



Mostly Music
Robert Schumann

LYNN

Conservatory of Music

2016-2017

Mostly Music Robert Schumann

Thursday, March 2, 2017

7:30 p.m.

Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall

Marshall Turkin, Host

PROGRAM

Beim Abschied zu Singen, Op. 84

Arr. Bill Schuetter

Jared Harrison & Anastasiia Tonina, flute

John Weisberg & Trevor Mansell, oboe

Jacqueline Gillette & Cameron Hewes, clarinet

James Currence & Robert Williams, French horn

Erika Andersen & Fabiola Hoyo, bassoon

Carnaval, Op. 9

Chiarina

Chopin

Estrella

Reconnaissance

Pantolon et Colombine

Valse Allemande

Jiaxian Li, piano

Three Romances, Op. 22

Clara Schumann

Andante molto

Allegretto

Leidenschaftlich schnell

Sergio Cignarella, violin

Lisa Leonard, piano

Faschingsschwank aus Wien, Op. 26

Romanze

Finale

Hikari Nakamura, piano

Adagio & Allegro, Op. 70

David Cole, cello

Sheng-Yuan Kuan, piano

INTERMISSION

Piano Quartet in E-flat Major, Op. 47 (1842)
Sostenuto assai – Allegro ma non troppo
Scherzo. Molto vivace
Andante cantabile
Finale. Vivace

Carol Cole, violin
Chauncey Patterson, viola
David Cole, cello
Roberta Rust, piano

Jay Stuart as Robert Schumann

ARTIST BIOGRAPHIES

Carol Cole has appeared in major music centers and festivals in 22 countries and 25 states as soloist, chamber musician, and orchestral leader with critical accolades for her musical artistry. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Luciano Pavarotti, Pablo Casals, and Leonard Bernstein. Carol was member of the Vancouver Symphony, orchestras of Milan's La Scala, Torino's RAI, Philadelphia's Opera and Pops, leader and solo violinist of the Solisti Aquilani, and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, Eurartists, Miramax, and Sony. At the Curtis Institute of Music, she studied violin with Arnold Steinhardt, chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree, Jamie Laredo, and played in Joseph Gingold and Dorothy Delay master classes. Carol made her debut with the San Francisco Symphony at the age of 13. She is laureate of the Kennedy Center Contemporary Music, Yale Chamber Music, Stresa, Romanini, and Lipitzer international violin competitions. Recent appearances include chamber music performances with members of the Philadelphia Orchestra, tours of Jamaica, China, and Cuba with Lynn Faculty, and as soloist with the Lynn Philharmonia. Cole is currently professor of violin and chamber music at Lynn University Conservatory of Music. Her students have won dozens of awards and professional positions. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France, Switzerland, Germany, Holland, Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the

Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Helfetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.” Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School

of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. For the latest information please visit www.reeseleonardduo.com

Chauncey Patterson began his professional career at the age of 23 as Assistant Principal Viola of the Denver Symphony. He was eventually appointed Principal Viola by Music Director Phillippe Entremont. His next post was Principal Viola of the Buffalo Philharmonic under the direction of Seymour Bychkov. During his stay in Buffalo, Mr. Patterson was offered and accepted the Viola position in the award winning Miami String Quartet. During his 15 year tenure, the MSQ garnered awards in the quartet competitions of London and Evian in addition to being the first string quartet to win the Concert Artist Guild New York Competition. The quartet recorded a number of CD's, most notable *The Ginastera Quartets*, *The Quartets of Petris Vasks* and *The Saint-Saens and Faure String Quartets* for the BMG Conifer label. The MSQ toured the US extensively, playing at virtually every high profile venue including performances at Lincoln Center, Kennedy Center, Carnegie Hall, and the Hollywood Bowl. Foreign travels (both with and without MSQ) have taken Mr. Patterson to Mexico, Canada, Puerto Rico, Barbados, Panama, Brazil, Hong Kong, Taiwan, Turkey, Spain, Italy, Germany, France, Switzerland, England, and the Netherlands. He has shared the chamber music stage with such distinguished artists as: Gil Shaham, Garrick Ohlsson, Cho Liang Lin, Robert Chen, Jamie Laredo, Sharon Robinson, Paul Neubauer, Cindy Rosand, Menachem Presseler, Peter Wiley, Andre Michel Schub, Bill Prucell, Ida Kavafian, Lynn Harrell, Arto Noras, Mark Johnson, Gene Druckman, and Robert Vernon. Following his tenure with the MSQ, Mr. Patterson served as interim violist of the world renowned Fine Arts Quartet. He currently resides in Miami, Florida, where he serves as Solo Viola of the Florida Grand Opera. Education has been a major component of Chauncey's career. His faculty affiliations include: The Cleveland Institute of Music, Blossom School of Music, Kent State University, Hartt School of Music, Encore School for Strings, Eastern Music Festival, University of Charleston (W.V.), University of Denver, New World School of the Arts, Florida International University, and the University of Wisconsin at Milwaukee. He is currently chamber music faculty at Lynn University Conservatory

