

# Upcoming Events

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## PHILHARMONIA ORCHESTRA No. 5

Saturday, Feb. 20 and Sunday, Feb. 21

Albert-George Schram, music director and conductor

Gould: *Symphonette* No. 2; R. Strauss: Oboe Concerto in D Major, TrV 292:

Joseph Robinson, oboe; Shostakovich: Symphony No. 9 in E-flat Major, op. 70

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

## STUDENT RECITALS

Tuesday, Feb. 23

5:30 p.m. Julio Cruz, tuba master of music recital

7:30 p.m. Leonides Perez, trombone master of music recital

FREE

## GILAD KARNI VIOLA MASTER AND RECITAL

Wednesday, Feb. 24

At 3 p.m. violists from the studio of Ralph Fielding will perform in the master class. Following the master class, Gilad Karni will be joined by Lisa Leonard for a short recital performing works of Corelli, Schumann, Brahms and Prokofiev. Violist Gilad Karni has been praised throughout the world for his tone and interpretation. His technique and musicality have earned him countless honors, from first prizes at competitions to leadership roles in some of the world's finest orchestras. Equally at home in orchestral and solo or chamber music settings, Karni can be heard on concert stages around the globe in a range of repertoire, as well as on recordings.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 3 p.m.

## MOSTLY MUSIC: SHOSTAKOVICH

Thursday, Feb. 25

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. **Repertoire: Piano Trio No. 1 in C Major, op. 8:** Carol Cole, violin; David Cole, cello; Lisa Leonard, piano; **Piano Quintet in G Minor, op. 57:** Carol Cole and Adam Diderrich violin; Ralph Fielding, viola; David Cole, cello; Lisa Leonard, piano; **Cello Sonata:** David Cole, cello and Tao Lin, piano

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

# Yang Shen Piano Recital: Florestan and Eusebius

Friday, February 19, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

David Balko, piano technician

# Program

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## Robert Schumann (1810-1856)

### "Abegg" Variations, op. 1

### Sonata No. 1 in F-sharp Minor ("Grosse Sonate"), op. 11

*Introduzione, Un poco Adagio, Allegro vivace*

*Aria*

*Scherzo e Intermezzo, Allegrissimo*

*Finale, Allegro un poco Maestoso*

## INTERMISSION

### Fantasy in C Major, op. 17

*Durchaus phantastisch und leidenschaftlich vorzutragen*

*Mässig - Durchaus energisch*

*Langsam getragen - Durchweg leise zu halten*



Considered as one of the most outstanding pianists of her generation, Yang Shen has given performances in North America, Europe, and Asia to critical accolades. Her performances are described as “*most sensitive*” with “*beautiful tone which enables her exceptional poetic expression in her personal and original way. . . with her fertile imagination and her great emotional capacity, audiences are thoroughly captivated and convinced by her deep profound musicality.*” Shen has performed at esteemed venues,

such as: the Clarice Smith Performing Arts Center (College Park, Maryland), Seymour Center (Sydney, Australia), Great Hall (Leeds, United Kingdom) and Tel Aviv Museum of Arts (Tel Aviv, Israel).

Shen has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition and Carmel International Music Competition. Most recently, Shen has given performances in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL “Classical Variations” (FL), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world’s most celebrated music festivals, such as the Aspen Music Festival, the Pianofest in the Hamptons and the Music Academy of the West, in Santa Barbara. As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra.

Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Prior to moving to California, Shen received a *Bachelor of Music* degree and graduated *summa cum laude* from the Lynn University Conservatory of Music. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True and Arie Vardi.

Yang Shen is currently on the piano faculty of the Lynn Conservatory of Music and its Preparatory School of Music.