Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*[Full text for Estate Gift]*

**THE 2012 LYNN CONCERTO COMPETITION**

**AMARNICK-GOLDSTEIN CONCERT HALL**

*Sunday, Oct. 28 at 9:30 A.M.*

**THE JURY**

*Cynthia Phelps*

Viola, Principal, The New York Philharmonic

*Leonard Hindell*

Bassoon, Former member, The New York Philharmonic & The Metropolitan Opera Orchestra

*Robert Ward*

Piano, Director, Concerto “Fest” Austria

**Lynn University Philharmonia Concerts**

featuring winners of the Concerto Competition with

*Maestro Jon Robertson* conducting

*Sat. Dec. 1 at 7:30 p.m. and Sun. Dec. 2, 2012 at 4:00 p.m.*

The Wold Performing Arts Center

Lynn University, Boca Raton

**Special thanks to:**

*Dr. John Tu*, Concerto Competition Accompanying Resident

*Mr. Tao Lin*, Collaborative Faculty Pianist

*Dr. Yang Shen*, Collaborative Faculty Pianist

*Ms. Roberta Burns*, Canvasser

*Mr. Jack Kracke*, Canvasser

*Dr. Roberta Rust*, Competition Coordinator

---

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**

When talent meets inspiration, the results are extraordinary.
### FINALISTS

<table>
<thead>
<tr>
<th>Concerto in G Major</th>
<th>Hsin-Hui Liu, piano</th>
<th>Maurice Ravel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Des Concerto No. 2 in G Minor</td>
<td>Giorgi Chkhikvadze, piano</td>
<td>John Tu, orchestra</td>
</tr>
<tr>
<td>Totentanz</td>
<td>Dotan Nitzberg, piano</td>
<td>John Tu, orchestra</td>
</tr>
<tr>
<td>Concerto No. 3 in D Minor, Op. 30</td>
<td>Aneliya Novikova, piano</td>
<td>John Tu, orchestra</td>
</tr>
<tr>
<td>Rhapsody—Concerto, H. 337</td>
<td>Jesse Yukimura, viola</td>
<td>Tao Lin, orchestra</td>
</tr>
</tbody>
</table>

### LUNCH BREAK

<table>
<thead>
<tr>
<th>Havanaise</th>
<th>Yaroslava Poletaeva, violin</th>
<th>Tao Lin, orchestra</th>
<th>Camille Saint-Saens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concerto in D Major, Op. 35</td>
<td>Marina Lenau, violin</td>
<td>Tao Lin, orchestra</td>
<td>Peter I. Tschaikovsky</td>
</tr>
<tr>
<td>Concertino Op. 4 in E-flat Major</td>
<td>Robert Harrover, trombone</td>
<td>John Tu, orchestra</td>
<td>Ferdinand David</td>
</tr>
<tr>
<td>Concerto in A Major, K. 622</td>
<td>John Hong, clarinet</td>
<td>John Tu, orchestra</td>
<td>Wolfgang Mozart</td>
</tr>
<tr>
<td>Concerto, Op. 57</td>
<td>Fabiola Porras, clarinet</td>
<td>John Tu, orchestra</td>
<td>Scott Crawford, percussion</td>
</tr>
</tbody>
</table>

### CANVASSERS TABULATE VOTES

### JURY DELIBERATION

### ANNOUNCEMENT OF WINNERS