



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Dean's Showcase No. 1

Thursday, October 1, 2009

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Requiem for Three Cellos and Piano, op. 66

David Popper

Andante sostenuto

Aziz Sapaev, cello (Uzbekistan)
Jonah Kim, cello (South Korea)
Oksana Rusina, cello (Uzbekistan)
Tao Lin, piano

Concerto No. 2

Sergei Rachmaninoff

Moderato

Valeriya Polunina, piano (Uzbekistan)
Yang Shen, piano

Arpeggione

Franz Schubert

Allegro ma non tanto

Adagio

Allegretto

Jonah Kim, cello (South Korea)
Tao Lin, piano

Hungarian Rhapsody No. 12 in F-sharp

Franz Liszt

Raymond Chuang, piano (Taiwan)

Student Biographies



Aziz Sapaev, the winner of numerous national and international competitions, has been engaged in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, and the CRR Concert Hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Aziz was

introduced to classical music at an early age. A participant of numerous master classes with world famous teachers such as Orlando Cole, Peter Wiley and Tobias Kühne, Mr. Sapaev has performed with leading Turkish musicians such as Gülşen Tatu, Rüşen Güneş and Özcan Ulucan. Currently, Aziz is pursuing his master of music degree at Lynn University studying with David Cole.



Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia Orchestra, the National Symphony Orchestra, and the New Jersey Symphony

Orchestra. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), and the Kravis Center (W. Palm Beach). Winner of numerous competitions, Jonah was broadcast on radio for WHYY and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. Currently, he divides his time between Prague, New York City, and Boca Raton and is in his junior year at Lynn University Conservatory of Music studying with David Cole.



Oksana Rusina, violoncello, has been recognized for her powerful sound and great imagination. Ms. Rusina obtained her Bachelor of Music Performance at the University of Music and Performing Arts in Munich, Germany where she studied with cellist R. Ginzel. Ms. Rusina performed with the "Philharmonie der Nationen" under Maestro Justus Frantz and participated in "Junge Philharmonie Koln" under

Maestro Volker Hartung. She has performed in Australia, Norway, Spain,

Canada and Germany as the principal cellist of various orchestras. Presently, Ms. Rusina is in her second year of the Professional Performance Certificate program at Lynn University Conservatory, studying with David Cole.



Valeriya Polunina was born in Tashkent, Uzbekistan. She completed her specialized secondary education in Ekaterinburg Music Academy where she majored in both piano performance and music composition. Valeriya is a first prize winner of the International competition “Russian Performing Art” dedicated to S. Rachmaninov. She is also a prize-winner of the International Piano Competition in London, England. Valeriya is an honorable winner of the

“Russian Performing Art” Scholarship Award. She has participated in numerous master classes in England, Russia and the Tel-Hai International Piano Master Classes in Israel. Valeriya has performed numerous concerts in Russian, Ukrainian and European cities as a soloist as well as a member of various chamber ensembles. She has also played with symphony orchestras including the Ekaterinburg Symphony, Simferopol Symphony, and Russian Academy of Music Symphony. Valeriya is currently completing the Professional Performance Certificate program studying with professor Roberta Rust.



Meng-Ju (Raymond) Chuang lived in Taiwan for much of his life. While attending an international school, he studied the piano with Dr. David Uerkvitz since the age of five and chose to continue his studies at the Idyllwild Arts Academy his senior year of high school with Professor Doug

Ashcraft. Mr. Chuang has performed in solo and duo-piano recitals in Taiwan and Malaysia. In his spare time, and besides practicing the piano, Raymond enjoys lifting weights, boxing, reading, throwing darts, shopping for exotic animals, and tending to his beagle, Squeak. Raymond Chuang is currently in his freshman year at Lynn University Conservatory of Music studying piano with Roberta Rust.

Faculty Biographies



Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm

Beach International Invitational Piano Competition, 1st International Piano-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net



Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances are described as *"most sensitive"* with *"beautiful tone which enables her exceptional poetic expression in her personal and original way...with her fertile imagination and her great emotional capacity, audiences are thoroughly captivated and convinced*

by her deep profound musicality." Shen has performed at esteemed venues, such as: the Clarice Smith Performing Arts Center (College Park, Maryland), Seymour Center (Sydney, Australia), Great Hall (Leeds, United Kingdom) and Tel Aviv Museum of Arts (Tel Aviv, Israel). Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Prior to moving to California, Shen received a *Bachelor of Music* degree and graduated *summa cum laude* from the Lynn University Conservatory of Music. Yang Shen is currently on the piano faculty of the Lynn Conservatory of Music and its Preparatory School of Music.

Upcoming Events

“TWO PIANISTS:” NINA SCHUMANN AND LUIS MAGALHÃES

Saturday, Oct. 3

Historically, most distinguished performers of classical music travelled beyond their home to pursue mastery of their respective instruments in Europe or the United States. Some left for short periods before they returned to make significant musical contributions in the country of their birth. Others remained abroad for extensive periods, spanning their entire performing careers, before returning home to retire. Yet others settled in their adopted countries where their talents were rewarded with opportunities and recognition not readily forthcoming in their home country. In what is a rich historical tapestry of musical migration, intercontinental transmission of performing practices and kaleidoscopic influences, there is very little precedent for South African-Portuguese exchange. The Magalhães-Schumann Piano Duo (Two Pianists), institutionally based at Stellenbosch University, is therefore cultural history in the making. Enjoy an evening of **Brahms: Paganini Variations op.35; Rachmaninoff: Suite No. 2 op 17; Arensky: Suite no 2 “Silhouettes”; Lutoslawski: Variations on a theme by Paganini** and **Copland: El Salon Mexico**

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

“TWO PIANISTS” MASTER CLASS

Sunday, Oct. 4

Sponsored by the Friends of the Conservatory

Nina Schumann and Luis Magalhães founded Two Pianist, the Schumann-Magalhães duo in 1999, performing across the United States, Germany, South Africa, Portugal, Austria, Switzerland and Japan. The duo is praised for their synchronicity, technical prowess and expressive feeling. Schumann is the Head of Piano and Artist-in-Residence and Magalhães is lecturer in the piano department both at the Stellenbosch University, South Africa. The master class will feature Conservatory piano students in solo and duo piano repertoire.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 1 p.m.

CONCERTO COMPETITION FINAL ROUND

Sunday, Oct. 18

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner’s Concert.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 9:30 a.m.

PHILHARMONIA ORCHESTRA No. 1

Saturday, Oct. 24 and Sunday, Oct. 25

Albert-George Schram, music director and conductor

Schoenberg: Five Pieces for Orchestra, op. 16 (1949 version); **Mozart:** Symphony No. 38 in D Major, K. 504 (“Prague”); **Prokofiev:** Symphony No. 5 in B-flat Major, op. 100

Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL 33434

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

BRASS BASH!

Sunday, Nov. 8

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass. Pre-concert brass quintet performances begin at 3:30.

Location: *Louis and Anne Green Center for the Expressive Arts*

Tickets: \$10

Time: 4 p.m.

DEAN'S SHOWCASE No. 2

Thursday, Nov. 12

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

PHILHARMONIA ORCHESTRA No. 2

Saturday, Nov. 14 and Sunday, Nov. 15

Jon Robertson, guest conductor

Weber: Overture to *Euryanthe*, J. 291; **R. Strauss:** Oboe Concerto in D Major, TrV 292
Joseph Robinson, oboe; **Brahms:** Symphony No. 1 in C Minor, op. 68

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

VIOLIN MASTER CLASS WITH MARK KAPLAN

Monday, Nov. 30

Sponsored by the Friends of the Conservatory

Mark Kaplan's career began in Europe in 1975, when he was asked to replace Pinchas Zukerman in a concert in Cologne, which led to engagements that launched an international career. Before joining the Indiana University faculty, he taught at UCLA in California. A dedicated chamber musician, he recently formed a new trio, Sequenza, with cellist Colin Carr and pianist Yael Weiss. Professor Kaplan plays a violin made by Antonio Stradivari in 1685, which is named "The Marquis" after the Marchese Spinola, whose family owned the violin for several generations. His master class will feature performances by Conservatory violin students from the studios of Elmar Oliveira and Carol Cole.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7 p.m.

MARK KAPLAN AND YAEL WEISS IN RECITAL

Thursday, Dec. 3

The first duo performance of Yael Weiss and violinist Mark Kaplan took place in the summer of 1999, when they joined forces in Bartok's first sonata for violin and piano at the Seattle Chamber Music Festival. The complex score came together with such natural ease - and with such excitement - that Yael and Mark immediately began an active exploration of the violin-piano repertoire. Other engagements soon followed, including the City of London Festival, New York's Bargemusic and the Banff Festival. In 2002 the Duo partners were married, becoming partners in life as well as music, with their work as a duo taking a central part in their life together. Enjoy an evening of violin and piano masterpieces.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

PIANO MASTER CLASS WITH YAEL WEISS

Friday, Dec. 4

Sponsored by the Friends of the Conservatory

Yael Weiss is a laureate of the Naumburg Competition and the Kosciuszko Chopin Competition. She was a student of Richard Goode at the Mannes College of Music and Leon Fleisher at the Peabody Conservatory. Weiss currently serves on the faculty of Indiana University's School of Music in Bloomington. Her master class will feature Conservatory piano students in solo and chamber repertoire.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7 p.m.

PREPARATORY SCHOOL OF MUSIC RECITALS

Saturday, Dec. 5

You are cordially invited to attend these recitals featuring students of all ages and levels from our Preparatory School of Music as they share their accomplishments in piano, voice, and various instruments.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 10 a.m.

PHILHARMONIA ORCHESTRA No. 3

Saturday, Dec. 5 and Sunday, Dec. 6

Jon Robertson, guest conductor

R. Strauss: Don Juan, TrV 156, op. 20; **Mendelssohn:** Concerto for Violin, Piano and Strings in D Minor, Mark Kaplan, violin and Yael Weiss, piano; **Beethoven:** Symphony No. 7 in A Major, op. 92

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

CHAMBER MUSIC HONORS

Thursday, Dec. 10

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

David Balko, piano technician