Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Gift Planning**

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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**Senior Recital**

Joseph Guimaraes, tuba
Sheng-Yuan Kuan, piano

**Tuesday, December 1, 2015 at 5:30 p.m.**
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

**Serenade No. 12, Op. 88 for solo tuba**

Vincent Persichetti
(1915-1987)

Intrada
Arietta
Mascherata
Capriccio
Intermezzo
Marcia

**Six Studies in English Folk-Song**

Ralph Vaughan Williams
(1872-1958)

Adagio
Andante Sostenuto
Larghetto
Lento
Andante Tranquillo
Allegro Vivace

**The Effervescent Ballroom**

Ave Maria

Frank Gulino
(b. 1987)

**INTERMISSION**

**Three Miniatures**

Franz Schubert
(1797-1828)

Allegro Vivace
Freely
Allegro Vivace

Anthony Plog
(b. 1947)

**Tuba Concerto**

Bruce Broughton
(b. 1945)

Allegro Moderato
Andante Moderato
Allegro Leggero

**Kesh Jig Concerto**

Staffan Lunden-Welden
(b. 1964)

Allegro assai

**Sonata in A**

Wolfgang Amadeus Mozart
(1720-1778)

III. Rondo Alla Turca

Mark Poljak, trumpet
Zach Brown, trumpet
Hugo Villalobos, french horn
Emily Nichols, trombone
A native of Brazil, Joseph Guimaraes began studying the tuba at age nine. He has performed throughout the United States and Canada with The Spirit of Jacksonville State University, and ten-time world champion The Cadets Drum and Bugle Corps, where he has also served as instructor during their winter audition camp. Joseph has performed as a featured soloist with the Florida Atlantic University Symphony Orchestra after winning their concerto competition in 2007 and 2009. In 2008, Joseph performed Vittorio Monti’s Csárdás as the final encore for the Florida Atlantic University’s wind ensemble concert season. In 2014, Joseph was chosen from national auditions to be the tubist for the Chautauqua Institute Music Festival in upstate New York. Joseph has studied with or participated in master classes with tubists Aaron Tindall, Michael Grose, Øystein Baadsvik, Jay Hunsberger, Toby Hanks, and Jay Bertolet. His professional performing experience includes the Orchid City Brass Band, Orchestra Miami, the Ocala Symphony, and the Florida Wind Symphony. In 2015, Joseph launched his company The Valve Beanie and founded the Mouthpieces for All Project, a public effort to send new and used mouthpieces to underprivileged students abroad. Joseph is presently a performance major at Lynn Conservatory of Music in Boca Raton, Florida, where he is a student of Kenneth Amis. Additional information may be found at www.josephguimaraes.com

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival.

Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory’s Career Development Grant, Chamber Music Awards and Accompanying Assistantship.

Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit Kuanpiano.weebly.com.