

FRENCH HORN MASTER CLASS WITH MYRON BLOOM

Presented by the Friends of the Conservatory

Friday, April 1 at 5 p.m.

Myron Bloom was solo horn with the Cleveland Orchestra under George Szell (1954-1977), the Casals Festival Orchestra (1965-1975), and the Orchestra of Paris under Daniel Barenboim (1977-1985). He was a participant in the Marlboro Festival from 1953-1970. Mr. Bloom is a former faculty member of the Curtis Institute of Music, the Juilliard School, Boston University, the Oberlin Conservatory, and the Cleveland Institute. His important solo recordings include the Brahms Horn Trio with Rudolf Serkin and Michael Tree, and the Strauss 1st horn concerto with George Szell and the Cleveland Orchestra. French horn students performing in this master class are from the studio of Gregory Miller.

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, April 5 at 7:30 p.m.

Marina Stojanovska: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 12

3:30 p.m. Jeff Karlson: Senior Trumpet Recital

5:30 p.m. Cristina Rodriguez: Master of Music French Horn Recital

7:30 p.m. Amr Selim: Professional Performance Certificate French Horn Recital

Amarnick-Goldstein Concert Hall

FREE

Lynn Philharmonia at Mizner Park

A Salute to Gershwin

Saturday, April 16 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. A celebration of Gershwin's finest works: *Rhapsody in Blue*, *I've got Rhythm*, *An American in Paris*, excerpts from *Porgy and Bess* and other Gershwin favorites. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Free

STUDENT RECITALS

Tuesday, April 19

3:30 p.m. Maryna Yermolenko: Senior Violin Recital

5:30 p.m. Bianca Cortes: Master of Music Violin Recital

7:30 p.m. Linda Kim: Professional Performance Certificate Cello Recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Dean's Showcase No. 4

Thursday, March 17, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Alone

Giovanny Sollima
(b. 1962)

Suite for Cello Solo

Preludio – Fantasia
Sardana – Danza
Intermezzo E Danza Finale

Doniyor Zuparov, cello

Trio for Flute, Violoncello and Piano

Allegro
Teneramente

Jo Brand, flute
Linda Kim, cello
Anastasiya Timofeeva, piano

Konzert für Bassposaune und Klavier

Jullian Reiter-Brown, bass trombone
Teng-Kuan Wang, piano

‘En Reve’ Nocturne

Misaki Saito, piano

Gaspar Cassadó
(1897 – 1966)

Jean Françaix
(1760 – 1837)

Ernst Sachse
(1843-1910)

Franz Liszt
(1811-1886)

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Joshua Habermann, artistic director, Master Chorale
Master Chorale of South Florida

Saturday, March 26 – 7:30 p.m. | Sunday, March 27 – 4 p.m.

Verdi: *Messa da Requiem*. Amanda Hall, soprano; Christin-Marie Hill, mezzo-soprano;

Scott Ramsay, tenor; Wayne Shepperd, bass-baritone

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, March 29

3:30 p.m. Svetlana Kosakovskaya: Violin Recital

5:30 p.m. Xinou Wei: Senior Violin Recital

7:30 p.m. Kelsey Lin: Junior Violin Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Wednesday, March 30

5:30 p.m. Gentry Barolet : Master of Music Trombone Recital

7:30 p.m. Nikola Nikolovski: Master of Music Trumpet Recital

Amarnick-Goldstein Concert Hall

FREE

MOSTLY MUSIC: BARTÓK

Thursday, March 31 at 7:30 p.m.

The greatest Hungarian composer of his day and one of the world's finest, Béla Bartók (1881-1945) helped awaken serious interest in folk music but also engaged himself no less profoundly in Western art music. This resulted in his compositions taking their place as a cornerstone of 20th century music. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

Upcoming Events

PIANO MASTER CLASS

WITH ALUMNA

HYUN-SOO LEE

Saturday, March 19 at 1 p.m.

Hyun-Soo Lee earned her Bachelor's degree at Lynn University in 2002 and returns to give a master class for the current Conservatory piano students. Subsequently she was awarded the Professional Study degree at the Colburn School in Los Angeles and currently pursues a doctorate at USC. Lee has appeared with the London Soloists Chamber Orchestra at St. Martin in the Fields and the Korean Symphony Orchestra in Seoul. She was prize-winner in the Virginia Waring Competition, IBLA Competition in Italy, and state winner (Florida) in the MTNA Steinway Collegiate Artist Competition.

Amarnick-Goldstein Concert Hall

FREE

NOTHING BUT KLEZMER

Saturday, March 19 at 7:30 p.m.

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$30 | Mezzanine: \$25

IN LOVE WITH LISZT

From the piano studio of Roberta Rust

Sunday, March 20 at 4 p.m.

A bicentennial celebration (1811-2011) honoring the monumental pianist-composer Franz Liszt. Piano music by Liszt and composers who inspired him as well as those he later influenced, will be performed by the outstanding Conservatory students from the Rust Piano Studio. Dr. Rust will provide commentary about the music and its performers during the program.

