

# LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

LYNN  
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Master of Music Recital  
Nicole Kukieza, tuba  
Sheng-Yuan Kuan, piano  
Anastasiya Timofeeva, piano  
Friday, November 21, 2014 at 1:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

Clear Lake

Stephen Oberheu  
(b. 1976)

Ordner Seg

Øystein Baadsvik  
(b. 1966)

All My Life for Tuba and Tae Kwon Do  
Part I

Justin Parish  
(b. 1993)

INTERMISSION

Romeo and Juliet Suite No. 1, Op. 64

I. Act One Introduction  
II. The City Awakes  
III. Public Merry-Making  
IV. The Young Girl Juliet  
V. Masks  
VI. Montagues and Capulets  
VII. The Death of Tybalt (Mercutio)  
VIII. Romeo at Friar Lawrence's  
IX. Romeo and Juliet at Parting  
X. Juliet's Death and Funeral

Sergei Prokofiev  
(1891-1953)  
arr. Charles Vernon

## BIOGRAPHIES

[Nicole Kukieza](#) (Zelienople, PA) began her musical studies at age nine on trombone and switched from euphonium to tuba when she was thirteen. In ninth grade she really fell in love with the tuba and began studying music more seriously. Her initial studies were with professional trombonist, Bruce Lazier. Nicole completed her undergraduate education at Ithaca College in Ithaca, NY where she studied with Dr. Aaron Tindall, Dave Unland, and Edwin Diefes. In addition to playing with the bands at Ithaca College, she also served as principle tubist with the Cornell University Wind Ensemble. In May 2013 she graduated summa cum laude with degrees in Music Education and Tuba Performance. Nicole is currently working on her Master's degree in Tuba Performance at Lynn University where she studies with Kenneth Amis. She is on a full performance scholarship. In addition to performing, Nicole is very passionate about music education and has taught master classes, private lessons, and small group lessons throughout central New York, Pennsylvania, and currently Florida. She student taught at Boynton Middle School and Lansing High School in New York and has served as the brass instructor for the North Allegheny Marching Band for the past four years. Other performance experience includes Bar Harbor Brass Week (2012) and substitute tubist with the Westmoreland Symphony Orchestra (PA). Nicole also studies with Phillip VanOuse of the Pittsburgh City Ballet. In addition to music Nicole, who started Tae Kwon Do at age seven, is a third degree black belt and loves working out at her CrossFit box.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

[Anastasiya Timofeeva](#) started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies there, she took part in many different music concerts and local and international competitions. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers "A Concert with an Orchestra" (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for Achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Anastasiya performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In August 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. This summer she took part in the Rebecca Penneys Piano Festival (Tampa, FL), the High Peaks Music Festival (Hunter, NY), and also had a recital in Reynosa, Mexico. Anastasiya was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Yehuda Hanani, Michael Chertock, Elmar Oliveira, Philippe Entremont, Gary Graffman, and Leon Fleisher. Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate studying with Lisa Leonard at Lynn University Conservatory of Music.