



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



Master of Music Recital  
Josiah Coe, viola  
Sheng-Yuan Kuan, piano  
Friday, October 31, 2014 at 1:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

### Sonata for Viola and Piano (1979)

*Allegro moderato*  
*Adagio lamentoso*  
*Allegro moderato; ma un poco parlando*

George Rochberg  
(1918-2005)

### Litany for All Soul's Day

Franz Schubert, arr. William Primrose  
(1797-1828) (1904-1982)

### INTERMISSION

### Sonata in C Major

*Allegro*  
*Romance: Andante*  
*Prestissimo*

Alessandro Rolla  
(1757-1841)

### Sonata No. 2 in E-flat Major, Op. 120 no. 2

*Allegro amabile*  
*Allegro appassionato*  
*Andante con moto*

Johannes Brahms  
(1833-1897)

## BIOGRAPHIES

[Josiah Coe](#), violist, began his musical studies on piano at age four. He is currently studying towards his Master of Music under the tutelage of Ralph Fielding at Lynn University. As a chamber and orchestral musician, he has performed throughout the United States and Europe at MusicX in Blonay, Switzerland; Le Feste di Musica in Fiesole, Italy; Amelia Island Chamber Music Festival; Aspen Music Festival; and the American Institute of Music in Graz, Austria, where he served as assistant principal violist this summer. Josiah received his Bachelor of Music from Indiana University Jacobs School of Music under Alan de Veritch. He has coached with many influential artists, including Alexander Kerr, Steven Wyrzynsky, Joseph Robinson, and Jeffery Irvine. A proponent of the transformative power of music in education, Josiah is an Artist in Residence at Porterville Summer Strings, where he works with underserved children. Josiah enjoys an active freelance career in the South Florida. He is an award recipient from Lynn University, Indiana University, and The Colburn Foundation.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

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## UPCOMING EVENTS

### [The Music and Times of Leonard Bernstein](#)

Featuring the Lynn Philharmonia and Classic Jazz Ensemble

Saturday, Nov. 1 – 7:30pm

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$40	\$30	\$25

### [Senior Recital- Ricardo Chinchilla, trumpet](#)

Tuesday, Nov. 4 – 5:30pm

Location: Amarnick-Goldstein Concert Hall

FREE

### [Master of Music Recital- Anna Tsukervanik, violin](#)

Tuesday, Nov. 4 – 7:30pm

Location: Amarnick-Goldstein Concert Hall

FREE

### [Senior Recital- Josue Jimenez, tuba](#)

Friday, Nov. 7 – 1pm

Location: Amarnick-Goldstein Concert Hall

FREE