



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2007-2008



Red Abstract, Mark Rothko

When talent meets inspiration, the results are extraordinary.

Saturday, April 26, 2008

Chamber Music Concert

Saturday, April 26, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Concerto Grosso No. 8 in G-minor

A. Corelli
(1653-1713)

Valentin Mansurov, violin
Vadim Kim, violin
Aziz Sapaev, cello
Sonia Shklarov, violin
Seul-A Lee, violin
Wallas Pena, viola
Douglas Ferreira, double bass
Valeriya Polunina, harpsichord

Septet in E-flat major, op. 20

L. van Beethoven
(1770-1827)

Ciprian Stancioi, clarinet
Carlos Felipe Vina, bassoon
Audrey Destito, french horn
Vadim Kim, violin
Wallas Pena, viola
Aziz Sapaev, cello
Douglas Ferreira, double bass

Under the instruction of her mother, **Audrey Destito** began studying horn at the age of eleven. Ms. Destito attended the Interlochen Arts camp for three years starting when she was fourteen. A member of the World Youth Symphony, Ms. Destito has played under many esteemed conductors such as Jung-Ho Pak, Gerard Swartz, David Lockington, and Thomas Wilkins. In 2003, Audrey made the decision to move to northern Michigan to attend the Interlochen Arts Academy where she studied with Julie Schleif. While at Interlochen, Ms. Destito participated in lessons with important horn players that include Francis Orval, Nonman Schweikert, and Thomas Bacon. In 2005, Audrey traveled to Boston where she spent a year at Boston University studying with Eric Ruske. Ms. Destito is currently pursuing a Bachelor of Music degree at Lynn University, studying with Greg Miller.

Douglas Ferreira was born in Varginha, Brazil. Douglas began his musical study by taking private lessons with Daniel Inacio in the year 2000. Several months later, Douglas was accepted to Sao Paulo State University where he earned his Bachelor's degree in Music Performance. From 2001 to 2005 Douglas performed with numerous orchestras including the Repertory Experimental Orchestra, the Sao Paulo Academic Orchestra, and the Sao Paulo Philharmonic. As a soloist he has appeared with the Karkoarko Chamber Orchestra and the Sao Paulo State University Experimental Orchestra. Also a chamber musician, Douglas performed throughout Sao Paulo as part of a duet with cellist, Pedro Bevillaqua. In 2004, he won the Orchestra Experimental Competition. In 2005 Douglas moved to the United States to study at Lynn University. He is currently in the Master program. His teachers include Daniel Inacio, Dr. Valerie Albright, Shigeru Ishikawa, and Dr. Mark Morton. Douglas is presently studying with Timothy Cobb.

Vadim Kim started his violin study at age eight in his native country, Uzbekistan, at the professional musical school V.A.Uspensky, with Professor Magay Valeriy Vladimirovich. In 2002, he won the first prize in the International Chamber Music Festival in Alma-Ati, and in 2004, the second prize in the Shabit Astana International Competition, both held in Kazakhstan. Mr. Kim received his bachelor in Music performance degree from the Uzbek state Conservatory with Professor Youdenich Vladimir Georgievich. He also participated in a master class given by Moshkov Alexsei, the concertmaster of the Belgium Royal Orchestra. Mr. Kim has performed with "Soloists of Uzbekistan" President Orchestra, and with the National Uzbek Philharmonic Orchestra.

Seul-A Lee began violin training at age 4, and after two years she was accepted into the studio of Ludmila Adjemova, and later Elena Zaitseva, at the Special music school of Rimsky-Korsakov Conservatory of Music in St. Petersburg, Russia. While attending school, Seul-A performed numerous solo concerts throughout Russia. Seul-A has performed with the Tele-Radio Orchestra of St. Petersburg, the Chamber Orchestra of Estonia, the St. Petersburg Music Conservatory Symphony, and the St. Petersburg State Symphony Orchestra. She won 2002 Competition of Young Musicians (Tallinn, Estonia), and Austria's 2004 Schloss Zell an der Pram Violin Competition. She also participated in 2003 Mravinsky Music Competition in Russia and 2004 Mlodzi Wirtuozi Violin Competition in Poland. In 2006, Seul-A immigrated to Los Angeles where she studied with Jay Zhong, an Auer violin school exponent (California State University). She finished High School in the summer of 2007. Seul-A is currently studying at Lynn University Conservatory under the Professor Elmar Oliveira.

