



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Rebecca Penneys Piano Masterclass
Monday, October 6, 2014 at 4 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Piano Concerto in E Minor, Op. 11
Rondo Vivace

Frédéric Chopin
(1810-1849)

Aneliya Novikova, piano
Tatiana Lokhina, collaborative piano

Piano Concerto in A Major, Op. 16
Adagio

Edvard Grieg
(1843-1907)

Matthew Calderon, piano
Ricardo Pozenatto, collaborative piano

Piano Sonata, Op. 53
Rondo, Allegretto moderato - Prestissimo

Ludwig van Beethoven
(1770-1827)

Hsin-hui Liu, piano

Rhapsody in Blue

George Gershwin
(1898-1937)

Chen Liang, piano
Olga Kim, collaborative piano

Biography

Pianist **Rebecca Penneys** is a recitalist, chamber musician, orchestral soloist, educator and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East and Canada. She is a popular guest artist, keynote speaker and teacher nationally and internationally. She is an exclusive Steinway Artist and has given many concerts for Steinway & Sons. Combining a busy concert schedule with seminars and master classes worldwide, she has taught international students at Eastman School of Music for thirty-five years and at the Chautauqua Music Festival for thirty-four years. Her current and former students include prizewinners in international competitions, and hold important teaching posts on every continent. Rebecca made her recital debut at age 9, and performed as soloist with the Los Angeles Philharmonic Orchestra when she was 11. At 17, after winning many young artist competitions in the USA she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in Warsaw, an award created in her honor. Additionally, she won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) and was top prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). She made her New York Debut in Alice Tully Hall in 1972. In 1974, she founded the acclaimed New Arts Trio, which twice won the prestigious Naumburg Award for Chamber Music (New York City). The New Arts Trio has made two USIS Cultural State Department tours of Europe; Rebecca made a solo USIS State Department tour of Japan in 1980. Between 1974 and 2009 she made a minimum of two month-long trips abroad annually, performing and teaching in major cities of the world. Currently, Rebecca divides her time between New York and Florida. She is professor of piano at Eastman (since 1980) and was chairwoman of the Chautauqua Institution Piano Department (1985-2012). The New Arts Trio was *Trio-in-Residence* there from 1978-2012 and started the chamber music program at Chautauqua. Rebecca is currently *Artist-in-Residence* at St. Petersburg College, a position created for her in 2001. In 1999 she became pianist of the Salon Chamber Music Series at the Rochester Academy of Medicine, now moved to Asbury First in Rochester; in 2009 she founded and became artistic director of a very popular young artist series called Eastman Piano Series at the Summit. In 2013 Rebecca launched the Rebecca Penneys Friends of Piano (non-profit 501c3) and the Rebecca Penneys Piano Festival as a sequel to her well-known Chautauqua piano program. The University of South Florida in Tampa hosts the festival in its new all-Steinway facility. RPPF is tuition-free for all students. In just two seasons it has already become the festival of choice for outstanding young pianists worldwide. In the fall of 2012, Rebecca became a Florida resident; however, she has no plans to leave Eastman, and commutes back and forth on a regular basis. Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Schnabel, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She has taught and performed in such summer festivals as Sitka, Marlboro, Eastern, Aspen, Vermont Mozart, Montreal, Tel Hai Israel, Shawnigan Johannesen, Peninsula, Roycroft, Mammoth Lakes, Eastern, and Music Mountain. 2012 was Rebecca's 34th consecutive and final season at Chautauqua. Her latest CD recorded in September 2011 is a solo bicentennial tribute to Chopin and Schumann. Rebecca has more than a dozen current CDs on Fleur De Son Classics and Centaur Records.

During November 2014 she will be making a teaching and perform trip to South Korea, China, Hong Kong and Thailand. Visit her on-line at www.rebeccapenneys.com and www.rebeccapenneyspianofestival.org

"Penneys offers an extraordinary collection of performances displaying an astonishing control over piano sound. It is absolutely gorgeous and full of unimaginable colors. She sings through the instrument, seemingly without effort. Her playing is simply revelatory." -- American Record Guide

Upcoming Events

Bachelor of Music Senior Recital – Heqing Huang, piano

Tuesday, Oct. 14 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

Chamber Music Palm Beach No. 2

Thursday, Oct. 23 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn's most talented students.