Upcoming Events

Sunday, Oct. 4

“TWO PIANISTS” MASTER CLASS
Sponsored by the Friends of the Conservatory
Nina Schumann and Luis Magalhães founded Two Pianist, the Schumann-Magalhães duo in 1999, performing across the United States, Germany, South Africa, Portugal, Austria, Switzerland and Japan. The duo is praised for their synchronicity, technical prowess and expressive feeling. Schumann is the Head of Piano and Artist-in-Residence and Magalhães is lecturer in the piano department both at the Stellenbosch University, South Africa. The master class will feature Conservatory piano students in solo and duo piano repertoire.
Time: 1 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE

Sunday, Oct. 18

CONCERTO COMPETITION FINAL ROUND
Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner's Concert.
Time: 9:30 a.m.
Location: Amarnick-Goldstein Concert Hall
Tickets: $10

Saturday, Oct. 24 and Sunday, Oct. 25

PHILHARMONIA ORCHESTRA No. 1
Albert-George Schram, music director and conductor
Schoenberg: Five Pieces for Orchestra, op. 16 (1949 version); Mozart: Symphony No. 38 in D Major, K. 504 (“Prague”); Prokofiev: Symphony No. 5 in B-flat Major, op. 100
Time: Saturday 7:30 p.m. & Sunday 4 p.m.
Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL
Tickets: $30

Sunday, Nov. 8

BRASS BASH!
Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass. Pre-concert brass quintet performances begin at 3:30.
Time: 4 p.m.
Location: Louis and Anne Green Center for the Expressive Arts
Tickets: $10

DEAN’S SHOWCASE No. 2
Thursday, Nov. 12
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.
Tickets: $10

David Balko, piano technician

“TWO PIANISTS”
NINA SCHUMANN
AND LUIS MAGALHÃES

Saturday, October 3, 2009
7:30 p.m.
Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.
Program

Brahms/Silvestri: Paganini Variations op.35, Book I & II

Rachmaninoff: Suite No. 2, op. 17
   Introduction
   Valse
   Romance
   Tarantela

   Intermission

Arensky: Suite No. 2, (“Silhouettes”)
   Le savant
   La coquette
   Polichinelle
   Le reveur
   La danseuse

Lutoslawski: Variations on a theme by Paganini

Copland: El Salon Mexico

Nina Schumann Following her first appearance with orchestra at the age of 15, Nina Schumann's talent quickly captured the public's attention and she rapidly established herself as one of South Africa's foremost pianists, receiving piano tuition from Lamar Crowson, Vitaly Margulis and Vladimir Viardo. Ms. Schumann has won every major South African music competition and scholarship/prize, including the Oude Meester Music Prize, ATKV Forte Competition, Oude Meester National Chamber Music Competition, Wooltru Scholarship, Adcock-Ingram Music Prize, SAMRO Overseas Scholarship, Jules Kramer and Harry Crossley Overseas Bursaries, as well as the SABC Music Prize. In addition, she has also participated in several international competitions, including the Morocco International and UNISA/Transnet International Piano Competition, during which she reached the semi-final round and was awarded three special prizes, one of which was as the Most Promising South African Pianist. Besides having more than 150 concerto performances with orchestras in South Africa, Europe and the USA to her credit (and some 35 concertos in her repertoire), she is also a very active chamber musician and soloist and regularly appears in concert with her husband, pianist Luis Magalhães. In 2006 Nina Schumann and Luis Magalhães released a CD with the complete works for two pianos by Sergei Rachmaninoff under Universal Music label. Nina is currently appointed as Associate Professor and Head of Piano at the Department of Music, Stellenbosch University (South Africa).

Portuguese pianist, Luis Magalhães, started playing piano at the age of five, receiving tuition from Eduardo Rocha, José Alexandre Reis, Pedro Burmester and Vladimir Viardo, as well as masterclasses from, amongst others, Helena Sá e Costa, Paul Badura-Skoda, Dimitri Bashkirov and Alicia de Larrocha. Mr. Magalhães has won several prizes at national and international competitions, including first prize at the Maria Campina Competition, second prize at the Juventude Musical Portuguesa Competition, second prize (Chamber Music) at the Jóvens Músicos Competition, honorary mention at the Helena Sá e Costa Competition, as well as second prize for the best performance of Russian music and best performance of Rachmaninoff at the 2002 Russian Music International Piano Competition, USA. In 2001 he was awarded the National Medal for Cultural Achievements by the Mayor of Famalicão, Portugal. A concert pianist since the age of nine, Mr. Magalhães has given numerous recital, concerto and chamber music performances in Europe, Asia, South America and Africa, rendering rave reviews. He also regularly appears in concert with his wife, pianist Nina Schumann having recorded together a CD with the complete works for two pianos by Sergei Rachmaninoff under Universal Music label. Mr. Magalhães is a lecturer in piano at the Department of Music, Stellenbosch University (South Africa).