Amarnick-Goldstein Concert Hall

\$10

STUDENT RECITAL

Wednesday, March 22

7:30 p.m. Natasa Stojanovska: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

Student Biographies

Doniyor Zuparov started playing cello at the age of seven and every year his interest to that musical instrument has been growing. He studied at the National Musical Lyceum named after Reingold Moritsevich Glier in 1995-2006 in cello class of Professor Jahongir Ibragimov. During his studies there Mr Zuparov had systematically participated in various performance competitions and musical festivals. In 1997 and in 1998 Mr. Zuparov has participated in National competition of young performers “Sanat Gunchalari” held in Tashkent and won the First prize. In 2001 and in 2003 Mr. Zuparov has participated in the National competition of cello players in Samarqand and won the second prize. In 2002 Mr. Zuparov has participated in the Tashkent City Contest “Chamber Music” and won the second prize. In 2003 I Mr. Zuparov has participated in the National competition of Folk Instruments held in Tashkent and won the first prize. In 2006 he participated in the First International competition named after A. Jubanov in Almaty (Kazakhstan) and won the second prize. In 2001 he participated in International Festival “Young Talents” in Bishkek (Kyrgyzstan), in 2005 participated in the International festival “New names” in Moscow (Russia). Mr. Zuparov is a the holder of V. Spivakov Scholarship Fund, “New Names” and “Ulugbeck” National Scholarship. As of now Mr. Zuparov is pursuing his Professional Performance Certificate Program, as Student of David Cole at Lynn University Conservatory of Music.

Flutist **Jo Brand** actively works in New York and around the US as a soloist and ensemble musician. As a chamber musician she has performed in a variety of venues including Music Mountain and Bargemusic. She has collaborated extensively with baroque specialist Stephen Hammer and composer Joan Tower, and has premiered works by Conor Brown, Adir Levy, and Hye-Won Wu. Ms. Brand is a founding member of New York based Philos Ensemble and has been heard with Opera Nova, The Vertical Players Repertory Opera Company, and the Bard Conductors Institute Orchestra. Her teachers include Tara Helen O'Connor, Keith Underwood, Bart Feller, Kaoru Hinata, and Yossi Arnhem. She holds a B.A. and a B.M. from The Bard College Conservatory of Music and is a first year Masters student at The Lynn University Conservatory of Music where she studies with Renee Siebert.

Korean cellist **Linda Kim** is a seasoned chamber musician performing in the Boston, South Florida, and throughout the Korean peninsula. She received her early training at the San Francisco Conservatory Preparatory School and graduated Sun Hwa Arts High School in Korea as valedictorian, going on to receive her Bachelors and a Masters Degree from the prestigious New England Conservatory. Following her graduation, she has dedicated much of her time to developing music education. She continues to perform in chamber and solo settings and is currently pursuing a Professional Performance Certificate at Lynn University studying with David Cole.

As a pianist, **Anastasiya Timofeeva** strives for innovative interpretation of classical and modern pieces, perfection of performing techniques, and enjoyment of music for me and my audiences. Anastasiya started to study music professionally when she was six years old She is a recipient of the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), recipient of the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), recipient of the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), recipient of the Certificate of Award in recognition of outstanding achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, Austria, 2006), recipient of the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), recipient of the Diploma for achievement in the Sixth Youth Delphic Games of Russia, piano nomination (Yaroslavl, 2007), recipient of the Diploma for outstanding achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), and some other awards. In 2006-2010 Anastasiya performed with Voronezh Symphony Orchestra for six times. In 2005 she was radio recorded. Ms Timofeeva took part in numerous concerts in Russia including British Culture concert in Voronezh State University, Festival of Chinese Culture concert in Voronezh, and concerts in the Hall of Voronezh Composers’ Union.

Bass Trombonist **Jullian Reiter-Brown** hails from Coral Springs, Florida. At age 11, Jullian began his studies at Coral Springs Charter School, under the direction of Theresa Anastasio. Through his younger years of being a musician, Jullian has worked hard to set a good foundation for the years that lay ahead of him. Three consecutive years, Jullian won the audition for the bass trombone position in New World Symphony's Side by Side Concert. Jullian plans on completing his undergraduate degree at Lynn University and plans to pursue a graduate degree at Northwestern University. Jullian's career aspirations include performing as a fellow in the New World Symphony until he wins a job in a full-time professional orchestra.

Teng-Kuan Wang, collaborative pianist born in Taiwan, started to learn piano at six and learned violin at the age of 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University, his major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department’s wind orchestra. Mr. Wang’s professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students’ recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.

Misaki Saito is a freshman at Lynn University and a student of Dr. Roberta Rust. She was born in Yamanashi, Japan and has been playing piano for ten years. Ms. Saito attended Interlochen Arts Academy in Michigan. She has had a variety of experiences playing for nursing homes, vocational aid centers, and hospitals; dedicated to bringing music to these locations in hopes of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister who has given her inspiration to express music to all humanity. Ms. Saito would like to work for the United Nations bringing music to all people in developing countries. “I believe that music can change the world.”