

Bronstein at the Hartt College of Music and the Manhattan School of Music, where Mr. Oliveira also received an honorary doctorate. He also has an honorary doctorate from the University of Binghamton. He has served on the juries of some of the most prestigious violin competitions, including the Montreal, Indianapolis, Naumburg, and Vianna da Motta. He has appeared on international TV including Good Morning America, CBS Sunday Morning, the Today Show, and A&E's Breakfast with the Arts among others. The Prime Minister of Portugal awarded Mr. Oliveira the country's highest civilian honor - The Order of Santiago. Elmar Oliveira performs on an instrument known as the "Stretton," made in 1729-30 by Giuseppe Guarneri del Gesu.

Chinese-American pianist **Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Born into a musical family in Shanghai, he began piano lessons at the age of four, first with his mother and later his father, both on faculty at the Shanghai Conservatory of Music. The following year saw his first public performance and at the age of eight, he gained entrance to the Shanghai Conservatory of Music. As a teenager, he performed in the Chinese premiere of Bartok's Sonata for two Pianos and Percussion, a major musical event at the time. After moving to the United States, Mr. Lin continued his active concert activities. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunske Sato, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskapelle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts, Kennedy Center for Performing Arts), Chicago, Arkansas (Little Rock), Alabama (Mobile), St. Louis and Florida (Miami, Sanibel, and Lake Worth). A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival. Very much in demand as a pedagogue as well, Mr. Lin has given master classes and lectures at universities and conservatories in the United States, Norway, and China. Recently he received the award for "Outstanding International Pedagogue" from Shanghai Normal University School of Music. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1<sup>st</sup> International Piano-e-Competition, William Kapell International Piano Competition and 1<sup>st</sup> Osaka International Chamber Music Competition. He is currently Professor of Collaborative Piano at the Conservatory of Music at Lynn University. During summer months, he serves as an official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has recorded for Piano Lovers, Romeo, and Poinciana labels. He is represented by Lisa Sapinkopf Artist Management.

**David Balko, piano technician**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Elmar Oliveira**

## **in Recital**

### **Tao Lin, pianist**

**Thursday, February 11, 2010**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.**

# Program

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## Sonata for Violin and Piano in B-flat Major, KV378 W. A. Mozart

*Allegro moderato*

*Andantino sostenuto e cantabile*

*Rondo: Allegro*

## Rondo Brilliant for Violin and Piano, op.70

Franz Schubert

## INTERMISSION

## Sonata for Violin and Piano, op.18

*Allegro ma non troppo*

*Improvisation: Andante cantabile*

*Finale: Andante – Allegro*

Richard Strauss

## Short pieces announced from the stage...

**Elmar Oliveira** is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G. B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with many of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, and Leipzig Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; the San Francisco, Baltimore, Saint Louis, Boston, Indianapolis, Oregon, Vancouver, Taiwan and Chicago Symphonies; and the Orpheus Chamber Orchestra. He has also extensively toured the Far East, South America, Australia, and New Zealand, and regularly performs at some of the most prestigious summer music festivals across the globe. Upcoming and recent engagements include the Indianapolis, Cincinnati, Detroit, Atlanta, San Francisco, Utah, Oregon, San Diego, Colorado, Arkansas, St. Louis, and National Symphonies; Swedish Radio and National Arts Center Orchestras; Hong Kong, Boulder, and Buffalo Philharmonics, and the Orquesta Sinfonica del Principado de Asturias in Spain. Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. While he has been hailed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time. He has premiered works by such distinguished composers as Morton Gould, Ezra Laderman, Charles Wuorinen, Joan Tower (whose Violin Concerto was written for him, and which he recorded for d'Note), Aaron Jay Kernis, Andrzej Panufnik, Benjamin Lees, Nicholas Flagello, Leonard Rosenman, Hugh Aitken, and Richard Yardumian. He has also performed seldom-heard concerti by Alberto Ginastera, Einojuhani Rautavaara, Joseph Achron, Joseph Joachim, and many others, and gave the Spanish Premiere of Krzysztof Penderecki's Second Violin Concerto, conducted by the celebrated composer. A prodigious recording artist, Elmar Oliveira's disc of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony was nominated in two categories for a Grammy Award. His discography on Angel, SONY Masterworks, Vox, Delos, IMP, Ondine, Melodiya, and Artek ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone's "Editor's Choice" and other Best Recordings lists around the world. On Artek, he has recordings of the rarely heard Pizzetti and Respighi sonatas, the Chausson Concerto for Violin, Piano, and String Quartet, and the Lekeu Sonata, and recordings of the Brahms and Saint-Saens B minor Concerti, as well as the Shostakovich Violin Concerto, both with Gerard Schwarz and the Seattle Symphony, and the three Sonatas of Brahms, and a "Favorite Encore" disc, among other repertoire. Upcoming are recordings of the Elgar and Faure sonatas for the label. Of great historical significance are two unique projects: three CDs featuring Mr. Oliveira performing on some of the world's greatest violins (fifteen Stradivaris and fifteen Guarneri del Gesù) along with a book released by Bein & Fushi of Chicago, and a recording of short pieces highlighting the rare violins from the collection of the Library of Congress on Biddulph Recordings. Mr. Oliveira is active in teaching, with an appointment as Distinguished Artist in Residence-violin at the Lynn University Conservatory School of Music. The son of Portuguese immigrants, Mr. Oliveira was nine when he began studying the violin with his brother John. He later continued his studies with Ariana Bronne