



Promise Rings True

*Featuring Carol Cole and the students of the Piano
and String Programs*

LYNN

Conservatory of Music

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



Jon Robertson, dean Lynn Conservatory of Music

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. U.S. News & World Report has named it among the most innovative and international universities. Lynn's NCAA Division II Fighting Knights have won 24 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Promise Rings True

February 27, 2019

2:00 pm

Wold Performing Arts Center

Piano Trio, op. 90 “Dumky”
V. Allegro

Antonin Dvorak

David Brill, violin
Sonya Nanos, cello
Jiawei Yuan, piano

The Swan from Carnival of the Animals

Camille Saint- Saëns

Georgiy Khokhlov, cello
Sheng-Yuan Kuan, piano

Sonata No. 3 in G minor, BMV 1029 for Viola da Gamba & Keyboard
II. Adagio

JS Bach

Yu Chen Yang, double bass
Sheng-Yuan Kuan, piano

Solace (A Mexican Serenade)
Maple Leaf Rag

Scott Joplin
Scott Joplin

Jiawei Yuan, piano

Nel cor piu non mi sento
Introduction, theme and variations

Niccolo Paganini

Zulfiya Bashirova, violin

Petite Suite L. 65
En Bateau
Ballet

Claude Debussy

Jannina Peña & Robiyakhon Akromova, piano duet

Program is subject to change

Faculty

Carol Cole, Associate Professor- violin

Carol Cole's appearances in the United States, Canada, South America, North Africa, China, and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. "She knows how to capture the hearts of her listeners," writes the *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," notes *The Pocono Record* in Pennsylvania. From Saratoga, New York, the *Post Star* described her playing as "brilliant, focused and impassioned – exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed." Equally at home as a soloist, chamber musician and orchestra leader, Cole has appeared at major music centers in more than 22 countries and 25 U.S. states. The venues include Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, the San Francisco Opera House, the Gusman theater, Broward and Kravis Centers for the Performing Arts in South Florida, the Queen Elizabeth Theatre in Vancouver, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. She has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia's Mozart on the Square and the String Seminar at Carnegie Hall. Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Emanuel Ax, Isaac Stern, Yehudi Menuhin, Henry Szeryng, Pinchas Zukerman, Elmar Olliveira, Barnabas Keleman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Starker, Mstislav Rostropovich, Myron Bloom, Pierre Rampal, Maurice Andre, Ricardo Morales, Keisuke Wakao, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and Florida Grand Opera, and as concertmaster and solo violin of "I Solisti Aquilani," with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia opera, ballet and

Philly Pops orchestras, and the Philadelphia Chamber Orchestra. Ms. Cole has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, on Eurartists as a member of the Sagee Trio, and has performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turino and Rome. As winner of the San Francisco Symphony Young Artists competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the “Performers of Connecticut Chamber Music Competition” at Yale as a member of the Wielopolska Piano Quartet. She is a laureate of the Romano Romanini, Rodolfo Lipizer and Klumpky International violin competitions, and the Kennedy Center Competition for Contemporary Music. Recent performances include a recital in Boston, chamber music concerts in Beijing, Cuba, Jamaica, Philadelphia, Saratoga , NY, and as soloist with the Lynn Philharmonia. In her native San Francisco Cole studied with William Pynchon, and at Curtis she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree and Jamie Laredo. Since 2007 Carol has been professor of violin and chamber music at the Lynn Conservatory of Music. She is recipient of the 2014 Gitner Excellence in Teaching Award and was named 2012 Studio Teacher of the Year by the Florida Chapter of the American String Teachers Association.

Roberta Rust, Professor - piano

Roberta Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica and Seoul's KNUA Hall. The 2018-2019 season includes solo recitals in Alabama, Georgia, Oregon, Washington, Iowa, Arizona, Florida, Singapore and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin, Amernet and Fine Arts String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Dr. Rust serves as Artist Faculty-

Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robertarust.com.

Biographies

David Brill has won many violin competitions, both domestic and international. In 2018, David placed first in the senior division of *the Grand Prize Virtuoso International Music Competition*, Vienna, Austria, and was invited to perform as a soloist at the *Musikverein* in Vienna, Austria. Additionally, in 2018, he won first prize in the senior division at the *Golden Classical Music Awards International Competition* in the Strings category, and gave his solo debut in Weill Recital Hall at Carnegie Hall in New York City on November 2, 2018. David currently studies violin performance with Professor Carol Cole at Lynn University Conservatory.