Valentin Mansurov, the first prize winner in the 14th Russian National String Competition has been engaged in solo and orchestral concerts in numerous countries such as Spain, Germany, France, Greece, Canada, U.S. and Turkey. Valentin has had an honor to perform for George and Barbara Bush and Jean Chretien. Valentin started his violin studies at age 7 at Uspenskiy's School for Musically Gifted Children in Uzbekistan, and after graduation in the Bilkent University in Turkey for two years, after which he transferred to the National Conservatory for Music in Toulouse, France in September 2000 where he was involved in the Program of Superior Studies for violin. Victoria Conservatory of Music in Canada was just another stage in his career where he received a certificate of completion violin teacher's training program. In April 2002, Valentin received a degree representing performance excellence at the Annual Greater Victoria Festival. In 2002 Valentin attended Mount Royal College, Canada on full scholarship in the Music Diploma Program. The same year Valentin had won an excellence award for outstanding concerto performance at Kiwanis Music Festival. In 2006 was enrolled in Master of Music program at Lynn Conservatory in the violin studio of world renowned violinist Elmar Oliveira. The same year Valentin became a concerto competition winner.

Violist **Wallas Pena** is a native of Brazil. He is currently pursuing his undergraduate degree at the Lynn University Conservatory of Music with Ralph Fielding. He has participated in many music festivals, such as the Campos do Jordao Winter Festival, the Pocos de Caldas Music Festival and the Curitiba Music festival. He has been invited to participate in international orchestras such as the Youth Orchestra of the Americas and the Jeunesses Musicales World Orchestra. Wallas is the Winner of the Florida State Music Teachers Association Competition, as well as the Orchestra Experimental de Repertorio Solo Competition. He recently was a prize winner at the 2006 Lionel Tertis International Viola Competition, one of the most prestigious competitions for viola. He has appeared as soloist with the Experimental Orchestra, Sao Paulo State Youth Orchestra, Sao Caetano Philharmonic, Britten Orchestra and the University of Sao Paulo Symphonic Orchestra.

Valeria Polunina was born in Tashkent, Uzbekistan in 1982. She completed her specialized secondary education in Ekaterinburg Music Academy where she majored in both Piano performance and Music composition degrees. In 2007 Valeria completed Bachelor's degree at the Russian Music Academy named after the Gnesins where she studied with Professor M. Drozdova who is one of not many students of Professor M. Yudina. Valeria has also completed three-year degree in composition at Moscow State Conservatory named after P. Tchaikovsky. Valeria is a winner of the First prize of the International competition "Russian Performing Art" dedicated to S. Rachmaninov. She is also a prize-winner of the International Piano Competition in London, England. Valeria is honorable winner of the "Russian Performing Art" Scholarship Award. She has participated in numerous Master-classes in England, Russia, Ukraine, and Israel with professors Bashkirov, C. Elton, and N. Petrov. Valeria has performed numerous concerts in Russian, Ukrainian and European cities as a soloist as well as a member of various chamber ensembles. She has also played with Symphony orchestras which include Ekaterinburg Symphony, Simferopol Symphony, and Russian Academy of Music Symphony. Valeria is currently completing Professional Performance Certificate program at a Lynn University Conservatory of Music, Boca Raton, Florida, with Professor Roberta Rust.

Aziz Sapaev, the winner of the first international young musicians competition held among most prestigious musical institutions in Turkey, winner of the first prize in national cello competition in Edirne, Turkey, winner of the third prize in the 5th International Young Musical Talents, has been engaged in solo concerts in most prestigious concert halls as Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Aziz started his cello studies as a 13 year old at Uspenskiy's School for Musically Gifted Children in Tashkent, Uzbekistan. Next year Aziz was invited in Trakya University in Turkey where he completed his middle-school and high-school education. During his education years he has been engaged in solo and orchestral concerts in different cities of Turkey. As of now, Aziz has been enrolled in fulltime music studies with David Cole, at Lynn University.

Canadian violinist **Sonia Shklarov** started violin studies at the age of eight playing solo recitals since the age of twelve. She was a National Finalist for the Canadian Music Competition in 2002, and has won numerous Gold Certificates in the Kiwanis Music Festival, Calgary. She has traveled with her Youth Orchestra to New Zealand and Spain. She played under the batons of Hans Graf, Mario Bernardi, Alain Trudel, Albert-George Schram, and Jon Robertson. She has spent summers at the Banff Center for the Arts Summer Festival, the Quartet Program at SUNY Fredonia, Las Vegas Music Festival, Domaine Forget, and the Orford Arts Center. From the age of twelve, Shklarov was a student at Academy of Music at the Mount Royal College in Calgary, Canada. In addition to her main teachers, Shklarov has studied with Elmar Oliveira, Sylvia Rosenberg, Charles Castleman, Kai Gleusteen, and the late Lorand Fenyves. Her primary violin teachers were Danuta Ciring, William van der Sloot, and Sergiu Schwartz. She is currently completing her Bachelor's Degree at Lynn University, under world-renowned violinist Elmar Oliveira.

Ciprian Stancioi, born in Romania Orastie, started his clarinet studies at the age of nine with his teacher and mentor Aurel Catana. He graduated in 2005 Sigismud Toduta High School of Arts with the same teacher that he began lessons. Ciprian is a winner of National Music Competition, Romania, nominated for UNESCO Education Program, Jeunesses Musicales, Bucharest, Romania, Lynn University Concerto Competition. Ciprian has been performed in a recital at Council of Europe, Strasbourg France, Paganini Conservatory Concert Hall, Genova, Italy, Youth Orchestra of Ilmenau, Germany, Recitals at FIMU, Belfort, France, Weber Concertino – with Lynn Philharmonia at Spanish River Church Concert Hall, FL. He also participated to FIMU, Belfort, France festival, International Contemporary Music Festival, Romania, International Music Festival in Brasov, Romania having the great honor to work with Klenyan Csaba, Stefan Korody, Ioan Goila, Emil Visenescu, Franklin Cohen, and Paul Green. Presently Ciprian is attending Bachelor's Music Program at Lynn University under Mr. Richard Hancock's guidance.

Carlos Felipe Viña began his musical studies at the age of 11 at the Conservatorio de Música Del Tolima where he received his high school diploma in 2000. In 2001 Mr. Viña moved to Bogota, in order to study at the Universidad Nacional de Colombia earning his Bachelor of Music Degree. In 2004 Mr. Viña won the youth soloist competition with the Orquesta Filarmónica del Valle in 2006. Mr. Viña frequently performs recitals throughout Colombia. His teachers have been Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Mr. Viña is presently completing Professional Performance Certificate at Lynn University Conservatory of Music with Michael Ellert.

UPCOMING EVENTS

Sunday, April 27th

WOODWIND CONCERT

The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Thursday, May 1st

BRASS BASH!

Conservatory brass faculty and students join together to perform classical favorites for brass.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Saturday, May 3rd

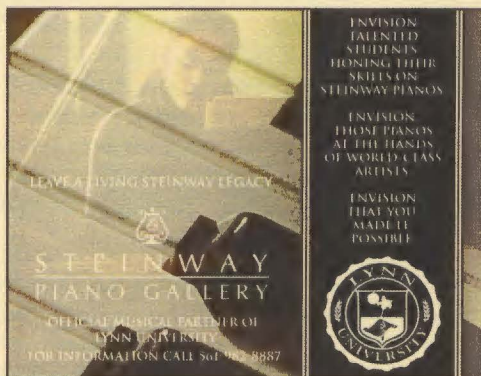
CLASS OF 2008 IN CONCERT

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported them in their pursuit of musical mastery.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10



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