Orchestra, Gavel, Sweden; Trondheim Symphony Orchestra, Trondheim, Norway; and the Beijing Central Philharmonic, China. He is a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest

conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria and most recently in Cape Town, South Africa and at the University of Stellenbosch International Festival. From 1992-2004, Robertson served as Chair of the Department of Music at the University of California at Los Angeles (UCLA). During his tenure, the department gained national and international recognition, attracting world-renowned faculty and highly gifted students, thus creating a world class department of music. Robertson was recognized at the Presidents Recognition Dinner for being instrumental in raising more than two million dollars for scholarships, as well as the expansion of the Opera department and Music Theater through the Gluck Foundation and other donors. Robertson also created the Music Outreach Program targeting inner city African-American and Latino students at designated high schools and junior high schools. On a weekly basis, music students from UCLA gave private lessons to students who were enrolled in music programs at selected inner city schools in Los Angeles. Funding for this program was raised through interested donors, therefore this exceptional program was created at no cost to the institution. Furthermore, following the reception of a grant from the Toyota Foundation, these students were also tutored in math and reading in preparation for the SAT exams. In order to complement the work accomplished at their respective schools, students were bused to UCLA for practice SAT tests. Thanks to the Music Outreach Program, a number of students were admitted to UCLA, and 98 percent of the students in the program went on to colleges in the United States. As a result of this program's success, Robertson was the recipient of the President's Award for Outreach Programs. Adding to the numerous awards received throughout his illustrious career,

Robertson was the recipient of an Honorary Doctorate of Humane Letters from Loma Linda University, California for the cultural development of the Greater Inland Empire of San Bernardino, California. Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida. Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars. The conservatory is both highly selective and international, accepting students from fourteen foreign countries. With an intentional enrollment of just over 100 students, only the most talented applicants are accepted and mentored by the extraordinary faculty. Jon Robertson continues his guest conducting and chamber music appearances both nationally and internationally. Along with performing and academia, Robertson enjoys writing, the study of Theology, and is sought after as a consultant, lecturer and motivational speaker.

**Laura Bennett Cameron's** artistic and research activities in Europe and in the United States have established an international reputation for expressive playing, innovative collaborations, and expansion of the bassoon's repertoire through her work with French composer Roger Boutry. Dr. Bennett Cameron teaches bassoon at the University of Texas-Arlington. In addition to her position as the principal bassoon of the Grammy-nominated Dallas Winds, Dr. Bennett Cameron also substitutes with the Dallas Symphony Orchestra and the Fort Worth Symphony Orchestra, among others. She appears frequently as a soloist, having given recent recitals in the US and Europe, and performed solos with orchestras across the US. Never far away from the instrument, Dr. Bennett Cameron is actively involved in research and publication. Her main research focus is the

music of French composer Roger Boutry (Grand Prix de Rome 1954). This pioneering research on Boutry and his compositions represents the first major published resources on the composer in any language. Further, she is actively involved in the editing and publication of Boutry's works for bassoon through TrevCo Music Publishing. Bennett Cameron and Boutry can be heard on their CD French Masterworks for Bassoon and Piano (Indesens Classique), available through standard media outlets. The recording has been warmly received by European reviewers, praising Bennett Cameron's playing as "virtuosic, lyrical, and engagingly musical." Ms. Bennett Cameron holds a Doctor of Music in Bassoon from the Indiana University Jacobs School of Music, with concentrations in Music Theory and Early Music. She holds a Master of Music degree from the New England Conservatory of Music, and a Bachelor of Music from West Texas A&M University (all degrees earned with highest honors). Her principal teachers were William Ludwig, Richard Svoboda, Dr. Tina Carpenter, and Michael McCraw. In addition to an active solo recital schedule and regular chamber performances, she maintains a small private bassoon studio in the Dallas-Fort Worth area. She is member of the Pi Kappa Lambda Music Honor Society, the International Double Reed Society, Society for Music Theory, and the Texas Music Educators Association.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and over twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; Il Messaggero, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar



at Carnegie Hall. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera and Ballet orchestras, Philly Pops orchestra, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, Miramax, Sony, and Eurartists. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. At age 15 she was hailed as "one of the California's most gifted musicians" by the *San Francisco Chronicle* after a flawless performance of Bernstein's *Serenade* for violin and string orchestra. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini and Lipizer International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include performances in Philadelphia with members of the Philadelphia Orchestra, tours of Jamaica, China, and Cuba, with Lynn Faculty, and performances of the Beethoven Triple Concerto and the

Brahms Double Concerto with the Lynn Philharmonia Orchestra. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards and professional positions. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

**Roberta Rust** has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, and Seoul's KNUA Hall. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, and Amernet String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Dr. Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the University of Florida International Piano Festival and the Foundation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John

Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit [www.robertarust.com](http://www.robertarust.com).

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of *The Boys from Syracuse*. On Broadway, he was co-star of *The Pajama Game* with Barbara McNair and Cab Calloway, was featured in *Cry For Us All* with Robert Weede, *Applause* with Arlene Dahl, *The Grand Tour* with Joel Grey and was stand-by for Dick Van Dyke in the revival of *The Music Man*. He also played Fredrick in a New York revival of *A Little Night Music*. Stuart was featured in all three national tours of *Sugar Babies* with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, Stuart has starred in dozens of musicals and plays, including the role of Captain Smith in *Titanic*. Florida theatre patrons will remember Stuart as Don Quixote in The Hollywood Playhouse production of *Man of La Mancha* and *Phantom*, *The Great American Follies* at the Parker Playhouse and *Gypsy*, *The Best Little Whorehouse in Texas* and *I Do, I Do* at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, *The Little Kids' Dynamite All-Star Band*.

**Marshall William Turkin** is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. and since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs it's sold-out series of American Songbook Concerts at Lynn University and monthly jam sessions at the Boca Raton Art Museum. He founded also and continues to host the Mostly Music chamber concert series for Lynn Conservatory. Among Turkin's recent compositions, his "In Memoriam" was premiered by the Lynn Philharmonia at the Wold Performing Art Center, his "Boca Fest Overture" was premiered by the Philharmonia at the Boca Raton Arts Festival. His "Five Brief Essay's On One Theme" was premiered by the Symphonia Boca Raton at the Roberts Theater and his "Century Souveniers for Wind Quintet" was premiered by the Palm Beach Chamber Players at various area sites. After moving to Boca Raton in 1987, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center. He has taught music theory

at Florida Atlantic University and for Life-Long Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and was later as the music arranger for the 15th Naval District band based in Panama.

Bassoonist **Eric Van der Veer Varner** has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previously, he held positions with the Ann Arbor Symphony, Michigan Opera Theater, and Sarasota Opera Orchestra. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d’anche* that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the *PEN Trio Collection* was recently founded in order to publish and disseminate works commissioned by the trio. The 2017-18 PEN Trio season will include performances in Costa Rica, India, and Panama, as well as tours in Florida, Michigan,

Indiana, and Arizona. He holds a Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Bachelor of Music (1996) degree. Varner also holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael Dicker.



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

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