

Upcoming Events

FROM THE TRUMPET STUDIO OF MARC REESE

Friday, Feb. 5

Marc Reese and his students join recent alumni performing solo and trumpet ensemble repertoire as they prepare to head to Virginia to compete in the National Trumpet Competition. Come cheer them on! Be sure to bring your trumpet and join them on stage for the grand finale.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

MOSTLY MUSIC: HAYDN

Sunday, Feb. 7

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory's faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Franz Joseph Haydn (1732-1809) lived in an era when musicians were considered servants like other hired help in the household, but he lived on to play an integral role in the creation and development of the great Classical style, inspiring Mozart and teaching Beethoven.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 4 p.m.

STUDENT RECITALS

Tuesday, Feb. 9

5:30 p.m. Mauricio Murcia, clarinet master of music recital

7:30 p.m. Steven Gellersen, bass trombone master of music recital

Location: Amarnick-Goldstein Concert Hall

FREE

ELMAR OLIVEIRA IN RECITAL

Thursday, Feb. 11

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist to be awarded the Gold medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Avery Fisher Prize. He has appeared as soloist on five continents with most of the world's major orchestras. Mr. Oliveira and Tao Lin will be presenting a recital of masterworks and virtuoso pieces for the violin and piano.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Richard Beattie Davis Memorial Concert

Thursday, February 4, 2010

7:30 p.m.

**Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.**

Program

"Profound as is my reverence to composers of the first rank, to my attraction to composers of the second rank, I have always stood fast." RBD

A tribute to Hummel

Trumpet Concerto S. 49, WoO 1 (1803)
I. Moderato

Johann Nepomuk Hummel
(1778-1837)

Marc Reese, trumpet and Lisa Leonard, piano

Rondo La galante Op.121 (1831)

José Menor, piano

A tribute to Russia and the unknowns

Chant d'automne, Op. 26 (1906)

Sergei Lyapunov
(1859-1924)

José Menor, piano

from *Zwölf Konzert-Etuden*
Konzert-Etuden, Op.10, no.2
Konzert-Etuden, Op.10, no.6 "*An die Wolke*"

Hans Seeling
(1828-1862)

from Two Nocturnes, Op.6
"*Schmerz im Glück*" (1841)

Adolph von Henselt
(1814-1889)

Étude, Op.13,no.11 "*La Gondola*" (1839)

Lisa Leonard, piano

INTERMISSION

Gentry Barolet grew up in Orlando, Florida. Mr. Barolet started playing trombone when he was eleven. He actively pursued several solo & ensemble competitions while attending high school and achieved superior ratings. Mr. Barolet was also a member of All-County Band for three years, and attended Festival of Winds for two years. His formal studies began at Lynn University two years ago with Jeff Thomas. Presently, Mr. Barolet is studying with Dan Satterwhite.

Tubist, **Julio Cruz**, is currently pursuing a Master of Music degree from the Lynn University Conservatory of Music. He completed his Bachelor of Music degree at the Manhattan School of Music. His Principal teachers have included Toby Hanks and Ken Amis. Raised on Long Island, Julio has performed throughout the New York metropolitan area. He has spent summers working for the River Concert Series with the Chesapeake Orchestra in southern Maryland and participates annually in the Alba International Music Festival in Piedmont Italy.

Tiago Neto was born in Lisbon, where he started learning the violin with Leonor Prado. In 2004, Tiago started to work in close collaboration with the pianist João Aboim, with whom he regularly performs in his home country and abroad. Some of his recent recitals include: Calouste Gulbenkian Foundation (New Performers Concerts' series) and Centro Cultural de Belém (Lisbon), Festival de Música de Leiria, Royal College of Music (London), Centre Culturel Calouste Gulbenkian (Paris), Antwerp (Belgium). He is regularly invited to serve as jury member at the Academia Nacional Superior de Orquestra (Lisbon) and at the International Violin Competition "Cidade do Fundão." Last December, 2009, Tiago finished his PhD in Violin Performance at the University of Sheffield (England) under the supervision of Professor Anthony Bennett. During the course of the Doctoral program, Tiago received violin coaching from Professors Nina Martin and Levon Chilingirian. Alongside his musical studies, Tiago has also completed a Degree and a Masters Degree in Business Administration at the Technical University of Lisbon.

Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia Orchestra, the National Symphony Orchestra, and the New Jersey Symphony Orchestra. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), and the Kravis Center (W. Palm Beach). Winner of numerous competitions, Jonah was broadcast on radio for WHYY and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. Currently, he divides his time between Prague, New York City, and Boca Raton and is in his junior year at Lynn University Conservatory of Music studying with David Cole.

José Menor was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot). Born in Sabadell (Spain), Jose studied piano, composition and conducting at the Superior Conservatory in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Peter Frankl, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn studying with Roberta Rust.