of Music. Chauncey started playing the Viola at the age of 8 in the public school system of Burlington, North Carolina. He attended the University of North Carolina at Chapel Hill, the Cleveland Institute of Music and the Curtis Institute, where he studied with Ann Woodward, Robert Vernon, Karen Tuttle and Michael Tree respectively.

Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. Recent performances include concerts in Havana, Cuba, Philadelphia, PA, Wilmington, DE, Knoxville, TN, Silver Spring, MD, and Tampa, Miami, Boca Raton, and West Palm Beach, FL. The New York Times hailed her as “a powerhouse of a pianist — one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). The Miami Herald lauded her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include the Mainly Mozart Festival (Miami), OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, The Redlands Symphony, Knox-Galesburg Symphony, Boca Raton Symphonia, the New World Symphony, the Lynn Philharmonia and orchestras in Latin America. Demonstrating a strong commitment to the next generation with a highly motivational and inspired approach to teaching, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the “Deanne and Gerald Gitner and Family Excellence in Teaching Award.” She has given master classes at prominent institutions throughout Asia and the Americas and at the Rebecca Penneys Piano Festival and the University of Florida International Piano Festival.

Jay Stuart began his New York career as the leading man in Richard Rodgers' revival of *The Boys from Syracuse*. On Broadway, he was co-star of *The Pajama Game* with Barbara McNair and Cab Calloway, was featured in *Cry For Us All* with Robert Weede, *Applause* with Arlene Dahl, *The Grand Tour* with Joel Grey and was stand-by for Dick Van Dyke in the revival of *The Music Man*. He also played Fredrick in a New York revival of *A Little Night Music*. Stuart was featured in all three national tours of *Sugar Babies* with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, Stuart has starred in dozens of musicals and plays, including the role of Captain Smith in *Titanic*. Florida theatre patrons will remember Stuart as Don Quixote in The Hollywood Playhouse production of *Man of La Mancha* and *Phantom*, *The Great American Follies* at the Parker Playhouse and *Gypsy*, *The Best Little Whorehouse in Texas* and *I Do, I Do* at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, *The Little Kids' Dynamite All-Star Band*.

Marshall William Turkin is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. and since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs it's sold-out series of American Songbook Concerts at Lynn University and monthly jam sessions at the Boca Raton Art Museum. He founded also and continues to host the Mostly Music chamber concert series for Lynn Conservatory. Among Turkin's recent compositions, his "In Memoriam" was premiered by the Lynn Philharmonia at the Wold Performing Art Center, his "Boca Fest Overture" was premiered by the Philharmonia at the Boca Raton Arts Festival. His "Five Brief Essay's On One Theme" was premiered by the Symphonia Boca Raton at the Roberts Theater and his "Century

Souvenirs for Wind Quintet” was premiered by the Palm Beach Chamber Players at various area sites. After moving to Boca Raton in 1987, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990’s performing at the Levis Jewish Community Center. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washinton D.C. and was later as the music arranger for the 15th Naval District band based in Panama.



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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