Canadian cellist **Sonya Nanos** charms audiences with her impassioned, imaginative playing. She has been featured in the *Walleye* and *Chronicle Journal* and broadcast nationally on CBC Radio. She has recorded Berlioz's *Symphonie Fantastique* and the complete symphonies of Brahms for Analekta and StudiOF. An album of Canadian works with the Thunder Bay Symphony Orchestra featuring the Gryphon Trio was released this past year. As an active chamber musician and recitalist, Sonya has performed with artists including Quartetto Gelato, John Hess, and Brook Ferguson. She has been featured on the Lumina series at Lakehead University, Consortium Aurora Borealis, and as a guest on Western University's

faculty chamber series. This past summer she performed a world premier string quartet by American composer Greg Sandow in Suk Hall (Prague). Sonya was a tenured section cellist with the Thunder Bay Symphony Orchestra. She has also appeared with Orchestra London, Orchestre de la Francophonie, and the National Academy Orchestra. She has performed under conductors including Peter Oundjian, Zubin Mehta, and Leon Fleisher. Sonya holds an Artist Diploma from the Glenn Gould School and a Bachelor of Music from McGill University. She has attended festivals including Meadowmount and Domaine Forget, and she has completed two Banff creative artist residencies. Her teachers include John Kadz, David Hetherington, and Matt Haimovitz. Currently Sonya is pursuing her Master of Music degree at Lynn University under the tutelage of David Cole.

Jiawei Yuan was born in Datong, China and is twenty-five years old. He began his piano lessons at the age of five and went on to study at the Shenzhen Arts School with Mingyi Wu, the Central Conservatory of Music piano academy at Gulangyu with Meng Lu, Ming Yang, and Chengzong Yin, Oberlin Conservatory of Music with Alvin Chow, and the University of Houston with Nancy Weems. He earned both a Performing Artist Certificate and a Bachelor of Music degree under the tutelage of Andrew Parr at Stephen F. Austin State University. His masterclass teachers include Alan Chow, Alexander Kobrin, Arthur Greene, Benjamin Warsaw, Boris Slutsky, Christopher Harding, David Korevaar, Douglas Humpherys, Eunmi Ko, Jean-Bernard Pommier, John Owings, Lee Kum Sing, Lincoln Mayorga, Marc Silverman, Michael Lewin, Nelita True, Ning An, Norman Krieger, Rebecca Penneys, Robert McDonald, Stephen Hough, Steven Laitz, Yoheved Kaplinsky, and Yoshikazu Nagai. Jiawei started broadening his musical perspective by participating in the Interharmony International Music Festival in Italy in 2016, Rebecca Penneys Piano Festival in Florida in 2017 and 2018, and earned awards from the 14th Hong Kong Open Piano Competition, 9th Russian Music International Piano Competition, Ruth Burr Piano Competition, 64th Wideman International Piano Competition, and multiple first prizes of the International Music Competition – the Music of America category, Best Bach Performance category, Best Rachmaninoff Performance category, and Best Brahms Performance category. As a soloist, he performed in the Hongtai Concert Hall in Xiamen, China; Beijing Concert Hall; Severance Hall in Cleveland; Dudley Recital Hall and Moores Opera House at the University of Houston; Cole Concert Hall in Stephen F. Austin State University; Recital Hall in Arcidosso, Italy; and the Wold Performing Arts Center at Lynn University. As a chamber musician, he performed in duo, trio, and quintet ensembles in the Moores Opera House; trio performances in Recital Hall in Arcidosso, Italy; trio

and quartet performances in Lynn Conservatory's Amarnick-Goldstein Concert Hall. Currently, Jiawei is pursuing his Master of Music degree at the Lynn Conservatory of Music in the studio of Professor Roberta Rust. He enjoys life just as he enjoys playing the piano.

Georgiy Khokhlov was born on the 12th of October 1992 to a musical family in Tashkent, Uzbekistan. He began playing cello at the age of 7 at the Uspensky Music School. In February 2002, he moved to Philadelphia to continue his studies with notable musicians of Philadelphia Orchestra such as Yumi Kendall, Efe Baltacigil, Hai-Ye Ni, and others. He has also participated in the Philadelphia Sinfonia youth orchestra under the baton of Maestro Gary White. Mr. Khokhlov earned his Bachelor of Music degree at the Mannes Conservatory in New York City under the tutelage of Marcy Rosen while spending his summers at various musical festivals such as Bowdoin, Garth Newel Music Festival, Dali Music Festival, and NYSMF. He also has taken part in contemporary music festival New Music at the Point in Vermont. Since completing his studies in New York City, he's studied at the Peabody Conservatory with Alan Stepansky and at the Lynn Conservatory with David Cole, where he continues his post-graduate studies. Georgiy plays on an 1879 Herman Macklett cello.

Sheng-Yuan Kuan, praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of

Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, South Florida Chamber Ensemble, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.

Double bassist **Yu-Chen Yang** is from Taichung, Taiwan. At the age of nine, she was admitted to Ching-Shui Music School for Gifted Children under the guidance of Show-Ju Chiang. In 2007, she made her orchestral debut with the Stella Matutina High School Orchestra as the Principal Double Bassist. She won the third prize in the Taiwan National Music Competition of 2010. In 2012 Ms. Yang began her Bachelor of Music degree at The Juilliard School under the guidance of Timothy Cobb. In 2016 Ms. Yang was selected into the accelerated program for her Master of Music degree with Timothy Cobb. In 2017 Ms. Yang began her Professional Performance Certificate studies at Lynn University with full scholarship tuition under the continual guidance of Timothy Cobb.

Zulfiya Bashirova was born in 1991 in Uzbekistan. From 1999 to 2010, she studied violin in the Uspensky Music school for Gifted Children in Tashkent. Her teacher, Zayko Mark, was an honored worker of culture of Uzbekistan. Then, in 2014, she finished studying at the State Conservatory of Uzbekistan where she studied with Yudenich Vladimir. In 2010, she won the first prize in A. Glazunov international Competition of Violinists and Cellists in Paris. Zulfiya took part in the international summer academy "Classic Open Fest" in Tolyatti in Russia. In 2015, she performed the full twenty-four caprices for violin solo by Niccolò Paganini during one evening in the organ hall of State Conservatory of Uzbekistan. In 2016, she performed the Etude in 60 variations on "Barucaba" by N. Paganini. In 2018 she took part in Meadowmount School of Music summer festival as a full scholarship recipient. Zulfiya performs as a soloists with some of the leading orchestras of Uzbekistan with conductors such as Anvar Raimjanov, Eldar Azimov, Zakhid Haknazarov, Vladimir Neymer and many more. Zulfiya was a soloist and concertmaster of the chamber orchestra known as the "Soloists of Uzbekistan." Nowadays she is studying at Lynn University with Elmar Oliveira.

Jannina (Janna) Eliana G. Peña is a Filipina pianist who has won top prizes in her country including 1st prize and Best in Contest Piece in the PTGP Beethoven Competition, and 2nd prize in the National Music Competition for Young Artists, among several others. She has given solo concerts at the Cultural Center of the Philippines and the National Arts Center. She has also performed as soloist with the Philippine Philharmonic Orchestra and the Manila Symphony Orchestra. Janna is regularly invited to perform in Philippine national music and piano festivals, as well as on live radio. Aside from the Philippines, she has performed in concert halls of Malaysia, Taiwan, Japan, and Indonesia. Highly interested in music education, she trained to presently be a certified Suzuki teacher. She has taught in various music workshops and outreach programs such as the National Rondalla Workshop, Developing Youth Leadership Through the Arts, the Children's Arts Fest 2014 and 2016 where she worked with street children, a 3-day Music Appreciation workshop in an urban poor community, and a week-long arts & music camp held in Tondo, a slum of Manila. She was also the assistant director of the first Makiling Music Festival. Under the tutelage of Professor Carmencita G. Arambulo, she graduated valedictorian at the Philippine High School for the Arts where she was awarded Cultural Center of the Philippines' MARIA scholarship. Janna is currently happy to be studying with Dr. Roberta Rust as a freshman at Lynn University's Conservatory of Music.

Robiyakhon Akromova is an Uzbek pianist who is currently a first-year student, majoring in piano performance at the Lynn Conservatory of Music, studying with Roberta Rust. Robiya started playing the piano at the age of nine in Tashkent at the children's music school. After seven years of study she enrolled in the Academic Lyceum of music in 2015, named after Gliere, to develop her technical and performance skills in a professional way. She participated in a number of competitions such as the city competition of young musicians, named after Ashrafi (2013, 1st prize), San Francisco Bay Area (1st prize, 2017), Young musicians' competitions (2nd prize, 2017), Republican competition (3rd prize, 2017), and the International music competition ``Iste`dot`` (3rd prize, 2018). She is passionate about music and eager to reach the highest level of performance. In 2017-2018, being a senior in academic Lyceum she had two recitals which were a great success. She also performed in a number of concerts inside and outside the school.

Upcoming Events

Dean's Showcase No. 3

Thursday, February 28, 7:30 p.m.

Mostly Music: Schubert

Thursday, March 14, 7:30 p.m.

John Oliveira String Competition Finals

Saturday, March 16, 7:30 p.m.

Alexander Wasserman Recital/Master Class

Monday, March 18, 2:00 p.m.

Paint Your Wagon

Saturday, March 23, 2:00 p.m. and 7:30 p.m.

Sunday, March 24, 4:00 p.m.

Guest Artist: Yevgeny Dokshansky, clarinet

Saturday, April 6, 7:30 p.m.

John Oliveira String Competition Winner Recital

Sunday, April 7, 4:00 p.m.

From the Studio of Roberta Rust:Paino Passion

Thursday, April 11, 7:30 p.m.

Philharmonia No. 6

Saturday, April 13, 7:30 p.m. and Sunday, April 14, 4pm

Guest Artist: Rodney Ackmann, bassoon

Saturday, April 18, 2:00 p.m.

An Evening of Chamber Music and Poems

Thursday, April 18, 7:30 p.m.

Dean's Showcase No. 4

Thursday, April 25, 7:30 p.m.

Class of 2019 Concert

Saturday, April 27, 7:30 p.m.

From the Studio of Eric Van der Ver Varner

Sunday, April 28, 4:00 p.m.

Preparatory School of Music Spring Recital

Saturday, May 4, 10:00 a.m.

Violin Master Class with Elmar Oliveira

Wednesday, May 8, 4:30 p.m.