Jeff Karlson began playing the trumpet in 2000. Mr. Karlson spent his first two years of high school in his hometown, Ketchikan, Alaska, where he played in a number of Jazz groups, musicals and honor bands. There he studied under Matt Engelbrecht. Mr. Karlson was accepted to the Interlochen Arts Academy in 2005. There he studied under Ken Larson. He graduated from Interlochen with the Outstanding Achievement in Trumpet Award. Presently, Mr. Karlson is in his junior year at Lynn University Conservatory studying with Marc Reese.

In Europe, **Nikola Nikolovski** has attended trumpet seminars with Guy Touvron (France) and Blagoj Angelovski (Macedonia), students of Maurice Andre, and Henry Andre (France). Nikola has won 14 (fourteen) first awards, one second and one third from international competitions in Italy, Bulgaria, Serbia and Macedonia. In 2001 and 2002 he played in the Young Musicians International Symphony Orchestra, conducted by Igor Correti with performances in Austria, Slovenia and Croatia. He has had many solo performances in Europe; one of his most remembered and important was the one with the Bulgarian Philharmony in 2001. In January 2005 he performed at the well-known showcase of the nation's finest young classical musicians "From the Top". Also, he held a principal chair in the Florida Youth Orchestra from 2002-2005. Currently, Nikola is a student of Marc Reese at the Lynn University-Conservatory of Music.

Mario Lopez attended the Alexander W. Dreyfoos Jr. High School of the Arts, where he studied privately with Carolyn Destito. Mario has attended the Brevard Music Festival, the Boston University Tanglewood Institute, and the Eastern Music Festival, and has toured with the American Wind Symphony Orchestra. In 2007, the Classical Voice of North Carolina recognized Mario Lopez for his "stentorian sound." Mario has studied with Kevin Reid, Dr. Jean Martin Williams, Jeffrey Fair, Joy Hodges Branagan, and Daniel Katzen. Mario Lopez is currently pursuing his Bachelors Degree in Music Performance at Lynn University under the studies of Gregory Miller.

On a Personal Note

Brass Quintet No.1 Op.5 (1912)
I. Moderato
II. Adagio-Allegro-Adagio
III. Allegro moderato

Victor Ewald
(1860-1935)

Jeff Karlson and Nikola Nikolovski, trumpets
Mario Lopez, horn; Gentry Barolet, trombone; Julio Cruz, tuba

Piano Trio in A Minor, op.50 (1882)
Pezzo elegiaco, Moderato assai - Allegro giusto

Pyotr Ilyich Tchaikovsky
(1840-1893)

Tiago Neto, violin
Jonah Kin, cello
José Menor, piano

Richard Beattie Davis, (born 1922 – died 2008) was a resident of Kent, England and was for many years a keen collector of first and early editions of Western and Russian music. He wrote articles of Henselt, Hummel, Balakirev and Lyapunov and mounted exhibitions and gave talks in London, Germany and South Florida. He contributed works listings for a number of Russian composers, together with sleeve notes for recorded works of Lyapunov, Balakirev, Henselt, Rakhmaninov, and Scriabin. He was, for many years, on the Governing Board of the 'Purcell School of Music' (London) and later became a 'fellow'. In the 1950's he sang under John Minchington and with Al Cuieno in the London Bach Group. During the war he requested copies of unpublished Haydn *'Minuets'*, composed in 1776 and rescued from a blitzed Berlin Library which he brought back to London to be entered into the Haydn oeuvre. In the 1960s he was a founding member of the 'Haydn Opera Society'. He contributed articles for the 2nd.Edition of *'The New Grove Dictionary of Music and Musicians'*, and a forthcoming encyclopaedia of Russian music, currently in preparation. In 2002 he was elected honorary president of the Internationale-Henselt-Gesellschaft (Schwabach, Germany) where he presented papers, made listings and mounted music exhibitions. Over many years he donated his Henselt letters, first editions and study materials, including details of the manuscript of Henselt's 'The Fountain' that had been wrongly ascribed to the Russian composer, Gurilov

In the 1970's he discovered that a cadenza attributed to Brahms was in fact, by Moscheles. It was one of four cadenzas published in 1927 and was written for the Beethoven piano concerto #3 (C minor, op.37). Davis set the record straight in the 1st. edition of *the New Groves*.

From the 1980's Davis divided his time between Kent and Florida, and in 1984 he established the [*'Richard Beattie Davis Music Collection'*](#) at Florida Atlantic University, Boca Raton. He endowed it with all his first editions of Beethoven and Hummel, his chamber collection, most of which featured the piano – which he played with great facility – and many other rare works. However, his greatest gift was his vast collection of first editions of Russian scores, many featuring exceedingly beautiful title pages. His master work *'The Beauty of Belaieff'* is based on this collection - of which Elena Sorokina, the pianist and vice-president of the Moscow Conservatory, said: *"It has no comparisons anywhere in the world, including Russia."*

Marc Reese joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Far East and Europe. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He records for Telarc with Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison). Visit www.MarcReese.com.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cleveland Orchestras in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on NPR's “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans' *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr and the 2006 premiere of the James Stephenson *Concerto for Trumpet and Piano* written for Ms. Leonard and her husband, Marc Reese, performed at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival.